

Ascanio Trombetti (1544 - 1590)

6. *Emendemus in melius*

5

The musical score consists of three staves of music in common time (indicated by '4'). The first two staves begin with a treble clef, while the third staff begins with an alto clef. The vocal parts are written in black ink on five-line staves. The lyrics are written below the notes in a cursive script. Measure 5 starts with a dotted half note followed by a quarter note. Measures 6-7 show a continuation of the melody with eighth-note patterns. Measure 8 introduces a new section with a different rhythmic pattern. The score continues with more complex harmonic structures and lyrics, including 'e - men - de - mus' and 'in me - li - us'. The final section begins with 'me - li - us,' followed by 'quae ig - no - ran - ter pec - ca -' and concludes with 'ter pec - ca -'.

E - men - de - mus, _____

E - men - de - mus, _____

E - men - de - mus _____ in me - li - us, e -

E - men - de -

E - men - de - mus, e - men -

10

e - men - de - mus in me - li - us, in

e - men - de - mus in me -

- men - de - mus, e - men - de - mus

-mus in me - li - us, in me -

-de - mus in me - li - us, in me -

me - li - us, quae ig - no - ran - ter pec - ca -

- - - li - us, quae ig - no - ran -

in me - li - us, quae ig - no - ran - ter pec - ca -

- - - li - us, quae ig - no - ran - ter pec - ca -

-li - us, quae ig - no - ran - ter pec - ca -

15

Musical score for voices 15-18. The vocal parts are: voice 15 (top), voice 16, voice 17, and voice 18 (bottom). The lyrics are:

vimus, quae ignoranter pecca-
 ter pecca- vi-mus, quae igno-ran-ter
 quae igno-ran-ter, quae igno-ran-ter pecca-
 vi-mus, quae igno-ran-ter, quae igno-
 vi-mus, quae igno-ran-ter pec-ca-

20

Musical score for voices 20-23. The vocal parts are: voice 20 (top), voice 21, voice 22, and voice 23 (bottom). The lyrics are:

vi-mus ne su-bi-to prea-oc-cu-
 pec-ca vi-mus ne su-bi-to, ne su-bi-to prea-oc-cu-
 vi-mus ne su-bi-to, ne su-bi-to prea-oc-
 -no-ran-ter pec-ca-vi-mus ne su-bi-to
 vi-mus ne su-bi-to prea-oc-cu-

25

Musical score for voices 25-28. The vocal parts are: voice 25 (top), voice 26, voice 27, and voice 28 (bottom). The lyrics are:

-pa-ti di - e mor - tis quae-ra-mus spa-ci-
 -pa-ti di-e mor - - - tis quae-ra-mus spa-
 -cu-pa - ti di - e mor - tis quae-ra-mus spa-ci-um
 -prae-oc-cu - pa-ti di-e mor - tis quae-ra-mus spa-ci-
 -pa-ti di - e mor - tis quae-ra-mus spa-ci-

30

-um pae - ni - ten - ti - ae
- ci - um pae - ni - ten - ti - ae et in - ve - ni - re non pos - si -
8 pae - ni - ten - ti - ae et in - ve - ni - re non pos - si - mus.
8 -um pae - ni - ten - ti - ae
8 -um pae - ni - ten - ti - ae et in - ve - ni - re non pos - si -

35

40

45

A musical score for a three-part setting of the hymn "Amen". The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the musical phrases. The first staff begins with "ne, at - ten - de, Do - mi - ne, et mi - se - re - re," followed by a repeat sign and "At - ten - de, Do - mi - ne, et mi - se - re - re, et". The second staff continues with "at - ten - de, Do - mi - ne, et mi - se - re - re, et mi -". The third staff begins with "- ne, at - ten - de, at - ten - de, Do - mi - ne, et mi - se -", followed by a repeat sign and "de, Do - mi - ne, at - ten - de, Do - mi - ne, et mi - se -". The fourth staff concludes with "re, et mi - se - re, et mi -". The fifth staff ends with "de, Do - mi - ne, at - ten - de, Do - mi - ne, et mi - se -". The music features various note values including eighth and sixteenth notes, and rests.

50

Musical score for voices and organ. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for organ. The music is in common time. The vocal parts sing in Latin, while the organ part provides harmonic support. Measure 50 starts with a rest followed by a melodic line in the soprano staff. Measures 51-54 continue this pattern, with lyrics including "qui - a pec - ca - vi - mus" and "ti - bi," repeated in different contexts.

55

Musical score for voices and organ, continuing from measure 55. The vocal parts sing "bi," "qui - a pec - ca - vi - mus," and "ti - bi." The organ part provides harmonic support. Measure 56 begins with a melodic line in the soprano staff. Measures 57-60 continue this pattern, with lyrics including "qui - a pec - ca - vi - mus" and "ti - bi," repeated in different contexts.