

# Ascanio Trombetti (1544 - 1590)

## 2. Amici mei et proximi mei (Secunda pars)

5

A - mi - ci  
A - mi - ci me - i et pro - xi -  
8 A - mi - ci me - i et pro - xi - mi me -  
A - mi - ci  
A - mi - ci me - i et pro - xi - mi me -

me - i et pro - xi - mi me -  
- mi me - i et pro - xi - mi me -  
8 - i,  
me - i et pro - xi - mi me - i  
me - i

10 ad - ver - sum me, ad - ver - sum me ap - pro-pin -  
- i ad - ver - sum me, ad - ver - sum me, ad - ver - sum me ap - pro-pin-qua -  
8 ad - ver - sum me, ad - ver - sum me, ad - ver - sum me  
ad - ver - sum me, ad - ver - sum me ap - pro-pin-qua -  
ad - ver - sum me, ad - ver - sum me ap - pro-pin-qua -  
ad - ver - sum me, ad - ver - sum me ap - pro-pin-qua -  
ad - ver - sum me, ad - ver - sum me ap - pro-pin-qua -

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in French, with lyrics such as "qua - ve", "runt", "et", "ste - te -", "ve", "runt, ap - pro - pin", "ap - pro - pin", "qua - ve", "runt et ste - te -", "ve", "runt, ap - pro - pin", "qua - ve", "runt". The basso continuo part includes several bassoon entries.

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in French, with lyrics such as "runt, et ste - te", "runt, et qui iux - ta", "runt, et qui iux - ta me", "et ste - te", "runt, et qui iux -", "et", "ste - te", "runt, et qui iux -". The basso continuo part includes several bassoon entries.

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in French, with lyrics such as "me e", "rant", "de lon - ge ste -", "et qui iux - ta me", "e", "e - rant", "de lon - ge, de lon - ge ste - te -", "ta me, et qui iux - ta me", "e", "ta me", "e", "rant", "de lon - ge ste - te -". The basso continuo part includes several bassoon entries.

30

-te - runt, de lon - ge, de lon - ge ste - te - - runt  
 -rant de lon - ge - - ste - te - runt, de lon - ge ste - te - -  
 - runt, de lon - ge ste - te - runt, de lon - ge ste - te - runt et  
 de lon - ge ste - te - runt, de lon - ge ste - te -  
 - runt, de lon - ge ste - te - -

35

et vim fa-ci - e - bant, et vim fa-ci-e - bant, qui quae -  
 -runt et vim fa-ci - e - bant, et vim fa-ci-e - bant, et vim fa-ci - e - bant, qui  
 vim fa-ci-e - bant, et vim fa-ci-e - bant, qui quae -  
 -runt et vim fa-ci-e - bant, et vim fa-ci-e - bant, qui quae -  
 -runt et vim fa-ci - e - bant, et vim fa-ci - e - bant, qui quae -

40

re - - bant a - ni-mam me - - am.  
 quae - re - - bant a - ni-mam me - - am.  
 -re - bant a - ni-mam me - - am.  
 qui quae - re - - bant a - ni-mam me - - am.  
 re - - bant a - ni-mam me - - am.