

Magnificat a 12

Nikolai Zielenski 1550 - 1614

A - ni-ma me - a Do - mi-num, a - ni-ma me - a Do - mi-num.

A - ni-ma me - a Do - mi - num, a - ni-ma me - a Do - mi - num.

A - ni-ma me - a Do - mi-num, a - ni-ma me - a Do - mi-num.

A - ni-ma me - a Do - mi-num, a - ni-ma me - a Do - mi-num.

A - ni-ma me-a Do - mi - num. Et e - xul - ta - vit spi - ri - tus

A - ni-ma me - a Do - mi - num. Et e - xul - ta - vit spi - ri - tus

A - ni-ma me - a Do - mi - num. Et e - xul - ta - vit spi - ri - tus

A - ni-ma me - a Do - mi - num. Et e - xul - ta - vit spi - ri - tus

Et e - xul - ta - vit spi - ri - tus me - us,

Et e - xul - ta - vit spi - ri - tus me - - us,

Et e - xul - ta - vit spi - ri - tus me - us,

Et e - xul - ta - vit spi - ri - tus me - us,

Magnificat a 12

The musical score consists of 12 staves, each representing a voice part. The voices are arranged in three groups of four voices each, positioned above, below, and between the treble and bass clef staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts are primarily composed of eighth and sixteenth note patterns. The lyrics, written in Italian, are repeated multiple times across the staves. The score concludes with a final section where all voices sing "Qui - a re -".

in De - o, in De - o sa - lu-ta - ri me - - - o, in De - o sa - lu-ta-ri me - - o.
in De - o, in De - o sa - lu-ta - ri me - o, in De - o sa - lu-ta-ri me - o.
in De - o, in De - o sa - lu-ta - ri me - - o, in De - o sa - lu-ta-ri me - o.
in De - o, in De - o sa - lu-ta - ri me - - o, in De - o sa - lu-ta-ri me - o.
in De - o, in De - o sa - lu-ta - - ri me - - o, in De - o sa - lu-ta-ri me - o.
me - us, in De - o, in De - o sa - lu-ta - ri me - o, in De - o, in De - o sa - lu-ta-ri me - o.
me - us, in De - o sa - lu - ta - - ri me - o, in De - o sa - lu - ta - ri me - o.
me - us, in De - o, in De - o sa - lu-ta - ri me - o, in De - o sa - lu-ta-ri me - o.
me - us, in De - o, in De - o sa - lu-ta - ri me - o, in De - o sa - lu-ta-ri me - o.
in De - o, in De - o, in De - o sa - lu - ta - ri me - - o. Qui - a re -
in De - o, in De - o, in De - o sa - lu - ta - ri me - o. Qui - a re -
in De - o, in De - o, in De - o sa - lu-ta-ri, sa - lu - ta - ri me - o. Qui - a re -
in De - o, in De - o, in De - o sa - lu-ta-ri me - - - o. Qui - a re -

Magnificat a 12

A musical score for "Magnificat a 12". The score consists of 12 staves, each representing a different voice. The voices are arranged in three groups of four: soprano, alto, tenor, and bass. The music is in common time, with a key signature of one sharp. The vocal parts are mostly silent, with occasional entries of single notes or short melodic fragments. The lyrics, written in Latin, are as follows:

ec - ce e - nim ex hoc be - a - tam me-di - cent o - mnes ge-ne - ra - ti - o - nes, o -
ec - ce e - nim ex hoc be - a - tam me - di-cent o - mnes ge-ne - ra - ti - o - nes, o -
ec - ce e - nim ex hoc be - a - tam me - di-cent o - mnes ge-ne - ra - ti - o - nes, o -
ec - ce e - nim ex hoc be - a - tam me-di - cent o - mnes ge-ne - ra - ti - o - nes, o -
spe - xit hu - mi - li - ta - tem an - cil-lae su - - - ae,
spe - xit hu - mi - li - ta - tem an - cil-lae su - - - ae,
spe - xit hu - mi - li - ta - tem an - cil-lae su - - - ae,

Magnificat a 12

A musical score for "Magnificat a 12", featuring 12 staves of music for 12 voices. The score is in common time and consists of 12 measures. The vocal parts are arranged in two groups: a soprano group (measures 1-6) and an alto/bass group (measures 7-12). The lyrics are repeated in each measure, with slight variations in the second half of the piece. The music is written in black ink on white paper, with each staff having a treble clef and a key signature of one sharp (F#). The vocal parts are labeled with numbers 1 through 12, indicating the pitch range for each voice.

