

Yea, though I walk

Andante (♩ = 80)

Arthur S. Sullivan

Soprano *pp* Yea, though I walk through the val-ley of the sha - dow of Death, I will

Alto *pp* Yea, though I walk through the val-ley of the sha - dow of Death, I will

Tenor *pp* Yea, though I walk through the val-ley of the sha - dow of Death, I will

Bass *pp* Yea, though I walk through the val-ley of the sha - dow of Death, I will

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fear no e - vil, *f* for Thou _____ art with _____ me,

fear no e - vil, *f* for Thou _____ art with _____ me,

8

fear no e - vil, *f* for Thou _____ art with _____ me,

fear no e - vil, *f* for Thou _____ art with _____ me,

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p Yea, though I walk through the val-ley of the sha - dow of death, I will fear no

p Yea, though I walk through the val-ley of the sha - dow of death, I will fear no

8

p Yea, though I walk through the val-ley of the sha - dow of death, I will fear no

p Yea, though I walk through the val-ley of the sha - dow of death, I will fear no

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e - vil, Thy rod and Thy staff *cresc.* com - fort me, *cresc.*
 e - vil, Thy rod and Thy staff *cresc.* com - fort me, *cresc.*
 e - vil, Thy rod and staff *cresc.* com - fort me, *cresc.*
 e - vil, Thy rod and staff *cresc.* com - fort me, *cresc.*

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f Thy rod and staff com - fort me. *pp* Yea, though I walk through the val-ley of the
f Thy rod and staff com - fort me. *pp* Yea, though I walk through the val-ley of the
f Thy rod and staff com - fort me. *pp* Yea, though I walk through the val-ley of the
f Thy rod and staff com - fort me. *pp* Yea, though I walk through the val-ley of the

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cresc. sha - dow of Death, I will fear *cresc.* no e - vil, *dim.* for Thou art
 sha - dow of Death, I will fear *cresc.* no e - vil, *dim.* for Thou art
 sha - dow of Death, I will fear *cresc.* no e - vil, *dim.* for Thou art
 sha - dow of Death, I will fear *cresc.* no e - vil, *dim.* for Thou art

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with *p* me, Yea, though I walk through the val - ley of the sha - dow of —

with *p* me. Yea, though I walk — through the sha - dow of

with *p* me. Yea, — yea though I walk through the sha - dow of

with *p* me. Yea, though I walk through the val - ley of the sha - dow of

47

Death, *ff* I will fear no — e - vil, for Thou art with me, for

Death, *ff* I will fear no e - vil, for Thou art with me, for

Death, *ff* I will fear no e - vil for Thou art with me, for

Death, *ff* I will fear no e - vil for Thou art with me, for

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Thou — art with me, *pp* art with me.

Thou — art with me, *pp* art with me.

Thou — art with me, *pp* art with me.

Thou — art with me, *pp* art with me.