

Mass N° 1 in D - Credo

Antonio Salieri

Allegro

Soprano *Tutti p*

Alto *Tutti p*

Tenor *Tutti p*

Bass *Tutti p*

8

Allegro

4

- ten - tem, fa - cto - rem coe - li et ter-

- ten - tem, fa - cto - rem coe - li et ter-

8 - ten - tem, fa - cto - rem coe - li et ter-

- ten - tem, fa - cto - rem coe - li et ter-

8

- rae, vi - si - bi - li - um om - ni - um et in - vi - si-

- rae, vi - si - bi - li - um om - ni - um et in - vi - si-

- rae, vi - si - bi - li - um om - ni - um et in - vi - si-

- rae, vi - si - bi - li - um om - ni - um et in - vi - si-

8

12

- bi - li - um, et in - u - num Do - mi - num Je - sum

- bi - li - um, et in - u - num Do - mi - num Je - sum

- bi - li - um, et in - u - num Do - mi - num Je - sum

- bi - li - um, et in - u - num Do - mi - num Je - sum

16

Chri - stum, Fi - li - um De - i U - ni -
Chri - stum, Fi - li - um De - i U - ni -
Chri - stum, Fi - li - um De - i U - ni -
Chri - stum, Fi - li - um De - i U - ni -

The score consists of four staves. The top three staves are in treble clef, G major, and common time. The bottom staff is in bass clef, F major, and common time. The lyrics are repeated three times. The vocal parts sing 'Chri - stum' followed by 'Fi - li - um De - i U - ni -'. The bass part provides harmonic support.

19

- ge - ni - tum et ex Pa - - tre na - tum an - te
- ge - ni - tum et ex Pa - - tre na - tum an - te
- ge - ni - tum et ex Pa - - tre na - tum an - te
- ge - ni - tum et ex Pa - - tre na - tum an - te

The score consists of four staves. The top three staves are in treble clef, G major, and common time. The bottom staff is in bass clef, F major, and common time. The lyrics are repeated three times. The vocal parts sing '- ge - ni - tum et ex Pa - - tre na - tum an - te'. The bass part provides harmonic support.

22

om - ni - a sae - cu - la: De - um de
om - ni - a sae - cu - la: De - um de
om - ni - a sae - cu - la: De - um de
om - ni - a sae - cu - la: De - um de

The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and rests. The lyrics are repeated three times.

26

De - o, lu - men de lu - mi - ne, De - um ve - rum de
De - o, lu - men de lu - mi - ne, De - um ve - rum de
De - o, lu - men de lu - mi - ne, De - um ve - rum de
De - o, lu - men de lu - mi - ne, De - um ve - rum de

The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and rests. The lyrics are repeated four times.

30

De - o ve - ro:

33

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pat - ri:

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pat - ri:

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pat - ri:

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pat - ri:

37

per quem om - ni - a fa - cta sunt. Qui
 per quem om - ni - a fa - cta sunt. Qui
 8 per quem om - ni - a fa - cta sunt. Qui
 per quem om - ni - a fa - cta sunt. Qui

The score consists of four staves. The top three staves are soprano voices, each with a single melodic line. The bottom staff is a basso continuo part, indicated by a bass clef and a 'C' basso continuo symbol, providing harmonic support.

41

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de-
 pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de-
 8 pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de-
 pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de-

The score consists of four staves. The top three staves are soprano voices, each with a single melodic line. The bottom staff is a basso continuo part, indicated by a bass clef and a 'C' basso continuo symbol, providing harmonic support.

45

- scen - dit, de scen - dit de
- scen - dit, de scen - dit de
- scen - dit, de scen - dit de

piano part (measures 8-12):

Measures 8-12 show a piano solo section with eighth-note patterns. Measure 8: bassoon-like eighth-note chords. Measure 9: eighth-note chords in the right hand. Measure 10: eighth-note chords in the left hand. Measure 11: eighth-note chords in the right hand. Measure 12: eighth-note chords in the left hand.

Poco più lento

49

coe - lis. Et in - car - na - tus est de Spi - ri - tu
coe - lis. Et in - car - na - tus est de Spi - ri - tu
coe - lis. Et in - car - na - tus est de Spi - ri - tu

piano part (measures 11-15):

Measures 11-15 show a piano solo section. Measure 11: eighth-note chords. Measure 12: eighth-note chords. Measure 13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords.