o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes. Qui - a fe -
o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes. Qui - a fe -
o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes. Qui - a fe -
o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes. Qui - a fe -
mnes ge-ne-ra-ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.
mnes ge-ne-ra-ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.
mnes ge - ne-ra-ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.
mnes ge-ne-ra-ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.
mnes ge - ne-ra-ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.
mnes ge - ne-ra-ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.
mnes ge - ne-ra-ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.
mnes ge - ne-ra-ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.
mnes ge - ne-ra-ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

Magnificat a 12

A musical score for the Magnificat, arranged for 12 voices. The score consists of 12 staves, each representing a different voice. The voices are organized into three groups of four voices each, positioned in a triangle. The top group (voices 1-4) has treble clef, the middle group (voices 5-8) has alto clef, and the bottom group (voices 9-12) has bass clef. The music is in common time, indicated by a '33' at the beginning of each staff. The lyrics are written below the staves, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The score is set on a grid of five-line staves.

33

cit mi-hi ma-gna, qui po-tens est et san-ctum no - men e - ius, et san-ctum no - men e - ius. Et mi - se - ri - cor - di - a e -

33

cit mi-hi ma-gna, qui po-tens est et san-ctum no - men e - ius, et san-ctum no-men e - ius. Et mi - se - ri - cor - - - di -

33

cit mi-hi ma-gna, qui po-tens est et san-ctum no - men e - ius, et san-ctum no - men e - ius. Et mi - se - ri - - - cor - - - di - a e -

33

cit mi-hi ma-gna, qui po-tens est et san-ctum no - men e - ius, et san-ctum no - men e - ius. Et mi - se - ri - cor - di - a e - - -

33

et san-ctum no - men e - ius. Et mi - se - - - ri - cor - - - di -

33

et san-ctum no - men e - ius. Et mi - se - ri - cor - - - di - a

33

et san-ctum no - men e - ius. Et mi - se - ri - cor - - di - a e -

33

et san-ctum no - men e - ius. Et mi - se - ri - cor - di - a e -

33

Et mi - se - - - ri - cor - di - a

33

Et mi - se - ri - cor - di - a e -

33

Et mi - se - - - ri - cor - di - a e -

Magnificat a 12

A musical score for "Magnificat a 12" featuring 12 staves of music. The score is in common time and consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a tempo marking of 41. The lyrics are: "ius", "ti-men-ti-bus e - um, ti-men-ti-bus e -", "a e - ius", "ti-men-ti-bus e - um, ti-men-ti-bus e -", "ius", "ti-men-ti-bus e - um, ti-men-ti-bus e -", "ius", "ti-men-ti-bus e - um, ti-men-ti-bus e -". The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 41. The lyrics are: "a e - ius a pro - ge - ni - e in pro - ge - ni - es", "ti-men-ti-bus e -", "e - ius a pro - ge - ni - e in pro - ge - ni - es", "ti-men-ti-bus e -", "ius a pro - ge - ni - e in pro - ge - ni - es", "ti-men-ti-bus e -", "ius a pro - ge - ni - e in pro - ge - ni - es", "ti-men-ti-bus e - um.", "e - ius a pro - ge - ni - e in pro - ge - ni - es", "ti-men-ti-bus e - um.", "ius a pro - ge - ni - e in pro - ge - ni - es", "ti-men-ti-bus e - um.", "ius a pro - ge - ni - e in pro - ge - ni - es", "ti-men-ti-bus e - um.", "ius a pro - ge - ni - e in pro - ge - ni - es", "ti-men-ti-bus e - um."

Magnificat a 12

49

um. Fe - cit po - ten - ti - am in brac - chi - o su - o, dis - per-sit su-per-bos, dis-per-sit su - per - bos, dis-per-sit su-

49 um. Fe - cit po - ten - ti - am in brac - chi - o su - o, dis - per-sit su-per-bos, dis-per-sit su - per - bos, dis-per-sit su-

49 um. Fe - cit po - ten-ti-am in brac - - - chi - o su - o, dis - per-sit su-per-bos, dis-per-sit su - per - bos, dis-per-sit su-

8 um. Fe - cit po - ten - ti - am in brac - - - chi - o su - o, dis - per-sit su-per-bos, dis-per-sit su - per - bos, dis-per-sit su-

49 um. Fe - cit po - ten - ti - am in brac - - - chi - o su - o, dis - per-sit su-per-bos, dis-per-sit su - per - bos, dis-per-sit su-

49 um. Fe - cit po - ten - ti - am in brac - chi - o su - o, dis - per-sit, dis - per - sit, dis-per-sit su-

8 um. Fe - cit po - ten - ti - am in brac - chi - o su - o, dis - per-sit, dis - per - sit, dis-per-sit

