

Ascanio Trombetti (1544 - 1590)

10. Sancta et immaculata

5

Sanc -

Sanc - ta et im - ma - cu - la - - ta vir - gi - -

Sanc - ta et im - ma - cu - la - - ta vir - gi - ni - tas,

Sanc - ta et im - ma - cu - la - - ta vir - gi - ni - tas,

10

-ta et im - ma - cu - la - - ta vir - gi - ni - tas,

- ta vir - gi - ni - tas,

- ni - tas, sanc - ta et im - ma - cu - la - - ta vir -

sanc - ta et im - ma - cu - la - - ta vir -

sanc - ta et im - ma - cu - la - - ta vir -

15

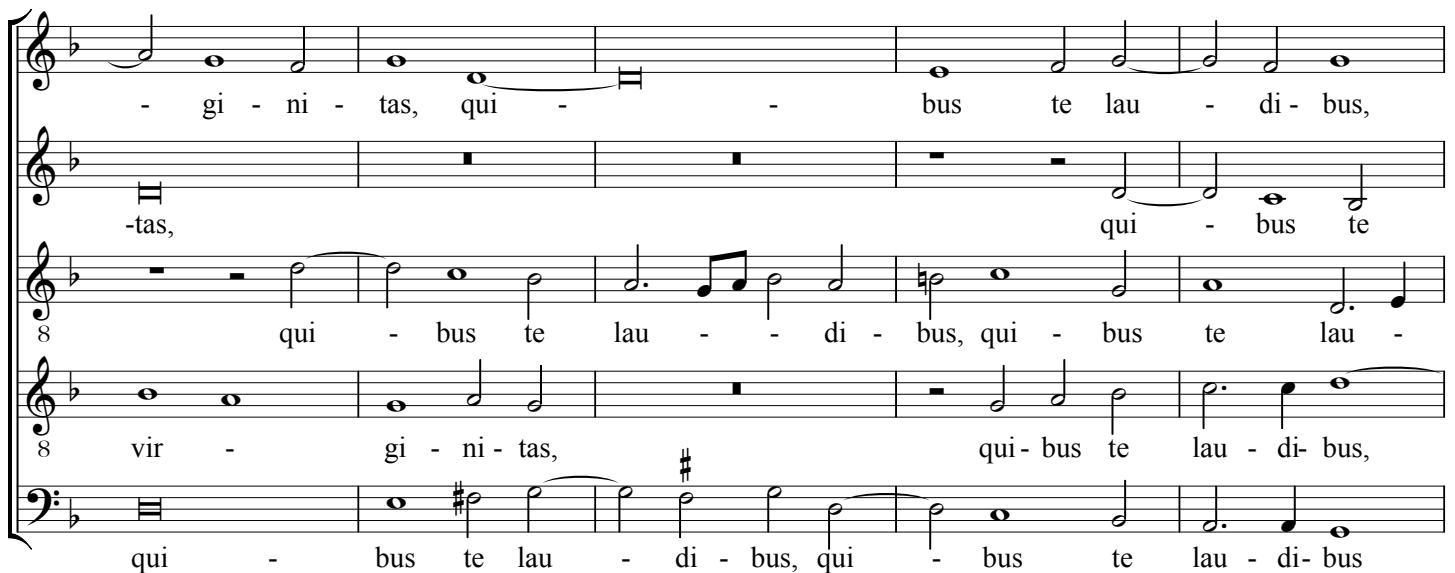
sanc - ta et im - ma - cu - la - - ta vir -

