

Echoes

Thomas Moore

Sir Arthur Sullivan

Allegretto

Soprano

1. How sweet the an - swer E - cho_ makes To mu - sic at night, When, rous'd by lute or
2. Yet love hath e - choes tru - er_ far, And far more sweet Than e'er be - neath the

Alto

1. How sweet the an - swer E - cho makes To mu - sic at night, When, rous'd by lute or
2. Yet love hath e - choes tru - er far, and far more sweet Than e'er be - neath the

Tenor

1. How sweet the an - swer E - cho makes To mu - sic at night, When, rous'd by lute or
2. Yet love hath e - choes tru - er far, and far more sweet Than e'er be - neath the

Bass

1. How sweet the an - swer E - cho makes To mu - sic at night, When, rous'd by lute or
2. Yet love hath e - choes tru - er far, and far more sweet Than e'er be - neath the

7

cresc. *f*

horn_ she_ wakes, And far a - way, o'er lawns_ and_ lakes Goes_ an - sw'ring light,
moon - light's star, Of horn or lute or soft_ gui - tar The songs re - peat, the

cresc. *f*

horn she wakes, And far a - way, o'er lawns and lakes and, far a - way_ o'er_ lawns and
moon - light's star, Of horn or lute or soft gui - tar The songs re - peat_ the

cresc. *f*

horn she wakes, And far a - way, o'er lawns and lakes and, far a - way o'er lawns and
moon - light's star, Of horn or lute or soft gui - tar The songs re - peat_ the

cresc. *f*

horn she wakes, And far a - way, o'er lawns and lakes and, far a - way o'er lawns and
moon - light's star, Of horn or lute or soft gui - tar The songs re - peat, re - peat, the

an - sw'ring light! How sweet the an - swer E - cho makes To
 song re - peat, Yet Love hath e - choes tru - er far, And

lakes Goes an - sw'ring light, goes an - sw'ring light! How sweet the an - swer E - cho makes To
 songs re - peat, Yet Love hath e - choes tru - er far, And

lakes Goes an - sw'ring light, How sweet the an - swer E - cho makes To
 songs re - peat, Yet Love hath e - choes tru - er far, And

lakes Goes an - sw'ring light, goes an - sw'ring light, How sweet the an - swer E - cho makes To
 songs re - peat, Yet Love hath e - choes tru - er far, And

p *stacc.*
 mu - sic at night, When rous'd by lute or horn she wakes, and far a - way o'er
 far more sweet, Than e'er be - neath the moon - light's star, Of horn or lute or

p *stacc.*
 mu - sic at night, When rous'd by lute or horn she wakes, and far a - way o'er
 far more sweet, Than e'er be - neath the moon - light's star, Of horn and lute or

p *stacc.*
 mu - sic at night, When rous'd by lute or horn she wakes, and far a - way o'er
 far more sweet, Than e'er be - neath the moon - light's star, Of horn and lute or

p *stacc.*
 mus - ic at night, When rous'd by lute or horn she wakes, and far a - way o'er
 far more sweet, Than e'er be - neath the moon - light's star, Of horn and lute or

lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!
 soft gui - tar The songs re - peat, the songs re - peat.

lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!
 soft gui - tar The songs re - peat, the songs re - peat.

lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!
 soft gui - tar The songs re - peat, the songs re - peat.

lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!
 soft gui - tar The songs re - peat, the songs re - peat.

28

3. 'Tis when the sight in youth sin - cere, And on - ly then,

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3. 'Tis when the sight in youth sin - cere, And on - ly then,

35

The sigh that's breath'd for one to hear Is by that one, that on - ly Dear, Breath'd

The sigh that's breath'd for one to hear Is by that one, that on - ly Dear,

The sigh that's breath'd for one to hear Is by that one, that on - ly Dear,

The sigh that's breath'd for one to hear Is by that one, that on - ly Dear,

40

back a - gain, back a - gain, 'Tis when

Breath'd back a - gain, breath'd back a - gain, 'Tis when

Breath'd back a - gain, breath'd back a - gain, 'Tis when

Breath'd back a - gain, a - gain, breath'd back a - gain, 'Tis when

45

— the sigh in youth sin - cere, and on - ly then, The sigh that's breath'd for

— the sigh in youth sin - cere, and on - ly then, The sigh that's breath'd for

— the sigh in youth sin - cere, and on - ly then, The sigh that's breath'd for

— the sigh in youth sin - cere, and on - ly then, The sigh that's breath'd for

51

one_ to_ hear Is by that one, that on - ly_ Dear, is by_ that_ one_ that_

one to hear Is by that one, that on - ly Dear, is by that one, that

one to hear Is by that one, that on - ly Dear, is by that one, that

one to hear Is by that one, that on - ly Dear, is by that one, that

55

rall.

on - ly Dear, Breath'd back_ a - gain, breath'd back_ a - gain.

on - ly Dear, Breath'd back, breath'd back a - gain.

on - ly Dear, Breath'd back, breath'd back a - gain.

on - ly Dear, Breath'd back, breath'd back a - gain.