49 um. Fe - cit po - ten - ti - am in brac - chi - o su - o, dis - per-sit, dis - per - sit, dis-per-sit su-

49 um. Fe - cit po - ten - ti - am in brac - chi - o su - o, dis - per-sit, dis - per - sit, dis-per-sit su-

49 dis - per-sit su - per-bos, dis-per-sit

49 dis - per-sit su - per-bos, dis-per-sit su-

49 dis - per-sit su - per-bos, dis-per-sit

49 dis - per-sit su - per-bos, dis-per-sit

49 dis - per-sit su - per-bos, dis-per-sit su-

49 dis - per-sit su - per-bos, dis-per-sit

Magnificat a 12

Magnificat a 12

57 per - bos men - tecor - dis su - - - i. De - po - su-it po - ten - tes de se - de,
57 per - bos men - tecor - dis su - i. De - po - su-it po - ten - tes de se - de,
57 per - bos men - te cor - dis su - i. De - po - su-it po - ten - tes de se - de,
57 per - bos men - tecor - dis su - - - i. De - po - su-it po - ten - tes de se - de,
57 per - bos men - tecor - dis, cor - dis su - i. De - po - su-it po-tent - tes de se - de, et e-xal - ta - vit hu -
57 su - per-bos men - te cor - dis su - - - i. De - po - su-it po-tent - tes de se - de, et e-xal - ta - vit hu -
57 per - bos men - tecor - dis su - i. De - po - su-it po-tent - tes de se - de, et e-xal - ta - vit hu -
57 per - bos men - tecor - dis su - - - i. De - po - su-it po-tent - tes de se - de, et e-xal - ta - vit hu -
57 su -per-bos men - te cor - dis su - - - i. De - po - su-it po-tent - tes de se - de, et e-xal - ta - vit hu -
57 per - bos men - te cor - dis su - - - i. De - po - su-it po-tent - tes de se - de, et e-xal - ta - vit hu -
57 su -per-bos men - te cor - dis su - - - i. De - po - su-it po-tent - tes de se - de, et e-xal - ta - vit hu -
57 per - bos men - te cor - dis su - - - i.

Magnificat a 12

Magnificat a 12

The musical score consists of 12 staves, each representing a part in a 12-part setting. The parts are arranged in three groups of four staves each. The top group (measures 1-4) contains soprano, alto, tenor, and basso parts. The middle group (measures 5-8) contains soprano, alto, tenor, and basso parts. The bottom group (measures 9-12) contains soprano, alto, tenor, and basso parts. The lyrics are in Latin, with some words underlined to indicate specific notes or entries. The music includes various clefs (G, C, F) and key signatures, with measure numbers 65 indicated at the start of each staff.

E - su - ri - en - tes im - ple-vit bo - - - nis, et di - vi - tes di - mi-sit i - na - nes.
E - su - ri - en - tes im - ple-vit bo - - - nis, et di - vi - tes di - mi-sit i - na - nes.
E - su - ri - en - tes im - ple-vit bo - - - nis, et di - vi - tes di - mi-sit i - na - nes.
E - su - ri - en - tes im - ple-vit bo - - - nis, et di - vi - tes di - mi-sit i - na - nes.
mi - les Sus - ce-pit
mi - les Sus - ce-pit I -
mi - les Sus - ce-pit
mi - les Sus - ce-pit
et di - vi - tes
et di - vi - tes
et di - vi - tes
et di - vi - tes

Magnificat a 12

The musical score consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '73'). The lyrics are written in Latin, with some words underlined to indicate sustained notes. The vocal parts are as follows:

- Staff 1: Sic - ut
- Staff 2: Sic - ut
- Staff 3: Sic - ut lo -
- Staff 4: Sic - ut
- Staff 5: I - sra - el pu - e-rum su - um, re - cor - da - tus mi - se - ri-cor - di - ae su - - - ae.
- Staff 6: sra - el pu - e-rum su - um, re - cor - da - tus mi - se - ri-cor - di - ae su - - - ae.
- Staff 7: I - sra - el pu - e-rum su - um, re - cor - da - - - tus mi - se - ri - cor - di - ae su - - - ae.
- Staff 8: I - sra - el pu - e-rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae.
- Staff 9: re - cor - da - tus mi - se - ri-cor - di - ae, mi - se - ri - cor - di - ae su - - - ae.
- Staff 10: re - cor - da - tus mi - se - ri-cor - di - - - ae su - - - ae.
- Staff 11: re - cor - da - tus mi - se - ri-cor - - di - ae su - - - ae, su - - - ae.
- Staff 12: re - cor - da - tus mi - se - ri-cor - di - ae su - - - ae, su - - - ae.

