

Strike it up, Tabor

SST a cappella

Thomas Weelkes
(ca. 1557-1602)

(Allegro)

CANTUS (Soprano I)
TENOR (Soprano II)
BASSUS (Tenor)

Strike it up Tabor and pipe us a favor, thou
Lu - sty Dick Hop - kins lay on with thy nap - kin, the

fa - vor, thou shalt be well paid for thy la - bor: la - bor: I
nap - kin, the stitch - ing cost me but a dod - kin, dod - kin, the

shalt be well paid, well paid for thy la - bor: la - bor: I
stitch - ing cost me, cost me but a dod - kin, dod - kin, the

shalt be well paid for thy la - bor: la - bor:
stitch - ing cost me but a dod - kin, dod - kin,

SOURCE: *Ayres or Phantasticke Spirites for Three Voices* (1608)

NOTES: Barlines, slurs added, language modernized. Tempo markings are editorial. In the original, m. 8 does not exist, and there is a repeat mark after the third beat in measure 9.

Measure 12, verse 2, the word 'Mar-tin' was a quarter note and has been written as 2 eighth notes.

edited by Rafael Ornes (6/14/01)

10

mean to spend my shoe—sole to dance a - bout the May - pole, I will be blithe and
Mor - ris were half and— one, Wert not for Mar - tin of Comp - ton, O well said Jig - ging

mean to spend my shoe—sole to dance a - bout the May - pole, I will be blithe and
Mor - ris were half and— one, Wert not for Mar - tin of Comp - ton, O well said Jig - ging

to dance a - bout the May - pole, I will be blithe and
Wert not for Mar - tin of Comp - ton, O well said Jig - ging

15

brisk, leap and skip, hop and trip, turn a - bout in the rout, un -
Al'ce, Pret - ty Jill, stand you still, Dap - per Jack, means to smack, how

brisk, blithe and brisk, I'll leap and skip, hop and trip, turn a - bout in the rout, un -
Al'ce, Jig - ging Al'ce, O Pret - ty Jill, stand you still, Dap - per Jack, means to smack, how

brisk, leap and skip, hop and trip, turn a - bout in the rout, un - til
Al'ce, Pret - ty Jill, stand you still, Dap - per Jack, means to smack, how now,

18

til ve - ry wea - ry, wea - ry joints can scarce frisk. I frisk.
now, fie, fie, fie, fie, fie, fie, fie, you dance false. the false.

til ve - ry wea - ry, wea - ry joints can scarce frisk. I frisk.
now, fie, fie, fie, fie, fie, fie, fie, you dance false. the false.

ve - ry wea - - - ry joints can scarce frisk. frisk.
fie, fie, fie, fie, fie, you dance false. false.

1. 2.