

# Lobe den Herrn, meine Seele à 26

Johann Schelle

(*b* Geising, Thuringia, 1648; *d* Leipzig, 1701)

# Lobe den Herrn, meine Seele à 26

Violino I.

Violino II.

Violetta I.

Violetta II.

Fagotto.

Cornettino I.

Cornettino II.

Trombono I.

Trombono II.

Trombono III.

Clarino I.

Clarino II.

Clarino III.

Clarino IV.

Tympani.

Coro I: Canto I, Canto II, Alto, Tenore, Basso *in concerto*.

Coro II: Canto I, Canto II, Alto, Tenore, Basso *da capella*.

Organo. (*& basso continuo*)

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## Sources

Deutsche Staatsbibliothek preussischer Kulturbesitz Haus 2 (formerly Staatsbibliothek preussischer Kulturbesitz, West Berlin): Mus. Manuscript 19781 (Bokemeyer collection, score)

Kassel, Deutsches Musikgeschichtliches Archiv: [1/1643, 1/1646]

Denkmäler deutscher Tonkunst, Ser. 1. Leipzig: Breitkopf & Härtel, 1892-1931 : volumes 58-59.

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## *Discography*

**Sacred Music by Johann Schelle** - Sampson, Outram, Blaze, Bowman, Daniels, Gilchrist, Harvey, The King's Consort *directed by Robert King.*  
HYPERION CDA67260

**Johann Schelle - Sacred Concertos & Cantatas** - La Capella Ducale, Musica Fiata *directed by Roland Wilson.*  
CPO 999-841-2

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## **Lobe den Herrn, meine Seele à 26**

Lobe den Herrn, meine Seele,  
und was in mir ist, seinen heiligen Namen.  
Lobe den Herrn, meine Seele,  
und vergiß nicht, was er die guts getan.  
Der dir alle deine Sünden vergibet,  
und heilet alle deine Gebrechen.  
Der dein Leben von Verderben erlöst,  
der dich krönet mit Gnade und Barmherzigkeit.  
Der deinen Mund fröhlich machet,  
und du wieder jung wirst wie ein Adler.  
Lobe den Herrn, meine Seele.  
Alleluia.

*Praise the Lord, my soul,  
and what is within me, his holy name.  
Praise the Lord, my soul,  
and do not forget the good he has done you.  
He who forgives you all your sins,  
and heals all your afflictions.  
He who saves your life from ruin,  
and crowns you with graciousness and mercy.  
He who makes your mouth happy,  
So you will be young again like an eagle.  
Praise the Lord, my soul.  
Alleluia.*

PSALM 103.

# Lobe den Herrn, meine Seele.

Ps. 103. v. 1 - 5.

Johann SCHELLE  
(1648 - 1701)

Sonata.

$\text{J} = 100$

The musical score consists of 19 staves of music. The top section, labeled 'Sonata.', includes staves for Violino I., Violino II., Violetta I., Violetta II., Fagotto., Cornettino I., Cornettino II., Trombone I., Trombone II., and Trombone III. The bottom section, labeled '(in concerto)', includes staves for Clarino I., Clarino II., Clarino III., Clarino IV., Tympani, Canto I. (in concerto), Canto II. (in concerto), Alto. (in concerto), Tenore. (in concerto), Basso. (in concerto), Canto I. (in capella), Canto II. (in capella), Alto. (in capella), Tenore. (in capella), Basso. (in capella), and Organo. The Organo staff begins at measure 6 and ends at measure 8.

*Lobe den Herrn, meine Seele* à 26.

2

A musical score for a two-part setting. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of eighth-note patterns, starting with a dotted half note followed by six eighth notes. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures of eighth-note patterns, starting with a dotted half note followed by six eighth notes. The music continues with ten blank staves for each part, followed by a final section where both parts play eighth-note patterns. The bass staff concludes with a bass clef, a common time signature, and a key signature of one sharp. The page number '2' is located at the top left, and the measure number '10' is positioned above the first measure of the second section.

*Lobe den Herrn, meine Seele* à 26.