Magnificat a 12

81

lo - cu - tus est A - bra - ham, A - bra - ham, A - bra - ham

81 lo - cu - tus est A - bra - ham, A - bra - ham, A - bra - ham

81 cu - tus est A - bra - ham, A - bra - ham, A - bra - ham

81 lo - cu - tus est A - bra - ham, A - bra - ham, A - bra - ham

81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, A - bra - ham

81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, A - bra - ham

81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, A - bra - ham

81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, A - bra - ham

81 Sic - ut lo - cu - tus est A - bra - ham, A - bra - ham, A - bra - ham et

81 Sic - ut lo - cu - tus est A - bra - ham, A - bra - ham, A - bra - ham et

81 Sic - ut lo - cu - tus est A - bra - ham, A - bra - ham, A - bra - ham et

81 Sic - ut lo - cu - tus est A - bra - ham, A - bra - ham, A - bra - ham et

Magnificat a 12

A musical score for the Magnificat, arranged for 12 voices. The score consists of 12 staves, each representing a different voice. The voices are organized into three groups of four voices each, positioned in a triangle. The top group (4 voices) has treble clef, the middle group (4 voices) has alto clef, and the bottom group (4 voices) has bass clef. The music is in common time. The vocal parts are labeled with Latin text: "et se - mi - ni e - ius," and "et se - mi - ni e - ius in sae - cu - la." The score includes measure numbers (89) and rehearsal marks (88).

89
et se - mi - ni e - ius,
et se - mi - ni e - ius in sae - - - cu - la.
89
et se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.
89
et se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.
89
et se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.
89
et se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.
89
et se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.
89
et se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.
89
et se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.
89
se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.
89
se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.
89
se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.
89
se - mi - ni e - ius,
et se - mi - ni e - ius in sae - cu - la.

Magnificat a 12

Musical score for Magnificat a 12, featuring 12 staves of music for voices and organ. The score consists of 12 staves, each with a vocal line and an accompanying organ line. The vocal parts are in soprano, alto, tenor, and basso continuo. The organ parts are in soprano, alto, tenor, and basso continuo. The music is in common time, with a key signature of one sharp. The score is numbered 97 at the beginning of each staff. The lyrics are written below each staff, starting with "Gloria Patri et Filio et Spiritui Sancto". The score is divided into four sections, each ending with a repeat sign and a double bar line.

97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i San - - - cto.
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i San - - - cto.
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i San - - - cto.
8 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - - cto.
97 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - cto, San - - - cto.
97 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - cto, et Spi - ri -
8 Glo - ri - a Pa - - - tri et Fi - li - o et Spi - ri - tu - i San - - - cto, et Spi - ri -
97 Glo - ri - a Pa - - - tri et Fi - li - o et Spi - ri - tu - i San - - - cto, et Spi - ri -
Glo - ri - a Pa - tri et Fi - - - li - o et Spi - ri - tu - i San - - - cto, et Spi - ri -
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - ri - tu - i San - - - cto.
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - ri - tu - i San - - - cto.
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - ri - tu - i San - - - cto.
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - ri - tu - i San - - - cto.

Magnificat a 12

Musical score for Magnificat a 12, featuring 12 staves of music. The score consists of two systems of six staves each. The key signature is common time, and the tempo is indicated as 105 BPM.

The lyrics are as follows:

Sic - ut e - rat, sic - ut e - rat
Sic - ut e - rat, sic - ut e - rat
Sic - ut e - rat, sic - ut e - rat
Sic - ut e - rat, sic - ut e - rat
tu - i San - - cto. Sic - ut e - rat, et
tu - i San - - cto. Sic - ut e - rat, et
tu - i San - - cto. Sic - ut e - rat, et
tu - i San - - cto. Sic - ut e - rat, et
Sic - ut e - rat in prin - ci - pi - o, in prin - ci - pi - o
Sic - ut e - rat in prin - ci - pi - o, in prin - ci - pi - o
Sic - ut e - rat in prin - ci - pi - o, in prin - ci - pi - o
Sic - ut e - rat in prin - ci - pi - o, in prin - ci - pi - o

Magnificat a 12

The musical score consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 113 BPM. The lyrics are repeated in two groups of six staves each. The first group starts with "sae-cu-lo-rum," followed by "amen," and then "in sae-cu-la sae-cu-". The second group continues with "in sae-cu-la" and "sae-cu-lo-rum," followed by "amen," and then "in sae-cu-la sae-cu-". The lyrics are written in a clear, sans-serif font below the staves.