sanc - ta et im - ma - cu - la - - ta vir -

- la - ta vir - gi - - ni - tas,

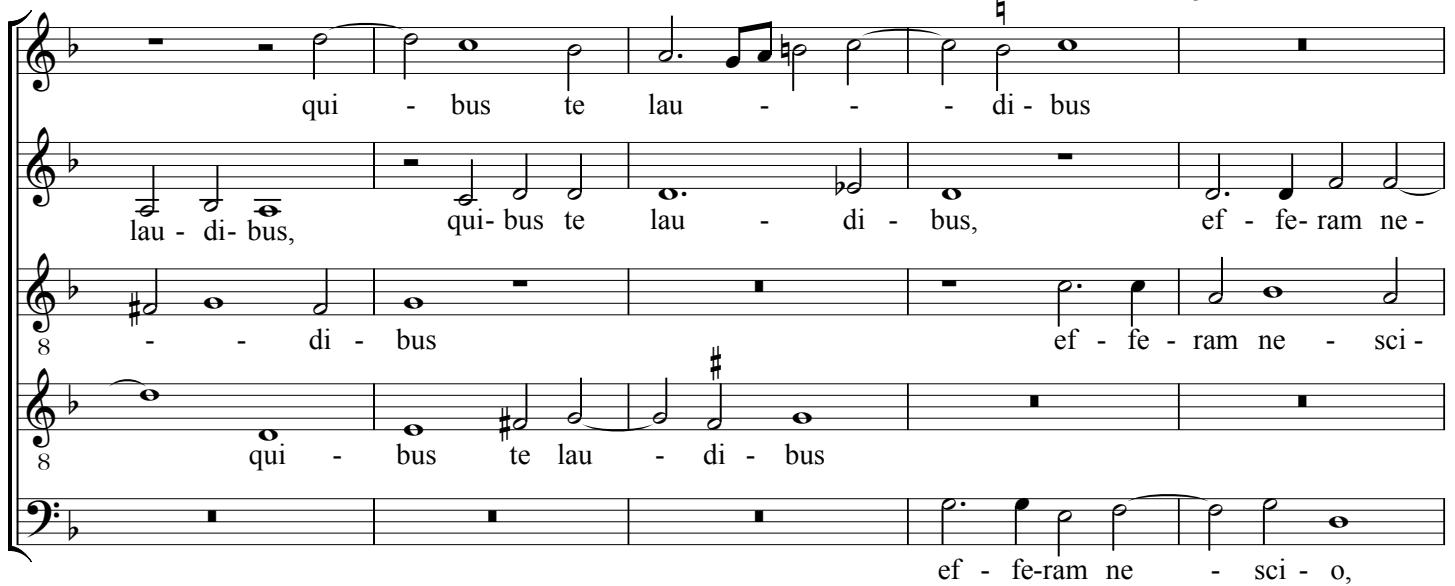
- gi - ni - tas, sanc - ta et im - ma - cu - la - - ta

- ta vir - gi - - ni - tas,



Musical score for four voices (SATB) in common time, treble clef, and a key signature of one flat. The vocal parts are:

- Top voice: - gi - ni - tas, qui - bus te lau - di - bus,
- Second voice: - tas, qui - bus te lau - di - bus, qui - bus te lau -
- Third voice: 8 qui - bus te lau - di - bus, qui - bus te lau -
- Bass voice: 8 vir - gi - ni - tas, qui - bus te lau - di - bus, qui - bus te lau - di - bus



Musical score for four voices (SATB) in common time, treble clef, and a key signature of one flat. The vocal parts are:

- Top voice: qui - bus te lau - di - bus
- Second voice: lau - di - bus, qui - bus te lau - di - bus, ef - fe-ram ne -
- Third voice: 8 - di - bus ef - fe - ram ne - sci -
- Bass voice: 8 qui - bus te lau - di - bus ef - fe-ram ne - sci - o,



Musical score for four voices (SATB) in common time, treble clef, and a key signature of one flat. The vocal parts are:

- Top voice: ef - fe-ram ne - sci - o, ef - fe-ram ne - - sci -
- Second voice: - sci - o, ef - fe-ram ne - sci - o, ef - fe - ram ne - sci -
- Third voice: 8 -o, ef - fe-ram ne - sci - o,
- Bass voice: 8 ef - fe-ram ne - sci - o, ef - fe - ram ne - sci -