3

Musical score for "Lobe den Herrn, meine Seele" à 26. The score consists of three systems of music. The first two systems contain four staves each, with the top staff in treble clef and the bottom staff in bass clef. The third system contains ten staves, all in bass clef. Measure numbers 15, 16, and 17 are indicated above the first, second, and third systems respectively. The score features various musical elements including eighth-note patterns, sixteenth-note patterns, and rests. The bass clef staves in the third system begin with a common time signature at the start of measure 17, followed by a change to a different time signature indicated by a "3" over a "2".

### *Lobe den Herrn, meine Seele à 26.*

A page from a musical score for orchestra, starting at measure 20. The score is arranged for ten staves. The top four staves use the G-clef (treble clef), and the bottom six staves use the F-clef (bass clef). The instrumentation is primarily woodwind, featuring continuous eighth-note patterns across all staves. The page contains measures 20 through 24, followed by a long section of rests (measures 25-34). The page number 7 is located at the bottom left, and the measure number 6 is at the bottom right.

*Lobe den Herrn, meine Seele à 26.*

5

A musical score for a six-part choir. The score consists of six staves, each with a different vocal range: soprano, alto, tenor, bass, and two basses. The music is in common time, with a key signature of one sharp. The score begins with a section of eighth-note chords, followed by a section of sixteenth-note patterns. The bass and basso continuo parts provide harmonic support, while the soprano and alto sing melodic lines. The tenor and bass parts provide harmonic support. The score ends with a section of eighth-note chords.

25

6 7      6 8 4 3      6 4 #

*Lobe den Herrn, meine Seele à 26.*

6

A musical score for a 26-part choir. The score consists of 13 staves, each with a different vocal range (Soprano, Alto, Tenor, Bass) and a specific color. The vocal parts are arranged in three groups: a top group of six voices (two Sopranos, two Altos, one Tenor, one Bass), a middle group of five voices (one Alto, one Tenor, three Basses), and a bottom group of four voices (one Tenor, three Basses). The music is in common time, with a key signature of one sharp (F#). The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers 30 and 35 are visible at the top of the page. The vocal parts are labeled with their respective colors: Soprano (light blue), Alto (light green), Tenor (light orange), and Bass (light red).

*Lobe den Herrn, meine Seele à 26.*

7

$\text{d} = 140$

40

6 5 6 5

*Lobe den Herrn, meine Seele* à 26.

8

45

lob - be, lo - be den Herrn,  
lob - be, lo - be den Herrn,  
lob - be, lo - be den Herrn,  
lob - be, lo - be den Herrn, lo -  
lob - be, lo - be den Herrn,  
lob - be, lo - be den Herrn,

*Lobe den Herrn, meine Seele* à 26.

9

50

55

6

5

6

5

6

*Lobe den Herrn, meine Seele à 26.*

10

A musical score for a four-part choir (SATB) and organ. The score consists of ten staves. The top three staves represent the vocal parts: Soprano (C-clef), Alto (F-clef), and Tenor/Bass (Bass clef). The bottom staff represents the organ. The music is in common time. Measure 60 begins with a forte dynamic. The vocal parts sing "lo - - be den Herrn," while the organ provides harmonic support. This phrase repeats eight times. The bass part is prominent throughout, providing a strong foundation. The organ part includes sustained notes and chords. Measure 67 concludes the section with a final cadence.

60

lo - - be den Herrn,

lo - - be den Herrn,

lo - be, lo - be den Herrn,

lo - be, lo - be den Herrn,

lo - - be den Herrn,

lo - - be den Herrn,

lo - be, lo - be den Herrn,

lo - be, lo - be den Herrn,

lo - be, lo - be den Herrn,

6 5 6 5

*Lobe den Herrn, meine Seele à 26.*

11

A musical score for a four-part choir (SATB) and organ. The score consists of five systems of music, each starting with a treble clef and a common time signature. The parts are: Soprano (top), Alto (second from top), Tenor (third from top), Bass (bottom), and Organ (represented by bass and tenor staves at the bottom). The vocal parts sing in unison. The organ part provides harmonic support. The score includes lyrics in German. Measure numbers 65 and 70 are indicated above the staff. Measure numbers 6, 5, 6, 6, and 5 are placed below the bass and tenor staves at the bottom of the page.

