

## **Ascanio Trombetti (1544 - 1590)**

## *24. Cantemus Domino*

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The musical score consists of six staves, each with a different clef (Treble, Bass, Alto, Tenor, Soprano, and another Bass) and a key signature of one sharp. The time signature is common time (indicated by '4'). The lyrics are repeated in each staff, starting with 'Can-te-mus' and ending with 'can - te-mus'. The notes are primarily quarter notes and eighth notes, with some rests.

Can-te-mus Do - mi - no, can - te-mus Do - mi - no,  
can - te-mus

Can - te-mus Do - mi - no, can - te-mus Do - mi - no,  
can - te-mus Do - mi - no,

8 Can-te-mus Do - mi - no, can - te-mus Do - mi - no,  
can - te - mus Do -

8 Can - te-mus Do - mi - no, can-te-mus Do - mi - no, can - te-mus Do - mi - no,

8 Can-te-mus Do - mi - no, can - te-mus Do - mi - no, can - te-mus, can - te-mus

Can-te-mus Do - mi - no, can - te-mus Do - mi - no, can - te-mus Do - mi - no,

Can - te-mus Do - mi - no, can - te-mus Do - mi - no, can - te-mus Do -

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Do-mi - no, glo-ri - o - se e -  
 glo-ri - o - se e - nim mag - ni - fi - ca - tus est.  
 - mi - no, glo-ri - o - se e - nim mag - ni - fi - ca - tus est, glo-ri - o - se  
 8  
 glo-ri - o - se e - nim mag - ni - fi - ca - tus est.  
 8  
 Do-mi - no, glo-ri - o - se e -  
 8  
 glo-ri - o - se e - nim mag - ni - fi - ca - tus est.  
 glo-ri - o - se e -  
 - mi - no, glo-ri - o - se e - nim mag - ni - fi - ca - tus est.  
 glo-ri - o - se e - nim

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, while the basso continuo part provides harmonic support. Measure 15: Soprano: - nim mag - ni - fi - ca-tus est. Alto: E - quum et as - cen - so - rem et as - cen - . Tenor: E - quum et as - cen - so - rem. Bass: E - quum et as - cen - so - rem. Measure 16: Soprano: e - nim mag-ni - fi - ca-tus est. Alto: E - quum et as - cen - . Tenor: E - quum et as - cen - so - rem, Bass: E - quum et as - cen - so - rem. Measure 17: Soprano: -nim mag - ni - fi - ca-tus est. Alto: E - quum et as - cen - so - rem, Bass: E - quum et as - cen - so - rem. Measure 18: Bass: E - quum et as - cen - so - rem, Soprano: mag - ni - fi - ca-tus est. Alto: E - quum et as - cen - . Tenor: E - quum et as - cen - so - rem, Bass: E - quum et as - cen - . Measure 19: Bass: E - quum et as - cen - so - rem, Soprano: -rem, e - quum et as - cen - so - rem, Alto: et as - cen - so - rem, Tenor: et as - cen - so - rem.

Continuation of the musical score from measure 19. The vocal parts continue their Latin text, and the basso continuo provides harmonic support. Measure 20: Bass: -rem, e - quum et as - cen - so - rem, Soprano: et as - cen - so - rem, Alto: et as - cen - so - rem, Tenor: et as - cen - so - rem. Measure 21: Bass: -so - rem, Soprano: e - quum et as - cen - so - rem, Alto: e - quum et as - cen - so - rem, Tenor: e - quum et as - cen - so - rem. Measure 22: Bass: -so - rem, Soprano: e - quum et as - cen - so - rem, Alto: e - quum et as - cen - so - rem, Tenor: e - quum et as - cen - so - rem. Measure 23: Bass: -so - rem, Soprano: e - quum et as - cen - so - rem, Alto: e - quum et as - cen - so - rem, Tenor: e - quum et as - cen - so - rem. Measure 24: Bass: -so - rem, Soprano: e - quum et as - cen - so - rem, Alto: e - quum et as - cen - so - rem, Tenor: e - quum et as - cen - so - rem, Bass: pro

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo in bass clef. The music is in common time. The lyrics are written below the notes. Measure 25: -rem pro - ie - cit in ma - - re, in ma - - . Measure 26: -rem pro - ie - cit, in ma - - . Measure 27: 8 -rem pro - ie - cit, pro - ie - cit in ma - . Measure 28: 8 pro - ie - cit in ma - re, in ma - re, pro - ie - . Measure 29: -rem pro - ie - - cit, in ma - - . Measure 30: -ie - - cit in ma - - re, in ma - - . The basso continuo staff shows harmonic changes with sharp signs.

Continuation of the musical score. Measures 30-34: The vocal parts continue with the lyrics: re, in ma - - ; re, in ma - - ; re, pro - ie - cit in ma - re. The basso continuo staff shows harmonic changes with sharp signs. Measure 35: -re, pro - ie - cit in ma - . Measure 36: -re, in ma - - . Measure 37: pro - ie - cit in ma - - . Measure 38: pro - ie - cit in ma - - . The basso continuo staff shows harmonic changes with sharp signs.

-re. For- ti - tu - do me - - a et laus me - a Do - mi - nus  
 -re. For - ti - tu - do me - a et laus me -  
 8 For- ti - tu - do me - - a et laus me - a Do - mi - nus  
 8 -re. For - ti - tu - do me - a et laus me - a  
 8 -re. et laus me - a Do - mi - nus, et laus me -  
 -re. For- ti - tu - do me - - a et laus me - a Do - mi - nus  
 -re. For - ti - tu - do me - a et laus me -

et fac-tus est mi-hi, et fac-tus est mi-hi, et fac - tus est mi - hi in  
 -a Do - mi - nus et fac-tus est mi-hi, et fac-tus est mi - hi, in  
 8 et fac-tus est mi-hi, et fac-tus est mi - hi, et fac - tus est mi-hi in sa -  
 8 Do - mi-nus et fac-tus est mi-hi, et fac-tus est mi - hi, et fac - tus est mi -  
 - a Do - mi - nus et fac-tus est mi-hi, et fac - tus est mi - hi in sa - lu - tem,  
 et fac-tus est mi-hi, et fac-tus est mi - hi in sa -  
 - a Do - mi - nus et fac-tus est mi-hi, et fac - tus est mi - hi in

sa - lu - - tem, et fac-tus est mi-hi, et fac-tus est mi-hi, et fac-tus est mi - hi  
 sa - lu - tem, et fac-tus est mi-hi, et fac-tus est mi-hi, et fac - tus est mi -  
 lu - - tem, et fac-tus est mi-hi, et fac-tus est mi-hi, et fac - tus est mi - hi  
 -hi in sa-lu - tem, et fac-tus est mi-hi, et fac-tus est mi-hi, et fac - tus est mi - hi in  
 et fac-tus est mi-hi, et fac-tus est mi-hi, et fac-tus est mi - hi, et  
 -lu - tem, et fac-tus est mi-hi, et fac-tus est mi - hi  
 sa - lu - tem, et fac-tus est mi-hi, et fac-tus est

in sa - lu - tem, in sa - lu - tem.  
 - hi in sa - lu - tem, in sa - lu - tem.  
 in sa - lu - tem, in sa - lu - tem.  
 sa - lu - tem, in sa - lu - tem, in sa - lu - tem.  
 fac - tus est mi - hi in sa - lu - tem, in sa - lu - tem.  
 in sa - lu - tem, in sa - lu - tem.  
 mi - hi, in sa - lu - tem, in sa - lu - tem.