

Ascanio Trombetti (1544 - 1590)

12. *Si ambulavero*

5

10

15

20

25

Musical score for voices (two staves) in common time. The vocal parts sing in unison. The lyrics are repeated four times. Measure 20 starts with a dotted half note followed by eighth notes. Measure 21 starts with a dotted half note followed by eighth notes. Measure 22 starts with a dotted half note followed by eighth notes. Measure 23 starts with a dotted half note followed by eighth notes. Measure 24 starts with a dotted half note followed by eighth notes. Measure 25 starts with a dotted half note followed by eighth notes.

vi - vi - fi - ca - bis, vi - vi - fi - ca - bis me, Do - - - mi - ne, et su - per
 vi - vi - fi - ca - bis, vi - vi - fi - ca - bis me, Do - - - mi - ne,
 vi - vi - fi - ca - bis, vi - vi - fi - ca - bis me, Do - - - mi - ne,
 vi - vi - fi - ca - bis, vi - vi - fi - ca - bis me, Do - - - mi - ne, et su -
 vi - vi - fi - ca - bis, vi - vi - fi - ca - bis me, Do - - - mi - ne, et su -

30

Musical score for voices (two staves) in common time. The vocal parts sing in unison. The lyrics are repeated five times. Measure 30 starts with a dotted half note followed by eighth notes. Measure 31 starts with a dotted half note followed by eighth notes. Measure 32 starts with a dotted half note followed by eighth notes. Measure 33 starts with a dotted half note followed by eighth notes. Measure 34 starts with a dotted half note followed by eighth notes. Measure 35 starts with a dotted half note followed by eighth notes.

i - ram, et su - - per i - - - ram, et su - per i - - ram
 et su - per i - - ram, et su - per i - - ram
 et su - - per i - - ram, et su - per i - - ram in
 - per i - - - ram, et su - - per i - - ram in -
 i - ram, et su - per i - - ram

35

Musical score for voices (two staves) in common time. The vocal parts sing in unison. The lyrics are repeated five times. Measure 35 starts with a dotted half note followed by eighth notes. Measure 36 starts with a dotted half note followed by eighth notes. Measure 37 starts with a dotted half note followed by eighth notes. Measure 38 starts with a dotted half note followed by eighth notes. Measure 39 starts with a dotted half note followed by eighth notes. Measure 40 starts with a dotted half note followed by eighth notes.

in - i - mi - co - rum me - o - - rum ex -
 in - i - mi - co - rum me - o - - rum ex - ten - des ma - num tu - - am, ex -
 - i - mi - co - - rum me - o - - rum ex -
 - i - mi - co - - rum me - o - - rum ex - ten - des ma - num tu - - am,
 in - i - mi - co - rum me - o - - rum ex - ten - - des ma - num tu - - am,

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with some parts in eighth-note patterns and others in sixteenth-note patterns. The basso continuo part provides harmonic support with sustained notes and simple chords.

-ten - des ma - num tu - am et sal - vum me fe - - cit dex - te -
-ten - des ma - num tu - - am et sal - vum me fe - - cit dex -
-ten-des ma-num tu - am et sal - vum me fe - cit dex - te- ra
et sal - vum me fe - - - cit
et sal - vum me fe - cit, et sal -

Musical score for voices and basso continuo, continuing from page 40. The vocal parts sing in Latin, primarily in eighth-note patterns. The basso continuo part continues to provide harmonic support. The lyrics include "ra tu - a, dex - te- ra tu - - - a.", "te - ra tu - a, dex - te - ra tu - a.", "tu - - - a, dex - te - ra tu - a.", "dex - te - ra tu - a, dex - te - ra, dex - te - ra tu - a.", and "vum me fe - - cit dex - te- ra tu - - - a."