65

70

lo - be, lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,  
lo - be, lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,  
lo - be, lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,  
lo - be, lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,  
lo - be, lo - be den Herrn, lo - be den  
lo - be, lo - be den Herrn, lo - be den  
lo - be, lo - be den Herrn, lo - be den  
lo - be, lo - be den Herrn, lo - be den

6 5 6 6 5

*Lobe den Herrn, meine Seele à 26.*

75

lo - be den Herrn,  
lo - be den Herrn,  
lo - be den  
lo - be den Herrn,  
lo - be den Herrn,  
lo - be den  
lo - be den Herrn,  
lo - be den Herrn,  
lo - be den  
Herrn, mei - ne, mei - ne See - le, lo - be den Herrn, lo - be den Herrn, den  
Herrn, mei - ne, mei - ne See - le, lo - be den Herrn, lo - be den Herrn, den  
Herrn, mei - ne, mei - ne See - le, lo - be den Herrn, lo - be den Herrn, den  
Herrn, mei - ne, mei - ne See - le, lo - be den Herrn, lo - be den Herrn, den

(6)

*Lobe den Herrn, meine Seele à 26.*

13

A musical score for a six-part choir (SATB plus two basses) and organ. The score consists of four systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ , and a tempo marking of  $\text{j} = 100$ . The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The third system begins with a bass clef, a common time signature, and a key signature of one sharp. The fourth system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen" are repeated throughout the score.

*Lobe den Herrn, meine Seele à 26.*

$\text{j} = 100$

Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen  
Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen

6      4 3      6      6 7 6 4 6 7 6 6

*Lobe den Herrn, meine Seele à 26.*

85

Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na - - men, sei-nen hei - li-gen Na - men.  
 Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na - - men, sei-nen hei - li-gen Na - men.  
 Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na - - men, sei-nen hei - li-gen Na - men.  
 Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na - - men, sei-nen hei - li-gen Na - men.  
 Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na - - men, sei-nen hei - li-gen Na - men.  
 sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen, hei - li-gen, hei - li-gen Na - men.  
 sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen, hei - li-gen Na - men.  
 sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen, hei - li-gen Na - men.  
 sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen hei - li-gen Na - - men.  
 sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen, hei - li-gen, hei - li-gen Na - men.

6      6      6      6      6      4      (t)

*Lobe den Herrn, meine Seele à 26.*

15

*J = 140*

90 95

Bass 2 Bass 3 Tenor

Lo - be den Herrn, lo - be den Herrn, mei - ne See - le, lo - be, lo - - -

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - - - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne See - le, lo - be, lo - - -

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - - - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne See - le,

6 6 6

*Lobe den Herrn, meine Seele à 26.*

100

The musical score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 100, indicated by a 'G' above the staff. The music is composed of eighth and sixteenth notes. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are:

be den Herrn, mei - ne See - le, lo - be, lo - - - be den  
 lo - be, lo - - - be den Herrn, lo - be, lo - be den  
 lo - be, lo - - - be den Herrn, lo - be,  
 lo - be, lo - - - be den Herrn, lo - be,  
 lo - be, lo - - - be den Herrn, lo - be den  
 lo - be, lo - - - be den Herrn, lo - be, lo - be den  
 lo - be, lo - - - be den Herrn, lo - be,  
 lo - be, lo - - - be den Herrn, lo - be,

A musical score for a choral piece, likely for a two-part choir. The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. Measure 105 is indicated at the top of the page. The vocal parts are labeled with B3 and F3, which typically represent Bass and Tenor voices in this context. The lyrics are written below the staff, starting with "Herrn, lo - be, lo - - - be, lo - - be den Herrn, mei - ne". The score includes various dynamics such as forte (f), piano (p), and accents. The bass line (B3) features sustained notes and rhythmic patterns. The tenor line (F3) provides harmonic support with eighth-note chords. The vocal parts are separated by vertical bar lines, and the piano part is indicated by a bass staff with a bass clef.