113
sae-cu-lo-rum, sae-cu-lo-rum, a - men, sae-cu-lo-rum, a - - - - men, et in sae-cu-la sae-cu-
113
sae-cu-lo-rum, sae-cu-lo-rum, a - men, sae-cu-lo-rum, a - - - - men, et in sae-cu-la sae-cu-
113
sae-cu-lo-rum, sae-cu-lo-rum, a - men, sae-cu-lo-rum, a - - - - men, et in sae-cu-la sae-cu-
113
sae-cu-lo-rum, sae-cu-lo-rum, a - men, sae-cu-lo-rum, a - - - - men, et in sae-cu-la sae-cu-
113
sae-cu-lo-rum, sae-cu-lo-rum, a - men, sae-cu-lo-rum, a - - - - men, et in sae-cu-la sae-cu-
113
in sae-cu-la sae-cu-lo-rum,
113
in sae-cu-la sae-cu-lo-rum,
113
in sae-cu-la sae-cu-lo-rum,
113
in sae-cu-la sae-cu-lo-rum,
113
sae-cu-lo-rum, sae-cu-lo-rum, a - men,
113
sae-cu-lo-rum, sae-cu-lo-rum, a - men,
113
sae-cu-lo-rum, sae-cu-lo-rum, a - men,
113
sae-cu-lo-rum, sae-cu-lo-rum, a - men,

Magnificat a 12

A musical score for "Magnificat a 12", featuring 12 staves of music for 12 voices. The score is in common time and consists of 12 measures. The vocal parts are arranged in three groups of four voices each. The lyrics are written below the notes, corresponding to the vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 121 are present at the beginning of each measure.

121
lo - - - rum, sae - cu - lo - rum, sae - cu - lo - rum, a - men, sae - cu -
121
lo - - - rum, sae - cu - lo - rum, sae - cu - lo - rum, a - men, sae - cu -
121
lo - - - rum, sae - cu - lo - rum, sae - cu - lo - rum, a - men, sae - cu -
121
lo - - - rum, sae - cu - lo - rum, sae - cu - lo - rum, a - men, sae - cu -
121
lo - - - rum, sae - cu - lo - rum, sae - cu - lo - rum, a - men, sae - cu -
121
sae - cu - lo - rum, a - - - men, sae - cu - lo - rum,
121
sae - cu - lo - rum, a - - - men, sae - cu - lo - rum,
121
sae - cu - lo - rum, a - - - men, sae - cu - lo - rum,
121
sae - cu - lo - rum, a - - - men, sae - cu - lo - rum,
121
et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a -
121
et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a -
121
et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a -
121
et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a -

Magnificat a 12

A musical score for "Magnificat a 12". The score consists of 12 staves, each representing a different voice. The voices are arranged in three groups: a top group of four voices (staves 1-4), a middle group of five voices (staves 5-9), and a bottom group of three voices (staves 10-12). The music is in common time, with a key signature of one sharp (F#). The vocal parts are primarily composed of eighth and sixteenth note patterns. The lyrics, written in a mix of Latin and English, are repeated in a call-and-response style between the voices. The lyrics include "lo-rum, a - men, sae-cu - lo - rum," and "sae - cu - lo - rum, a - - - men, sae - - - cu - lo - rum," among others.

129
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a - - - men, sae - - - cu - lo - rum,
129
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a - - - men, sae - - - cu - lo -
129
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a - - - men, sae - - - cu - lo - rum,
129
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a - - - men, sae - - - cu - lo - rum,
129
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a - - - men, sae - - - cu - lo -
129
sae - - - cu - lo - rum, a - - - men, a - - - men, sae - - - cu - lo -
129
sae - - - cu - lo - rum, sae - - - cu - lo - rum, sae - - - cu - lo -
129
sae - - - cu - lo - rum, a - - men, sae - - - cu - lo - rum, a - - -
129
men, sae-cu-lo-rum, a - men, sae - - - cu - lo - rum, a - - -
129
men, sae-cu-lo-rum, a - men, sae - - - cu - lo - rum, a - - - men, sae - - - cu - lo - rum,
129
men, sae-cu-lo-rum, a - men, sae - - - cu - lo - rum, a - - - men, a - - - men,
129
men, sae-cu-lo-rum, a - men, sae - - - cu - lo - rum, a - - - rum, a - - -

Magnificat a 12

137

137 a - - - men.

137 rum, a - - - men.

137 a - - - men.

137 rum, a - - - men.

137 rum, a - - - men.

137 rum, a - - - men.

137 men.

137 rum, a - - - men.

137 men, a - - - men.

137 a - - - men, a - - - men.

137 a - - - men.