

# Duo Seraphim

for TTBB chorus

Tomás Luis de Victoria  
(ca. 1548-1611)

Tenor I

Tenor II

Bass I

Bass II

Du - - - o Se - ra - phim cla - ma - bant al -

Du - - - - o Se - ra - phim cla - ma - bant al - ter ad

Detailed description: This system contains the first four staves of the musical score. Tenor I has a melodic line starting with a half note 'Du' followed by a dotted half note 'o', then a quarter note 'Se', an eighth note 'ra', a quarter note 'phim', a quarter rest, an eighth note 'cla', a quarter note 'ma', a quarter note 'bant', and a quarter rest. Tenor II, Bass I, and Bass II have rests. Bass I has a longer melodic line starting with a half note 'Du', followed by a dotted half note 'o', then a quarter note 'Se', an eighth note 'ra', a quarter note 'phim', a quarter note 'cla', a quarter note 'ma', a quarter note 'bant', and a quarter rest.

6

- ter ad al - - - - te - rum San - - -

San - - - - - ctus

al - - - - - te - rum San - - -

San - - - - - ctus San - - -

Detailed description: This system contains the next four staves. Tenor I continues with a quarter note 'ter', a quarter note 'ad', a quarter rest, a quarter note 'al', a quarter rest, a quarter note 'te', a quarter note 'rum', a quarter rest, a quarter note 'San', and a quarter rest. Tenor II has a quarter rest, a quarter note 'San', a quarter rest, a quarter note 'ctus', and a quarter rest. Bass I continues with a quarter note 'al', a quarter rest, a quarter note 'te', a quarter note 'rum', a quarter rest, a quarter note 'San', and a quarter rest. Bass II has a quarter rest, a quarter note 'San', a quarter rest, a quarter note 'ctus', and a quarter note 'San'.

11

- - - - ctus Do - mi - nus De - us Sa -  
San - - - - ctus Do - mi - nus De - us Sa -  
- - - - ctus San - - - - ctus Do - mi - nus De - us Sa -  
- - - - ctus San - - - - ctus

16

- - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus  
- - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De -  
- - - - ba - oth, Do - mi - nus De - us Sa - ba - oth,  
Do - mi - nus De - us Sa - ba - oth, Do - mi - nus

21

De - us Sa - - - - ba - oth. Ple - na  
- us Sa - - - - ba - oth. Ple - na est, ple - na  
Do - mi - nus De - us Sa - ba - oth. Ple - na est,  
De - us Sa - - - - ba - oth, Sa - ba - oth. Ple - na

26

est omnis terra gloria est omnis terra gloria

est omnis terra gloria

ple - na est omnis terra gloria

est omnis terra gloria e - - -

31

jus, glo - ri - a e - - - jus, glo - ri - a e - - -

e - - - jus, glo - ri - a e - - - jus, glo - ri - a e - - -

e - - - jus, glo - ri - a e - jus, glo - ri - a e - - -

jus, glo - ri - a e - - - jus, glo - ri - a e - - -

36 **Secunda Pars**

jus. Tres sunt qui te - sti - mo - ni - um dant in coe -

jus. Tres sunt qui te - sti - mo - ni - um dant in

jus. Tres sunt qui te - sti - mo - ni - um dant in

jus.

41

lo: et Spi - ri - tus san -  
 coe - - - lo: et Ver - bum, et Spi - ri - tus  
 coe - - - lo:  
 Pa - - - - - ter, et Ver - bum, et Spi - ri - tus

46

ctus: et hi tres u - num sunt, et hi  
 san - - - - - ctus: et hi tres u - num sunt, et hi  
 et hi tres u - num sunt,  
 san - - - - - ctus: et hi

51

tres u - num sunt, San - - - - -  
 tres u - num sunt, San - - - - - ctus Do -  
 San - - - - - ctus San - - - - -  
 tres u - num sunt, San - - - - - ctus San - - - - -

56

ctus Do - mi-nus De - us Sa - - - ba - oth, Do - mi-nus De - us Sa -  
 - mi - nus De - us Sa - - - - ba - oth, Do - mi-nus De -  
 ctus Do - mi-nus De - us Sa - - - -  
 ctus Do - mi-nus De - us Sa - - - - ba - oth, Do - mi-nus De -

61

- ba - oth, Do - mi - nus De - us Sa - - - - ba - oth. Ple -  
 - us Sa - ba - oth, Do - mi-nus De - us Sa - - - - - ba -  
 - - ba - oth, Do - mi-nus De - us Sa - - - - - ba -  
 us Sa - ba - oth, Do - mi-nus De - us Sa - ba -

66

- na est, ple - na est o - - - - mnis ter - - -  
 oth. Ple - na est o - - - - mnis ter - - -  
 oth. Ple - na est o - - - - mnis ter -  
 oth. Ple - na est, ple - na est o - mnis ter -

71

ra glo - ri - a e - - - jus, glo - ri - a e - - -

ra glo - ri - a e - - - jus, glo - ri - a e - - - - - jus,

ra glo - ri - a e - - - jus, glo - ri - a e - - - - jus, glo - ri - a

ra glo - ri - a e - - - jus, glo - ri - a e - - - -

76

jus, glo - ri - a e - - - jus, glo - ri - a e - - - - - jus.

glo - ri - a e - jus, glo - ri - a e - - - - jus.

e - - - - - jus, glo - ri - a e - - - - jus.

jus, glo - ri - a e - - - - - jus.

**SOURCE:** *Victoria Opera Omnia, vol. I*, ed. Pedrell (Breitkopf & Härtel, 1902)

**NOTES:** Originally written for treble voices, piece transposed down a sixth from F major. all note values halved.  
 edited by Claudio Macchi, revised by Rafael Ornes (10/31/00)