105

B3      F3

Herrn, lo - be, lo - - - be, lo - - be den Herrn, mei - ne  
Herrn, lo - be, lo - - - be den Herrn, mei - ne  
lo - - - be den Herrn, lo - be, lo - be, lo - be den Herrn, mei - ne  
- be den Herrn, den Herrn, lo - be, lo - - - be den Herrn, mei - ne  
be den Herrn, lo - be, lo - be, lo - be den Herrn, mei - ne  
Herrn, lo - be, lo - - - be, lo - - be den Herrn, mei - ne  
Herrn, lo - be, lo - - - be den Herrn, mei - ne  
lo - - - be den Herrn, lo - be, lo - be, lo - be den Herrn, mei - ne  
- be den Herrn, den Herrn, lo - be, lo - - - be den Herrn, mei - ne  
- - - be den Herrn, lo - be, lo - be den Herrn, mei - ne

6      6      7      6      6      8      6

*Lobe den Herrn, meine Seele à 26.*

110

115

100

See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir  
 See - le, mei - ne See - le, lo - be den Herm, mei - ne See - le, und ver - giß nicht, was er dir  
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir  
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir  
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir  
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir  
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß  
 See - le, mei - ne See - le, lo - be den Herm, mei - ne See - le, und ver - giß  
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß  
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß  
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß

6      6      6      6      6

$\text{d} = 135$

$120$

The musical score consists of six staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for instruments (Bassoon, Bassoon, Bassoon). The music is in common time, with a tempo of d=135. The lyrics are written below the bassoon staves. The score is divided into sections by vertical bar lines, with some sections containing rests. The lyrics are as follows:

guts ge - tan\_\_\_\_ hat, was er dir guts ge - tan\_\_\_\_ hat. Lo - be, lo - be den Herrn.  
 guts ge - tan\_\_\_\_ hat, was er dir guts ge - tan\_\_\_\_ hat. Lo - be, lo - be den Herrn.  
 guts ge - tan, ge - tan, was er dir guts ge - tan\_\_\_\_ hat. Lo - be, lo - be den Herrn.  
 guts ge - tan, ge - tan, was er dir guts ge - tan\_\_\_\_ hat. Lo - be, lo - be den Herrn.  
 guts ge - tan\_\_\_\_ hat, ge - tan\_\_\_\_ hat. Lo - be, lo - be den Herrn.  
 nicht, was er dir guts ge - tan\_\_\_\_ hat, was er dir guts ge - tan\_\_\_\_ hat. Lo - be, lo - be den Herrn.  
 nicht, was er dir guts ge - tan\_\_\_\_ hat, was er dir guts ge - tan\_\_\_\_ hat. Lo - be, lo - be den Herrn.  
 nicht, was er dir guts ge - tan\_\_\_\_ hat, guts ge - tan\_\_\_\_ hat. Lo - be, lo - be den Herrn.  
 nicht, was er dir guts ge - tan\_\_\_\_ hat, guts ge - tan\_\_\_\_ hat. Lo - be, lo - be den Herrn.  
 nicht, was er dir guts ge - tan\_\_\_\_ hat, guts ge - tan\_\_\_\_ hat. Lo - be, lo - be den Herrn.

5      6      5      6      5      6      5      6      5

*Lobe den Herrn, meine Seele à 26.*

*J = 90*

125

The musical score consists of six staves of music for three voices. The voices are represented by soprano (top), alto (middle), and bass (bottom) staves. The music is in common time (indicated by 'c'). The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is marked as *J = 90*. The score begins with a section of eighth-note patterns, followed by a section of rests, and then a section where the bass and alto voices sing eighth-note patterns while the soprano rests. The lyrics are written below the bass staff. The score concludes with a final section of eighth-note patterns.

Der dir al - le dei - ne Sün - den ver - gi - bet und hei - let al -

Der dir al - le dei - ne Sün - den ver - gi - bet

6 2 6 7 8 6 6 7 6 2 6

130

- le dei - ne Ge - bre - chen,  
und hei -

und hei - - - - let al - le dei - ne Ge - bre - chen, und hei -

# 6 5 4 # 6 # 7 6 7 6 4 #

*Lobe den Herrn, meine Seele à 26.*

135

140

let al - le, al - le dei - ne Ge - bre - chen.

let al - le, al - le dei - ne Ge - bre - chen.

