

Ascanio Trombetti (1544 - 1590)

28. *Jubilate Deo*

Coro I.

Musical score for Coro I, featuring four staves of music in common time (indicated by '2'). The key signature changes between G major (one sharp), F major (no sharps or flats), E major (two sharps), and D major (one sharp). The vocal parts sing the words 'Ju-bi-la-te' and 'De-o' in a repeating pattern. Measure numbers 5, 8, and 10 are indicated above the staff.

Coro I.

Musical score for Coro I, continuing from measure 9. The vocal parts sing 'om-nis ter-ra, ser-vi-te' and 'Do-mi-no in lae-ti-ti-a'. Measure number 10 is indicated above the staff.

Coro I.

Musical score for Coro I, continuing from measure 15. The vocal parts sing 'a.' in each measure. Measure number 15 is indicated above the staff.

Coro II.

Musical score for Coro II, featuring three staves of music in common time (indicated by '2'). The key signature changes between G major (one sharp), F major (no sharps or flats), and E major (two sharps). The vocal parts sing 'In-tr-o-i-te' and 'in con-spec-tu-e-i-us in ex-ul-ta-ti-o-'. Measure numbers 1, 8, and 15 are indicated above the staff.

20

Sci - to - te quo - ni-am Do - mi - nus
Sci - to - te quo - ni - am Do - mi - nus
Sci - to - te quo - ni - am Do - mi - nus
Sci - to - te quo-ni-am Do - mi - nus
ne, in ex - ul - ta - ti - o - ne. Sci - to - te quo - ni-am Do - mi - ne
ne, in ex - ul - ta - ti - o - ne. Sci - to - te quo - ni-am Do - mi - ne
ne, in ex - ul - ta - ti - o - ne. Sci - to - te quo - ni - am Do - mi - ne
ne, in ex - ul - ta - ti - o - ne. Sci - to - te quo - ni - am Do - mi - ne

25

28

ip-se est De-us, ip-se fe-cit nos, et non ip-si nos.

ip-se est De-us, ip-se fe-cit nos, et non ip-si nos.

ip-se est De-us, ip-se fe-cit nos, et non ip-si nos.

ip-se est De-us, ip-se fe-cit nos, et non ip-si nos.

8 ip-se est De-us, ip-se fe-cit nos, et non ip-si nos.

-nus ip-se fe-cit nos et non ip-si nos.

8 -nus ip-se fe-cit nos et non ip-si nos.

-nus ip-se fe-cit nos et non ip-si nos.

-nus ip-se fe-cit nos et non ip-si nos.

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo, indicated by a bass clef and a small square symbol. Measure 30 begins with the soprano line. The lyrics are: "si nos. Po-pu-lus e - ius, po - pu - lus e - ius," repeated three times. The basso continuo part features sustained notes and some rhythmic patterns.

30

si nos. Po-pu-lus e - ius, po - pu - lus e - ius,
nos. Po-pu-lus e - ius, po - pu - lus e - ius,
si nos. Po-pu-lus e - ius, po - pu - lus e - ius,
si nos. Po-pu-lus e - ius, po - pu - lus e - ius,

Po-pu-lus e - ius, po - pu - lus e - ius et o - ves pas - cu - ae e -
Po-pu-lus e - ius, po - pu - lus e - ius et o - ves pas - cu - ae
Po-pu-lus e - ius, po - pu - lus e - ius et o - ves pas - cu - ae
Po-pu-lus e - ius, po - pu - lus e - ius et o - ves pas - cu - ae

Continuation of the musical score. The soprano, alto, and tenor voices continue their parts. The basso continuo part is shown in its entirety. Measure 35 begins with the soprano line. The lyrics are: "in - tro-i - te por - - tas e - ius," repeated three times. The basso continuo part features sustained notes and some rhythmic patterns.

35

in - tro-i - te por - - tas e - ius
in - tro-i - te por - - tas e - ius in con-fes - si - o - ne
in - tro-i - te por - - tas e - ius in con-fes - si - o -
in - tro-i - te por - - tas e - ius

ius.
e - ius.
e - ius.
e - ius.

