

Away, away thou shalt not love me

From the First set of English Madrigals... 1598

JOHN WILLBYE

Away, ://: Away, Away, A-way, A-way, A-way, A-

Away, ://: Away, A- way, A-way, A-way,

Away, ://: Away A- way, A-way, A-

This system consists of three staves of music in common time. The first staff is a treble clef, the second is a treble clef, and the third is a bass clef. The music is divided into two measures by a double bar line. The lyrics are written below each staff, with some words spanning across measures.

way, A-way, A-way, thou shalt not love mee. A-way, A-way, A-way, A-

A- way, A-way, a-way thou shalt not love mee. A- way, A-way, A-way,

way thou shalt not love mee. A- way, A-way, A-

This system consists of three staves of music. The first staff is a treble clef, the second is a treble clef, and the third is a bass clef. The music is divided into three measures by vertical bar lines. The lyrics are written below each staff, with some words spanning across measures.

way, A-way, A-way, thou shalt not love mee. So shall my love seeme grea-

A- way, A-way, A- way thou shalt not love mee.

way, thou shalt not love mee. So shall my

This system consists of three staves of music. The first staff is a treble clef, the second is a treble clef, and the third is a bass clef. The music is divided into three measures by vertical bar lines. The lyrics are written below each staff, with some words spanning across measures.

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ter, my love seem grea- ter, So shall my
So shall my love seeme grea- ter, And I shall love, And I shall love the bet-
love seeme grea- ter, And I shall love the bet- ter,

17

love seeme grea- ter, So shall my love seeme grea- ter, And I shall
ter, So shall my love seeme grea- ter, And I shall love the bet-
So shall my love seeme grea- ter, And I shall love the bet- ter, And I shall

22

love the bet- ter, And I shall love the bet- ter, shall it be so? shall
ter, And I shall love, And I shall love the bet- ter, shall it be
love, And I shall love the bet- ter, shall it be so? what

27

it be so? what say you? what say you? why speak you not, why speak you
so? shall it be so? what say you? Why speak you not, why speak you
say you? shall it be so? what say you? why speak you not I

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not I pray you? Nay then I know you love me, you love mee, Nay then

not I pray you? Nay then I know you love mee, Nay then I

8 pray you? Nay then I know you love mee, you love mee, Nay then I know you

38

I know you love mee, you love mee, That so you may dis-prove

know you love mee, That so you may dis-prove mee. That so you may dis-prove

8 love mee, you love mee, That so you may dis-prove

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mee. Nay then I know you love mee, Nay then I

mee. Nay then I know you love mee, you love mee, Nay then

8 mee. Nay then I know you love mee, you love mee, Nay then I know you

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know you love mee, That so you may dis-prove mee. That so you may dis-prove mee.

I know you love mee, you love mee, That so you may dis-prove mee.

8 love mee, you love mee, That so you may dis-prove mee.