4 3 6       $\frac{6}{2}$  6

A musical score for a choral piece, likely for a church service. The score consists of ten staves, each representing a different voice or instrument. The voices are: soprano, alto, tenor, bass, soprano, alto, tenor, bass, soprano, and bass. The music is in common time (indicated by a 'C'). The key signature changes throughout the piece, with markings like '7 6', '6 6', '7 8', '6', '3 4 4 3', and '7 ♫' appearing at the bottom of the page. Measure 145 is explicitly labeled above the staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The vocal parts often sing in unison or in simple harmonic textures, typical of early printed music notation.

*Lobe den Herrn, meine Seele à 26.*

Musical score for "Lobe den Herrn, meine Seele à 26." The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. The first two staves contain musical notation, while the remaining four staves are blank. Measure 150 is indicated above the first staff. The bassoon part begins at measure 150 with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The alto part follows with a similar pattern. The tenor and bass parts enter later in the measure. The score concludes with a bassoon solo at the end of the page.

150

4 ♯      ♯      ♨ (t) 7 7 4 ♯

A musical score for a six-part choir (SATB plus two basses) and organ. The score consists of ten staves. The first five staves begin with a treble clef, the next three with a bass clef, and the final two with a bass clef. The key signature is common time. Measure 155 is indicated at the top of the page. The vocal parts sing homophony, while the organ part provides harmonic support. The lyrics "Derdein Le-ben vom Ver-der-bener-lö" are written in the center of the page under the bass staves. The score concludes with a final cadence on the bass staff.

155

Derdein Le-ben vom Ver-der-bener-lö

6                    7 6                    4 3                    6 7 6                    6 6                    6

*Lobe den Herrn, meine Seele à 26.*

160

165

set,  
der dein Le - ben vom Ver - der - ben er -  
Der dein Le - ben vom Ver - der - ben er - lö -  
set, der dein Le - ben vom Ver

6 6 4 # 6 7 8 6 4 3 6 7 6 6

170

der dich krö - - net,  
lö - - set, er-lö - - set,  
der - ben er - lö - - set, er - lö - - set,  
der dich krö - - net, der dich krö -

6      6      ♯      4 ♯      6      6      6

*Lobe den Herrn, meine Seele* à 26.

28

175

der dich krö - net, der dich krö - net mit  
der dich krö - net, der dich krö - net, mit Gna -  
net, der dich krö - - net, der dich krö - net, dich krö - net, dich krö - net mit Gna - de

6      6      6      6

180

Gna - de und Barm her - zig - keit, mit Gna - de und Barm - her - zig -  
de und Barm - her - zig - keit, mit Gna - de und Barm - her - zig -  
und Barm - her - zig - keit, mit Gna - de und Barm - her - zig - keit, Barm - her - zig -  
6 4 5 6 7b 7b 5 (4 3)

*Lobe den Herrn, meine Seele à 26.*

A musical score for a three-part choir (SATB) and organ. The score consists of ten staves. The top three staves represent the vocal parts: Soprano (C-clef), Alto (F-clef), and Tenor/Bass (C-clef). The bottom seven staves represent the organ's manuals and pedals. The score is in common time (indicated by '3') and includes a tempo marking of  $\text{♩} = 140$ . Measure numbers 185 and 186 are indicated above the staves. The vocal parts begin with sustained notes at the start of measure 185. The organ parts play eighth-note patterns. In measures 186, the vocal parts enter with eighth-note chords, and the organ parts continue their eighth-note patterns. The lyrics 'keit.' appear twice in the vocal parts, once in each measure. The score concludes with a final measure where all voices sing sustained notes and the organ plays eighth-note chords.

