

Where Riches Is Everlastingly

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Revision: 1 - 8 - 01

Peter Warlock

(1894 - 1930)

Full Choir:

First system of the musical score. It features a vocal line for the Full Choir and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "In - to this world— this day did come, Je - sus Christ both". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both in the same key signature.

In - to this world— this day did come, Je - sus Christ both

Second system of the musical score, starting at measure 4. The vocal line continues with the lyrics: "God— and man.—— Lord and Ser - vant in one per - son". The piano accompaniment continues with the same instrumental parts.

God— and man.—— Lord and Ser - vant in one per - son

Third system of the musical score, starting at measure 7. The vocal line includes a "Refrain" section. The lyrics are: "Born of the bles - sed Vir - gin Ma - ry. I pray you be mer - ry and". The piano accompaniment continues.

Born of the bles - sed Vir - gin Ma - ry. I pray you be mer - ry and

Fourth system of the musical score, starting at measure 10. The vocal line continues with the lyrics: "sing with — me, in wor - ship of Christ's — na - ti - vi - ty. I". The piano accompaniment continues.

sing with — me, in wor - ship of Christ's — na - ti - vi - ty. I

13

prayer you be merry and sing with me, in

This system contains measures 13 and 14. The vocal line is in G major, starting on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, mostly on the bass line.

15

Men only:

worship of Christ's nativity. He that was rich, without

This system contains measures 15 and 16. Measure 15 continues the vocal line from measure 14, ending with a double bar line. Measure 16 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with chords and single notes.

19

any need, appeared in this world in right poor weed. To

This system contains measures 19 and 20. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with chords and single notes.

22

make us that were poor indeed, Rich without any

This system contains measures 22 and 23. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with chords and single notes.

25 **Refrain**

need tru - ly. I pray you be mer - ry and sing with me, in

28 **Or alternative refrain**
Full Choir:

wor - ship of Christ's na - ti - vi - ty. I pray you be mer - ry and

31

sing with me, in wor - ship of Christ's na - ti - vi - ty

34 **Trebles only:**

A sta - ble was his cham - ber, a cratch was his bed, He had not a pil - low to lay

38

un - der his head; With maid - en's milk that babe — was fed, In

41

Refrain:

poor clothes was lap-ped the Lord Al-migh - ty. I pray you be mer - ry and

or to alter-
native refrain

44

sing with — me, in wor - ship of Christ's — na - ti - vi - ty. I

47

pray you be mer - ry and sing with — me, in

Full Choir:

49

wor - ship of Christ's na - ti - vi - ty A no - ble les - son here

53

is us taught, To set all world - ly rich - es at naught, But

56

pray we that we may be thith - er brought, Where rich - es is ev - er -

or to alternative refrain

59

Refrain:

last - ing - ly. I pray you be mer - ry and sing with me, in

62

or to alternative refrain

wor - ship of Christ's — na - ti - vi - ty. I pray you be mer - ry and

65

sing with — me, in wor - ship of Christ's — na - ti - vi - ty.

Alternative Harmonized Refrain:

68

I pray you be mer - ry and sing with — me, In —

71

Verse 3	Verse 4
wor - ship of Christ's — na - ti - vi - ty.	- ti - vi - ty.