

Verborgenheit

no. 12 from 'Morike-Lieder' (1888)

Hugo Wolf
(1860-1903)

Massig und sehr innig

Musical score for the first system. The vocal line begins with the lyrics "Lass, o Welt, o". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

Musical score for the second system. The vocal line continues with the lyrics "lass mich sein! lo - cket nicht mit Lie - bes - ga - ben, lasst dies Herz al-". The piano accompaniment continues with a similar texture. Dynamics include *pp*.

Musical score for the third system. The vocal line continues with the lyrics "lei - ne ha - ben sei - ne Won - ne, sei - ne Pein! Was ich trau - re,". The piano accompaniment features a more complex texture with chords and arpeggios. Dynamics include *rit.* and *a tempo*.

12

weiss ich nicht, — es ist un - be - kann - tes We - he;

mf *f*

15

im - mer - dar durch Trä - nen se - he ich der Son - ne

p *pp*

18

lie - bes Licht. *nach und nach belebter und leidenschaftlicher* Oft bin ich mir

pp

21

8 kaum be wusst — und die hel - le Freu - de zü - cket

24

8 durch die Schwe - re, so mich drü - cket, won - nig - lich in mei - ner

rit.

ff mf p ff mf ff rit.

27

8 Brust. Lass, o Welt, o lass mich sein! lo - cket nicht mit

tempo primo

p rit. pp

31

Lie - bes-ga - ben, lasst dies Herz al - lei - ne ha - ben

pp

34

sei - ne Won - ne, sei - ne Pein!

rit.

for an excellent translation, see Brian Cole's at:
<http://www.brindin.com/pgmorver.htm>