

I will exalt thee

Christopher Tye (c1505-c1572)

Treble

Counter-tenor

Tenor

Bass

Decani

I will ex - alt thee, O

3

S.

A.

T.

B.

Cantoris

I will ex - alt thee, O Lord, O

6

S.

A.

T.

B.

Cantoris

Lord, I will ex - alt thee, O Lord, ex - alt thee, O Lord, I

9

S. — O — Lord, O — Lord.

A. will ex - alt thee, — O — Lord. Full

T. ex - alt thee, O — Lord. For thou

B. alt thee, O Lord. Full For thou hast de -

12

S. Full For thou hast de - fend - ed

A. Full For thou hast de - fend - ed

T. hast de - fend - ed me,

B. fend - - - ed me, for

15

S. me, for thou

A. me, for thou hast de -

T. For thou hast de - fend - ed me

B. thou hast de - fend - - - ed me,

18

S. hast de - fend - ded me and not suf - fered mine

A. fend - - ed me and not suf - fered mine

T. 8 and not suf - fered mine e - ne - mies

B. and not suf - ured mine e - ne - mies

21

S. e - ne - mies to have their plea - sure up - on me, to

A. e - ne - mies to have their plea - sure up - on me, to

T. 8 to have their plea - sure up - on me, to

B. to have their plea - sure up - on me, to

24

S. have their plea - sure up - on me. Decani

A. have their plea - sure up - on me. O Lord my God I have

T. 8 have their plea - sure up - on me. Decani

B. have their plea - sure up - on me. O Lord my

27

S. *Decani*
O Lord my God, I have cried un - to thee and thou hast

A.
cri - ed un - to thee have cri - ed un - to thee and thou hast

T. *Decani*
O Lord my God I have cried un - to thee and thou hast

B.
God I have cri - ed un - to thee and thou hast

30

S. *Cantoris*
heal - ed me, O Lord my

A. *Cantoris*
heal - ed me, O Lord my God I have cri - ed un - to thee, —

T. *Cantoris*
heal - ed me, O Lord my God

B. *Cantoris*
heal - ed me, O Lord my God I have cri - ed un -

33

S.
God, I have cried un - to thee and thou hast heal - ed me.

A.
— have cri - ed un - to thee and thou hast heal - ed me.

T.
I have cried un - to thee and thou hast heal - ed me.

B. *Full*
to thee and thou hast heal - ed me. Lord

36

S. *Full* Lord thou hast

A. *Full* Lord thou hast brought my soul out of hell,

T. *Full* Lord thou hast brought my

B. thou hast brought my soul out of hell,

39

S. brought my soul out of hell, Lord

A. Lord thou hast

T. soul out of hell, Lord thou hast brought my soul out of

B. Lord thou hast brought my soul out of

42

S. — thou hast brought — my soul out — of — hell.

A. brought my soul out — of — hell.

T. hell, my soul out of hell. Thou hast

B. hell, my soul out of hell. Thou hast pre -

45

S. Thou hast pre - ser - ved me, thou hast pre - ser -

A. Thou hast pre - ser - ved me, thou hast pre - ser - ved

T. pre - ser - ved me, thou hast pre - ser - ved me

B. ser - ved me, thou hast pre - ser - ved me from

48

S. ved me from them that des - cend in - to the

A. me from them that des - cend in - to the

T. from them that des - cend in - to the pit,

B. them that des - cend in - to the pit, from

51

S. pit, from them that des - cend in - to the

A. pit, from them that des - cend in - to the

T. from them that des - cend in - to the pit,

B. them that des - cend in - to the pit,

54

S. pit, thou hast pre - ser - ved me, thou hast pre - ser - ved

A. pit, thou hast pre - ser - ved me, thou hast pre - ser - ved

T. 8 thou hast pre - ser - ved me, thou hast pre - ser - ved

B. 8 thou hast pre - ser - ved me, thou hast pre - ser - ved

57

S. me from them that des - cend in - to the pit.

A. me from them that des - cend in - to the pit.

T. 8 me from them that des - cend in - to the pit.

B. 8 me from them that des - cend in - to the pit.

Second part

60

Decani

S. Sing un - to the Lord ye that are his saints,

A. Sing un - to the Lord ye that are his saints,

T. 8 Sing un - to the Lord

B. Sing un - to the

63

S. Sing un - to the Lord ye that are his saints,

A. Sing un - to the Lord ye that are his saints,

T. ye that are his saints, ye that are his saints,

B. Lord ye that are his saints, ye that are his saints,

66

S. Cantoris sing un - to the Lord ye that are his saints,

A. sing un - to the Lord ye that are his saints,

T. sing un - to the Lord

B. sing un - to the

69

S. sing un - to the Lord ye that are his saints,

A. sing un - to the Lord ye that are his saints,

T. ye that are his saints, ye that are his saints,

B. Lord ye that are his saints, ye that are his saints,

72

S. *Full*
and give thanks, and _____ give

A.
and give thanks

T.
and give thanks, give thanks with a re - mem - brance

B.
and give thanks, with a re - mem - brance of his

75

S.
with a re - mem - brance of his ho - li - ness,

A.
with a re - mem - brance of his ho - li - ness,

T.
of his ho - li - ness, with a re -

B.
ho - li - ness, with a re - mem - brance

78

S.
with a re - mem - brance of his ho - li -

A.
with a re - mem - brance of his ho - - li -

T.
mem - brance of his ho - li - ness, his ho - li -

B.
of his ho - li - ness, of his ho - li -

81

S. ness. The Lord hath heard me and hath

A. ness. The Lord hath heard me and hath

T. 8 ness. The Lord hath heard me and hath

B. ness. The Lord hath heard me and hath

84

S. ta - ken mer - cy up - on me. The Lord is

A. ta - ken mer - cy up - on me. The Lord is

T. 8 ta - ken mer - cy up - on me. The Lord is

B. ta - ken mer - cy up - on me. The Lord is

87

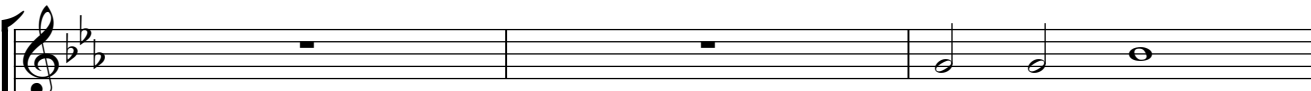
S. made my hel - per, the Lord is made my hel - per.

