

Beati Immaculati

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Thomas Luis de Victoria (1548-1611)

Sop
Be - a - ti im - ma - cu -

Alt
Be - a - ti im - ma - cu - la - ti in

Ten
Be -

Bass
Be -

5
la - ti, be - a - ti im - ma - cu - la - ti in

vi - a in vi - a, in vi -

a - ti im - ma - cu - la - ti in vi -

a - ti im - ma - cu - la - ti, im - ma - cu - la - ti, be -

9

vi - a, in vi - a, be - a - ti im - ma - cu - la - ti in a, be - a - ti im - ma - cu - la - ti in a - ti im - ma - cu - la - ti in vi - a in

13

a: qui am - bu - lant in le - ge Do - vi - a: qui am - bu - lant in le - ge Do - vi - a: vi - a:

17

mi - ni, qui am - bu - lant in le - ge Do - mi -
- mi - ni, qui am - bu - lant in le - ge Do - mi - ni, qui am - bu -
qui am - bu - lant in le - ge Do - mi - ni, qui
qui am - bu - lant in le - ge Do - mi - ni

Detailed description: This block contains the musical notation for measures 17 through 21. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key, indicated by a single flat (Bb). The lyrics are Latin, describing people who walk in the law of the Lord. The notation includes various note values, rests, and phrasing slurs.

22

ni, qui am - bu - lant in le - ge Do - mi - ni.
lant in le - ge Do - mi - ni.
am - bu - lant in le - ge Do - mi - ni, Be - a -
ni, qui am - bu - lant in le - ge Do - mi - ni. Be - a - ti qui -

Detailed description: This block contains the musical notation for measures 22 through 26. It continues the four-staff format from the previous block. The lyrics conclude with the phrase 'Beati qui'. The musical notation includes a key signature change to a major key (one sharp, F#) in measure 25, and various note values and rests.

Be - a - ti qui scru - tan - tur te

Be - a - ti qui scru - tan - tur te - sti -

ti qui scru - tan - tur qui scru - tan - tur

- - - - - tur te - sti - mo - ni - a e - jus,

- sti - mo - ni - a e - jus: in

mo - ni - a e - jus: in to - to cor - de, in

te - sti - mo - ni - a e - jus:

te - sti - mo - ni - a e - jus:

37

to - to cor - de ex - qui - runt e - um, ex - qui - runt e -

to - to cor - de ex - qui - runt e - um, ex -

in to - to cor - de ex - qui - runt e -

in to - to cor - de ex - qui - runt e

41

um, e - - um, in to - to cor - de ex -

qui - runt e - - um, in to - to cor - de ex -

um, ex -

um,

45

qui - runt e - - - - - um, ex -

qui - runt e - - - - - um,

qui - runt e - - - - - um, ex - qui - runt

in to - to cor - de ex -

49

qui - runt e - - - - - um.

ex - qui - runt e - - - - - um.

e - um, ex - qui - runt e - - - - - um.

qui - runt e - - - - - um, ex - qui - runt e - - - - - um.