35

o, qui - a quem cae - li ca - pe - re non pot - e -
-o, qui - a quem cae - li ca - pe - re non pot - e - rant
8 qui - a quem cae - li ca - pe - re non pot - e - rant
8 -o, qui - a quem cae - li ca - pe - re non pot - e -
qui - a quem cae - li ca - pe - re non pot - e - rant

40

-rant tu - - o gre - mi - o con - tu - li -
tu - - o gre - mi - o, tu - - o gre - - mi - o con -
8 tu - - o, tu - - o gre - mi - o, tu - o gre - - mi - o con -
8 -rant tu - - o gre - mi - o con -
tu - - o gre - - mi - o con - tu - li -

45

sti, be - ne - dic - ta tu in mu - li - e - ri - bus,
- tu - li - sti, be - ne - dic - ta tu in mu - li - e - ri - bus,
8 - tu - li - sti, be - ne - dic - ta tu in mu - li - e - ri - bus
8 - tu - li - sti, et
- sti,

Musical score for voices 1-4, page 4, measures 50-54. The music consists of four staves. Measures 50-53 show three measures of silence followed by a measure of two beats (indicated by a '2' over a vertical bar), then a measure of three beats (indicated by a '3' over a vertical bar). The lyrics 'qui-a quem' are repeated. Measure 54 begins with a measure of three beats (indicated by a '3' over a vertical bar) followed by a measure of two beats (indicated by a '2' over a vertical bar). The lyrics 'et be-ne-dic-tus fruc-tus ven-tris tu-i,' are followed by 'qui-a quem cae-li'.

qui-a quem
qui-a quem
et be-ne-dic-tus fruc-tus ven-tris tu-i,
be-ne-dic-tus fruc-tus ven-tris tu-i, qui-a quem cae-li
et be-ne-dic-tus fruc-tus ven-tris tu-i, qui-a quem cae-li

Musical score for voices 1-4, page 4, measures 55-60. The music consists of four staves. Measures 55-58 show a measure of two beats (indicated by a '2' over a vertical bar) followed by a measure of four beats (indicated by a '4' over a vertical bar). The lyrics 'cae-li ca-pe-re non pot-e-rant tu-o' are followed by 'cae-li ca-pe-re non pot-e-rant tu-o gre-mi-mi'. Measure 59 begins with a measure of four beats (indicated by a '4' over a vertical bar) followed by a measure of two beats (indicated by a '2' over a vertical bar). The lyrics 'qui-a quem cae-li ca-pe-re non pot-e-rant tu-o' are followed by 'ca-pe-re non pot-e-rant tu-o, tu-o gre-'.

cae-li ca-pe-re non pot-e-rant tu-o
cae-li ca-pe-re non pot-e-rant tu-o gre-mi-mi
qui-a quem cae-li ca-pe-re non pot-e-rant tu-o
ca-pe-re non pot-e-rant tu-o, tu-o gre-

Musical score for voices 1-4, page 4, measures 60-65. The music consists of four staves. Measures 60-63 show a measure of two beats (indicated by a '2' over a vertical bar) followed by a measure of four beats (indicated by a '4' over a vertical bar). The lyrics 'gre-mi-o con-tu-li' are followed by 'gre-mi-o con-tu-li'. Measure 64 begins with a measure of four beats (indicated by a '4' over a vertical bar) followed by a measure of two beats (indicated by a '2' over a vertical bar). The lyrics 'gre-mi-o, tu-o gre-mi-o con-tu-li' are followed by 'mi-o con-tu-li'.

gre-mi-o con-tu-li
-o tu-o gre-mi-o con-tu-li
-o gre-mi-o con-tu-li
gre-mi-o, tu-o gre-mi-o con-tu-li
- mi-o con-tu-li