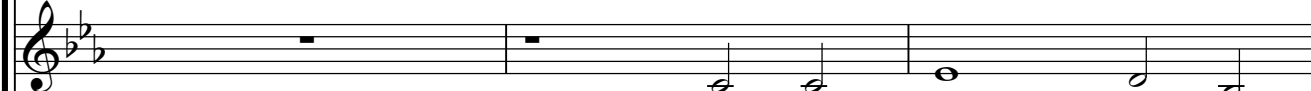
A. made my hel - per, the Lord is made my hel - per.

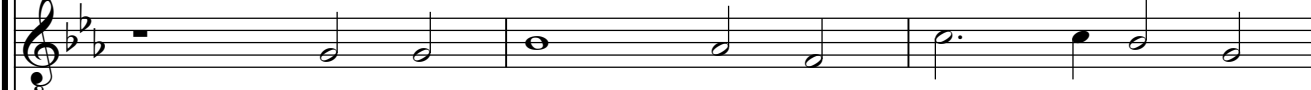
T. 8 made my hel - per, the Lord is made my hel - per.


B. made my hel - per, the Lord is made my hel - per.

90

S. 

A. 

T. 

B. 


Thou hast tur -

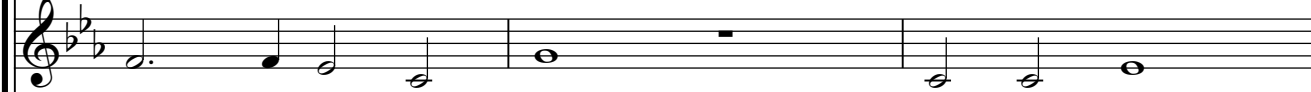
Thou hast tur - ned my


Thou hast tur - ned my sor - row in - to

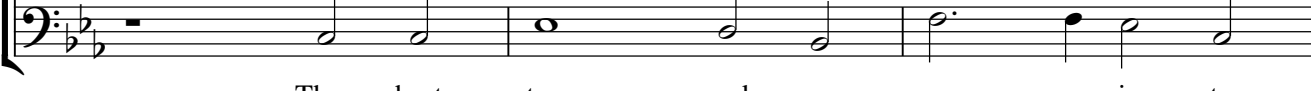
Thou hast tur - ned my sor - row in - to joy,

93

S. 

A. 

T. 

B. 


ned my sor - row in - to joy, Thou hast


sor - row in - to joy, Thou hast tur -


joy, Thou hast tur - ned my sor - row


Thou hast tur - ned my sor - row in - to

96

S. 

A. 

T. 

B. 

tur - ned my sor - row in - to joy, in - to

ned my sor - row in - to joy, my sor - row in - to

in - to joy, my sor - row in - to joy, in - to

joy, my sor - row in - to joy.

99

S. joy. Thou hast put off my

A. joy. Thou hast put off my sack -

T. joy. Thou hast put off my sack - cloth and

B. — Thou hast put off my sack - cloth, my sack - cloth

102

S. sack - cloth and hast com - pass - ed me

A. cloth, my sack - cloth, and hast com - pass - ed me with

T. hast com - pass - ed me with glad - ness and hast

B. and hast com - pass - ed me with glad -

105

S. with glad - - ness, with glad - ness, with glad -

A. glad - - - ness, with glad - ness,

T. com - pass - ed me with glad - ness, that my glo -

B. ness, with glad - - ness, with glad - ness, that my

108

S. - ness, that my glo - ry may sing—

A. that my glo - ry may sing— to thee,

T. - ry may sing to thee with - out grief, with - out

B. glo - ry may sing— to thee with - out

111

S. — to thee with - out grief. O Lord my

A. to thee with - out grief. O Lord my

T. grief, with - out grief. O Lord my

B. grief, may sing with - out grief. O Lord my

114

S. God, O Lord my God, my — God.

A. God, O Lord my God,

T. God, O Lord my God, my I shall

B. God, O Lord my God, I shall e - ver -

117

S. I shall e - ver - more give

A. I shall e - ver - more give thanks to

T. e - ver - more give thanks to thee,

B. more give thanks to thee,

120

S. thanks to thee, I shall

A. thee, I shall e - ver -

T. I shall e - ver - more give thanks to thee, give

B. I shall e - ver - more give thanks to thee, give

123

S. e - ver - more give thanks to thee, give thanks to thee,

A. more give thanks to thee, give thanks to thee,

T. thanks to thee, give thanks to thee, I

B. thanks, give thanks to thee, give thanks to thee,

126

S. give thanks. to

A. I shall e - ver - more give thanks to

T. shall e - ver more give thanks to

B. I shall e - ver - more give thanks to

128

S. thee, give thanks to thee.

A. thee, give thanks to thee.

T. thee, give thanks to thee.

B. thee, give thanks to thee.

Source: William Boyce's "Cathedral Music" 1788 edition. The indications of "decani", "cantoris" and "full" are Boyce's interpretation of the composer's intention.