190

195

Der dei - nen Mund fröh -  
Der dei - nen Mund fröh -  
Der dei - nen Mund fröh - lich

*Lobe den Herrn, meine Seele à 26.*

200

Der dei - nen Mund fröh - lich,  
lich, ma - chet,  
ma - chet, fröh - lich\_ ma - chet,

## *Lobe den Herrn, meine Seele à 26.*

*Lobe den Herrn, meine Seele à 26.*

210

215

ma - chet, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - - chet,  
 ma - chet, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - - chet,  
 fröh - lich, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - - chet,  
 fröh - lich, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - - chet,  
 fröh - lich, fröh - - - lich, fröh - lich, fröh - lich ma - - - chet,  
 - - lich ma - chet, fröh - - lich, fröh - lich, ma - - - chet,  
 fröh - lich ma - chet, fröh - lich, fröh - lich, fröh - lich ma - - - chet,  
 der dei - nen Mund fröh - lich, fröh - lich, fröh - lich, ma - - - chet,  
 der dei - nen Mund fröh - lich, fröh - - lich, fröh - lich, ma - - - chet,  
 der dei - nen Mund fröh - lich, fröh - - lich, fröh - lich, ma - - - chet,

A musical score for a six-part choir or organ. The score consists of six staves, each with a different clef (G-clef, C-clef, B-clef, B-clef, F-clef, and bass F-clef). The tempo is marked as  $\text{♩} = 95$ . The key signature changes throughout the piece, indicated by various sharps and flats. The music begins with a section of eighth-note patterns, followed by a section where the bass staff provides lyrics in German. The lyrics are:

wie ein Ad - - - ler,  
und du wie - der  
wie ein Ad - - - ler,  
und du wie - der jung wirst  
wie ein Ad -  
und du wie - der jung wirst  
wie ein Ad -  
und du wie - der jung wirst  
wie ein Ad - - - ler,

The score concludes with a final section of eighth-note patterns. Measure numbers 6 and 43 are marked at the bottom of the page.

*Lobe den Herrn, meine Seele à 26.*

225

The musical score consists of six staves of music. The first three staves are blank. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics start with "jung wirst" on the fifth staff. The vocal line continues with "und du wie - der jung wirst" on the fourth staff, followed by "wie ein Ad -" on the fifth staff. This pattern repeats three times. The lyrics end with "und du wie - der jung wirst," on the fourth staff, followed by "und du wie - der" on the fifth staff. The sixth staff is blank. The bass line continues on the bottom staff with a bass clef, a common time signature, and a key signature of one sharp. Measure numbers 6 and 5 are indicated below the bass staff, and measure numbers 6, 4, and 3 are indicated above the bass staff.

jung wirst

und du wie - der jung wirst      wie ein Ad -

- ler,      wie ein Ad -      ler,      wie ein Ad -

- ler,      wie ein Ad -      ler,      und du wie - der jung wirst

und du wie - der jung wirst,      und du wie - der jung wirst,      und du wie - der

$\frac{6}{5}$        $\frac{5}{6}$       6 4  $\frac{3}{4}$

A musical score for a six-part choir. The score consists of six staves, each with a different clef (G, C, F, C, C, and bass). The music is in common time. Measure 230 is indicated at the top right. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are:

wie ein Ad - - - - ler,  
und du wie - der jung wirst,  
- ler, wie ein Ad - - - - ler,  
und du wie - der jung wirst,  
- ler, wie ein Ad - - - - ler,  
und du wie - der jung wirst,  
wie ein Ad - - - - ler,  
und du wie - der jung wirst  
jung wirst,  
und du wie - der jung wirst  
und du wie - der jung wirst  
wie ein Ad - - - -

Measure numbers 6, 6, 4 3, and 6 are at the bottom of the page.

*Lobe den Herrn, meine Seele à 26.*

38

♩ = 140

235

The musical score consists of four staves of music. The first three staves are treble clef, and the fourth staff is bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at measure 235. The tempo is indicated as ♩ = 140. Measure numbers 6, 6, and 6 are marked below the bass staff at the bottom of the page. The lyrics are written in German and appear in measures 58 through 75. The lyrics are:

und du wie - der jung wirst wie ein Ad - - - ler. Lo - - - be,  
und du wie - der jung wirst wie ein Ad - - - ler. Lo - - - be,  
jung wirst wie ein Ad - - - ler, wie ein Ad - - - ler, ein Ad - - - ler. Lo -  
jung wirst wie ein Ad - - - ler.  
- ler, wie ein Ad - - - ler, wie ein Ad - - - ler.

