

# Euge Caeli Porta

Thomas Tallis

Soprano: Eu - ge cae - li por - - - - ta quae nunc a - per -

Alto: Eu - ge cae - li por - ta quae nunc a - per - - - ta

Tenor: Eu - - ge cae - li por - - - - ta quae

Bass: Eu - ge cae - li por - ta quae nunc

S: ta ve - ri-ta - - - tis lu-men, i -

A: quae nunc a-per - - - ta ve - ri-ta - tis lu-men, i-psum so - lem ju -

T: nunc a - per - - ta ve - ri - ta - - - tis lu-men, i - psum

B: a - per - - - ta ve - ri - ta - - - tis lu-men, i-psum so - -

*Euge caeli porta quae non aperta veritatis lumen, ipsum solem iustitiae, indutum carne, ducis in orbem.*

Welcome gate of heaven which, having not been open, the light of truth now opens to the sun of justice, dressed in flesh, the leader of the world.

Euge caeli porta is the second verse of the Sequence, *Ave preclara maris stella*, sung in the Lady Mass on Sundays (and also on the octave of the Assumption).

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S psum so - lem ju - sti - ti - - - ae, in - du-tum car - - -

A sti - ti - - - - ae, in - du -

T 8 so - lem ju - sti - ti - - - ae, in -

B lem ju - sti - ti - - - ae, in - du-tum car -

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S ne, in - du - tum car - - - -

A tum car - - - ne, in - du - tum car - - -

T 8 du - tum car - - ne, in - du - tum car - - - ne, in - du - tum

B ne, in - du - tum car - - -

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S ne, du - cis in or - - - bem.

A ne, du - cis in or-bem, du - cis in or - - - bem.

T 8 car - - - ne, du - cis in or - - - bem, in or - bem.

B ne, du - cis in or - - - bem.