40

This musical score page contains five staves. The top three staves represent voices (Soprano, Alto, Tenor) and the bottom two represent the basso continuo. The music consists of short note values and rests. The vocal parts sing Latin words related to confession and hymns. The basso continuo parts are mostly silent or provide harmonic support.

in con-fes-si - o - ne a-tri-a e - ius in hym - nis con - fi-te-mi
a - tri-a e - ius in hym - nis con - fi-te-mi
-ne, in con-fes-si - o - ne a - tri-a e - ius in hym - nis con-fi-te-mi
8 in con-fes-si - o - ne a - tri - a e - ius in hym - nis con - fi-te-mi

45

This musical score page continues the four-part setting. The voices sing "Laudate nomen eius" and its variations. The basso continuo parts provide harmonic support, with the bass line becoming more prominent in the later measures.

-ni il - li. Lau da - te no - men e-ius
-ni il - li. Lau-da - te no-men e - ius
-ni il - li. Lau-da-te no-men e - ius
8 -ni il - li. Lau-da - te no-men e - ius

Lau-da-te no-men e - ius quo-
Lau-da - te no-men e - ius quo-
Lau-da - te no-men e - ius quo-
Lau-da - te no-men e - ius quo-

50

in ae - ter - num, in ae - ter - num mi-se - ri - cor - di -
in ae - ter - num, in ae - ter - num mi-se - ri - cor - di -
in ae - ter - num, in ae - ter - num mi-se - ri - cor - di -
in ae - ter - num, in ae - ter - num mi-se - ri - cor - di -
- ni - am su-a - vis est Do - mi - nus in ae - ter - num
- ni - am su-a - vis est Do - mi - nus in ae - ter - num
- ni - am su-a - vis est Do - mi - nus in ae - ter - num
- ni - am su-a - vis est Do - mi - nus in ae - ter - num
55

-a e - - - ius et us - que, et us - que
-a e - - - ius et us - que in ge - ne -
-a, mi - se - ri - cor - di - a e - ius et us - que, et us - que
-a e - - - ius et us - que, et us - que in ge - ne -
et us - que, et us - que, et us - que, et us -
et us - que in ge - ne - ra - ti - o - ne, in
et us - que, et us - que, et us - que in

The musical score consists of six staves. The top four staves are soprano, alto, tenor, and bass voices in treble clef. The bottom two staves are basses in bass clef. Measure 50 starts with a rest followed by eighth-note patterns. The lyrics "in ae - ter - num," are repeated three times, followed by "mi-se - ri - cor - di -". Measures 51-54 continue this pattern. Measure 55 begins with a melodic line in the soprano and alto voices, with the basses providing harmonic support. The lyrics "in ae - ter - num" are repeated, followed by "mi-se - ri - cor - di -". The score concludes with a final melodic line in the bass voices.

60

in ge-ne-ra-ti-o-ne, in ge-ne-ra-ti-o-ne, et ge-ne-
ra-ti-o-ne, in ge-ne-ra-ti-o-ne, et ge-ne-ra-ti-o-ne,
in ge-ne-ra-ti-o-ne, et ge-ne-ra-ti-o-ne, in ge-ne-ra-ti-o-ne, et
8 -ra-ti-o-ne, in ge-ne-ra-ti-o-ne, in ge-ne-ra-ti-o-ne, et
-que, in ge-ne-ra-ti-o-ne, in ge-ne-ra-ti-o-ne, et ge-
8 ge-ne-ra-ti-o-ne, in ge-ne-ra-ti-o-ne, et ge-
in ge-ne-ra-ti-o-ne, in ge-ne-ra-ti-o-ne, et ge-
ge-ne-ra-ti-o-ne, in ge-ne-ra-ti-o-ne, et ge-
ge-ne-ra-ti-o-ne, in ge-ne-ra-ti-o-ne, et ge-
ge-ne-ra-ti-o-ne, in ge-ne-ra-ti-o-ne, et ge-

ra-ti-o-nem ve-ri-tas e-
o-nem, et ge-ne-ra-ti-o-nem ve-ri-tas e-
-nem, et ge-ne-ra-ti-o-nem ve-ri-tas e-
8 ge-ne-ra-ti-o-nem ve-ri-tas, ve-ri-tas e-
-ne-ra-ti-o-nem, et ge-ne-ra-ti-o-nem ve-ri-tas, e-
-ne-ra-ti-o-nem, et ge-ne-ra-ti-o-nem ve-ri-tas, ve-ri-tas e-
et ge-ne-ra-ti-o-nem ve-ri-tas, ve-ri-tas e-
-o-nem ve-ri-tas, ve-ri-tas e-

ius.

-ius, ve - ri - tas e - - ius.

ius, ve - ri - tas e - - ius.

8 - ius, ve - ri - tas e - - ius.

ius, ve - ri - tas e - - ius.

e - - ius, ve - ri - tas e - - ius.

e - - ius.