

The musical score consists of four staves of music for four voices. The voices are: Tenor (bottom), Bass (second from bottom), Alto (third from bottom), and Soprano (top). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of short note values (eighth and sixteenth notes) and sustained tones. The lyrics are written below each staff, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, with measure numbers 1, 8, 15, and 21 indicated above the staves.

1
A - - gnus De - - - - i, qui tol - - -
A - - gnus De - - - - i, qui tol - - -
A - - gnus De - - - - i, qui tol - - lis
A - - gnus De - - - - i, qui
8
lis pec - ca - - - ta mun - - di:
lis pec - ca - - - ta mun - - di: mi-se -
pec - ca - - - ta mun - - di:
tol - - - lis pec - ca - - - ta mun - - di:
15
mi-se - re - re no - - - - bis,
re - re no - - - - bis, mi-se -
mi-se - re - no - - - - bis, mi-se - re - re no - -
mi-se - re - re no - - - - bis, mi-se - re - - re no - - - bis.
21
mi-se - re - re no - - - - bis, mi-se - re - re no - - - bis.
re - re no - - - - bis, mi-se - re - re no - - - bis.
bis, mi-se - re - re mi-se - re no - - - bis, no - - bis.
bis, mi-se - re - - - re no - - - - bis.

Agnus Dei**Mass for four voices**

Thomas Tallis 1505-1585

The musical score consists of four staves of music for four voices. The voices are: Tenor (bottom), Bass (second from bottom), Alto (third from bottom), and Soprano (top). The music is in common time, with some measures in 3/4 time indicated by a '3' over the staff.

Section 1 (Measures 28-34):

Agnus Dei, qui tollis pecata
Agnus Dei, qui tollis pecata
Agnus Dei, qui tollis pecata
Agnus Dei, qui tollis pecata

Section 2 (Measures 35-41):

cata mun di: mi se re no
mun di: mi se re no bis, mi se re
mun di: mi se re no
ta mun di: mi se re no bis, mi se re

Section 3 (Measures 41-68):

bis, mi se re no bis.
re mi se re no bis, no bis.
no bis, mi se re no bis.
re no bis, mi se re no bis.

Section 4 (Measures 69-88):

Agnus Dei, qui tollis qui tollis pecata
Agnus Dei, qui tollis qui tollis pecata qui
Agnus Dei, qui tollis pecata qui tollis pecata
Agnus Dei, qui tollis pecata

53

ta qui tol - lis pec - ca - ta mun -
tol - lis qui tol - lis pec - ca - ta mun -
ta pec - ca - ta qui tol - lis pec - ca - ta mun -
ta qui tol - lis pec - ca - ta pec - ca - ta

59

di, mun - di:
di:
di:
di:
mun - di:
di:
di:

65

do - na no - bis pa - - - cem, do - na no -
do - na no - bis pa - - - cem, do - na
do - na no - bis pa - - - cem, do - na no - - bis
do - na no - bis do - na no - bis pa - - - cem, do - na no - - bis

71

bis pa - - - cem, do - na no - bis pa - - cem.
no - bis pa - - - cem, do - na no - bis pa - - cem.
pa - - - cem, do - na no - bis pa - - cem.
pa - - - cem, do - na no - bis pa - - cem.