A musical score for a four-part choir (Soprano, Alto, Tenor, Bass) and organ. The score consists of eight staves. The first three staves are soprano, alto, and tenor, each with a treble clef. The fourth staff is bass with a bass clef. The tempo is marked as 240 BPM. The music features a repetitive pattern of eighth-note chords. The lyrics "loben, loben den Herrn," are repeated throughout the piece. The vocal parts enter at different times, with the bass part entering later than the others. The organ part is present in all staves, providing harmonic support.

240

loben, loben den Herrn,  
loben, loben den Herrn,  
loben den Herrn, loben, loben den Herrn,  
loben den Herrn, loben, loben den Herrn,  
loben, loben den Herrn,  
loben, loben den Herrn,  
loben, loben den Herrn,  
loben, loben den Herrn,

*Lobe den Herrn, meine Seele à 26.*

245

250

lo - be, lo - be den Herrn,  
lo - be, lo - be den Herrn,

6      5

6      5

255

Herrn, lo - be, lo - be den Herrn,  
Herrn, lo - be, lo - be den Herrn,  
lo - be, lo - be den Herrn,  
lo - be, lo - be den Herrn,  
lo - be, lo - be den Herrn,  
lo - be, lo - be den Herrn,  
lo - be, lo - be den Herrn,  
lo - be, lo - be den Herrn,

6      6      #      6      6      5      #      6

*Lobe den Herrn, meine Seele à 26.*

260

- be den Herrn, lo - be, lo - be den Herrn, lo - be,

- be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

- be den Herrn, lo - be, lo - be den Herrn, lo - be,

- be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

lo - be den Herrn, lo - be, lo - be den Herrn,

5      \*

5

6      5

A musical score for a four-part choir (SATB) and organ. The score consists of six systems of music. The first two systems begin with rests, followed by measures 265-270 where all voices sing eighth-note patterns except for the bass which sings quarter notes. The third system begins with rests, followed by measures 271-276 where all voices sing eighth-note patterns except for the bass which sings quarter notes. The fourth system begins with rests, followed by measures 277-282 where all voices sing eighth-note patterns except for the bass which sings quarter notes. The fifth system begins with rests, followed by measures 283-288 where all voices sing eighth-note patterns except for the bass which sings quarter notes. The sixth system begins with rests, followed by measures 289-294 where all voices sing eighth-note patterns except for the bass which sings quarter notes. The lyrics "lob - be, den Herrn, mei - ne See - le, lo - be, lo -" are repeated in each system, with the bass part providing harmonic support.

265

270

lo - be, den Herrn, mei - ne See - le, lo - be, lo -  
lo - be, lo - be den Herrn, lo - be,  
lo - be, lo - be, be den  
lo - be, lo - be, lo - be, lo - be,  
lo - be, den Herrn, mei - ne See - le, lo - be, lo -  
lo - be, lo - be, be den Herrn, lo - be,  
lo - be, lo - be, be den  
lo - be,

*Lobe den Herrn, meine Seele à 26.*

275

The musical score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 6/8 time (indicated by a '6/8'). The key signature is common (no sharps or flats). The music is primarily composed of eighth-note patterns. The lyrics, written in German, are placed below the fourth staff. The lyrics are:

- be den Herrn, lo - be, lo - - - be, lo - - be den  
 lo - be den Herrn, lo - be, lo - - - be den  
 Herrn, lo - be, lo - - - be den Herrn, lo - be, lo - - be den  
 - - - be den Herrn, lo - be, lo - - - be den  
 lo - - - be den Herrn, lo - be, lo - - - be den  
 - be den Herrn, lo - be, lo - - - be den  
 lo - be den Herrn, lo - be, lo - - - be den  
 Herrn, lo - be, lo - - - be den Herrn, lo - be, lo - - be den  
 - - - be den Herrn, lo - be, lo - - - be den  
 lo - - - be den Herrn, lo - be, lo - - - be den

280

Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den  
Herrn, mein - ne See - le, mein - ne See - le, lo - be, lo - be den

6      6      6      6      6      6

### *Lobe den Herrn, meine Seele à 26.*

290

The musical score consists of three systems of music. The top two systems feature four staves each, likely soprano, alto, tenor, and bass. The bottom system features three staves, likely basso continuo. The vocal parts begin singing 'Alleluja' at measure 290. The basso continuo part continues from the previous system. Measure numbers 2, 6, 7, 6, 6, 6, and 5 are indicated at the bottom of the page.

le - lu - ja, al - le - lu - ja,  
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
ja, al - le - lu - ja,  
- le - lu - ja, al - le - lu - ja,  
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

2 6 7 6 6 6 5

*Lobe den Herrn, meine Seele à 26.*

295

300

al -  
al - le - lu - ja, al - - - - - le - lu - ja,  
al - le - lu - ja, al - - - - -

Al -  
Al - le - lu - ja, al - - - - - le - lu - ja,  
Al - le - lu - ja, al - - - - -

6 7                    4 3                    6 4 #

The musical score consists of four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The key signature is A major (one sharp). The music is divided into measures by vertical bar lines. The lyrics 'al - le - lu - ja' are repeated multiple times across the staves. Measure numbers 6, 7, 6, 6, and 2 are indicated at the bottom of the page.

305

al - le - lu - ja, al -

- le - lu - ja, al - - le - lu - ja, al - - lu - ja,

al - le - lu - ja, al - - le - lu - ja, al - - le - lu - ja, al - le -

le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - - - - - le - lu - ja,

Al - le - lu - ja, al -

- le - lu - ja, al - - le - lu - ja, al - - le - lu - ja, al - le -

le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - - - - - le - lu - ja,

*Lobe den Herrn, meine Seele à 26.*

310

The musical score consists of six staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for basso continuo (Bassoon, Double Bass, Organ). The music is in common time. The lyrics 'Alleluja' are repeated throughout the piece. At measure 310, the key signature changes to 13/8, indicated by a sharp sign in the key signature area. The score is written in black ink on white paper.

le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

315.

al - le - lu - ja, al - le - lu - ja, al - - - - - le - lu - ja, al - - le -  
 lu - ja, al - le - lu - - - ja, al - le - lu - ja, al - le - lu - ja,  
 al - - - - - le - lu - ja, al - - - - - le - lu - ja,  
 - - - - - le - lu - ja, al - le - lu - ja, al - - - - - le -  
 al - le - lu - ja, al - le - lu - ja, al - - - - - le - lu - ja, al - - - - - le -  
 lu - ja, al - le - lu - - - ja, al - le - lu - ja, al - le - lu - ja,  
 al - - - - - le - lu - ja, al - - - - - le - lu - ja, al - - - - - le -  
 - - - - - le - lu - ja, al - le - lu - ja, al - - - - - le -

*Lobe den Herrn, meine Seele à 26.*

*J = 100*

The musical score consists of ten staves, each representing a different voice part of a ten-part choir. The voices are arranged in two groups: soprano/alto/bass and alto/bass/tenor/bass. The score begins with a section of eighth-note chords followed by a section where each staff has a unique rhythmic pattern. The lyrics "Alleluia" are repeated throughout the piece. Numerical markings (6, 5, 6, 6, 5, 6) are placed at the bottom of the page, likely indicating performance counts or rehearsal marks.

*Al - le - lu - ja, al - le - lu - ja, al - - -*  
*al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -*  
*al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -*  
*lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -*  
*- - le - lu - ja. Al - - le - lu - ja, al - le - lu - ja, al - - -*  
*lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -*  
*al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -*  
*al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -*  
*al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -*  
*lu - ja, al - le - lu - ja. Al - - le - lu - ja, al - le - lu - ja, al - - -*  
*- - le - lu - ja. Al - - le - lu - ja, al - le - lu - ja, al - - -*

6      6      5      6      6      5      6

*Lobe den Herrn, meine Seele* à 26.

53

320

allelu - - ja, al - - le - - lu - - ja.  
allelu - - ja, al - - le - - lu - - ja.  
lu - - - - ja, al - - le - - lu - - ja.  
allelu - - ja, al - - le - - lu - - ja.  
lu - - - - ja, al - - le - - lu - - ja.  
allelu - - ja, al - - le - - lu - - ja.  
lu - - - - ja, al - - le - - lu - - ja.  
allelu - - ja, al - - le - - lu - - ja.  
lu - - - - ja, al - - le - - lu - - ja.