Poco più lento

55

Tutti f

San - cto ex Ma - ri - a, Ma-ri-a Vir-gi-ne: et ho - mo fa - ctus est. Cru-ci-

Tutti f

San - cto ex Ma - ri - a, Ma-ri-a Vir-gi-ne: et ho - mo fa - ctus est. Cru-ci-

Tutti f

8 San - cto ex Ma - ri - a, Ma-ri-a Vir-gi-ne: et ho - mo fa - ctus est. Cru-ci-

Tutti f

San - cto ex Ma - ri - a, Ma-ri-a Vir-gi-ne: et ho - mo fa - ctus est. Cru-ci-

f

61

- fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

- fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

8 - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

- fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

66

p

pas - sus,
pas - sus et se - pul - tus
p

pas - sus,
pas - sus et se - pul - tus
p

pas - sus,
pas - sus et se - pul - tus
p

pas - sus,
pas - sus et se - pul - tus
p

Harmonic analysis (piano part):
 - Staff 1: G major (I), C major (IV), F major (V), B major (VI), E major (III), A major (II).
 - Staff 2: G major (I), C major (IV), F major (V), B major (VI), E major (III), A major (II).
 - Staff 3: G major (I), C major (IV), F major (V), B major (VI), E major (III), A major (II).
 - Staff 4: G major (I), C major (IV), F major (V), B major (VI), E major (III), A major (II).
 - Staff 5: G major (I), C major (IV), F major (V), B major (VI), E major (III), A major (II).

71

est, pas - sus, pas - sus et se-

est, pas - sus, pas - sus et se-

est, pas - sus, pas - sus et se-

est, pas - sus, pas - sus et se-

f

p

p

p

f

p

p

p

f

Allegro

76

- pul - tus est. Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri-

- pul - tus est. Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri-

⁸ - pul - tus est. Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri-

f

Allegro

84

- ptu - ras. se - det ad

- ptu - ras. se - det ad

⁸ - ptu - ras. se - det ad

f

- ptu - ras. Et a - scen-di-tin coe - lum se - det ad

tr

91

dex - ter - am Pa - tris. Et

dex - ter - am Pa - tris. Et

8 dex - ter - am Pa - tris. Et

dex - ter - am Pa - tris. Et

96

i - te-rum ven-tu-rus est cum glo - ri - a, cu-jus

i - te-rum ven-tu-rus est cum glo - ri - a, cu-jus

8 i - te-rum ven-tu-rus est cum glo - ri - a, cu-jus

i - te-rum ven-tu-rus est cum glo - ri - a, ju - di - ca - re vi-vos et mor-

104

re-gni non e - rit, non e - rit fi - nis
Et in
re-gni non e - rit, non e - rit fi - nis
Et in
re-gni non e - rit, non e - rit fi - nis
Et in
- tu - os
Et in

110

Spi - ri - tum San - ctum Do - min - um et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro -
Spi - ri - tum San - ctum Do - min - um et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro -
8 Spi - ri - tum San - ctum Do - min - um et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro -
Spi - ri - tum San - ctum Do - min - um et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro -

116

- ce - dit. Qui cum Pa - tre et Fi - li - o
- ce - dit. Qui cum Pa - tre et Fi - li - o
⁸ - ce - dit. Qui cum Pa - tre et Fi - li - o
- ce - dit. Qui cum Pa - tre et Fi - li - o

{

si - mul ad - o - ra - tur et con - glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro - phe-

122

si - mul ad - o - ra - tur et con - glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro - phe-

si - mul ad - o - ra - tur et con - glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro - phe-

⁸ si - mul ad - o - ra - tur et con - glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro - phe-

si - mul ad - o - ra - tur et con - glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro - phe-

{

si - mul ad - o - ra - tur et con - glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro - phe-

130

- tas.
Et u-nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec-

- tas.
Et u-nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec-

⁸ - tas.
Et u-nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec-

- tas.
Et u-nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec-

136

- cle - si-am.
Con - fi - te - or u - nam ba - pti - sma

- cle - si-am.
Con - fi - te - or u - nam ba - pti - sma

⁸ - cle - si-am.
Con - fi - te - or u - nam ba - pti - sma

- cle - si-am.
Con - fi - te - or u - nam ba - pti - sma

141

p

in re - mis - si - o - nem pec - ca - to - rum.

p

in re - mis - si - o - nem pec - ca - to - rum.

p

8 in re - mis - si - o - nem pec - ca - to - rum.

p

in re - mis - si - o - nem pec - ca - to - rum.



p

145

f p

Et ex - spec-to re - sur-re - cti - o - nem mor-tu - o - rum, et

f p

Et ex - spec-to re - sur-re - cti - o - nem mor-tu - o - rum, et

f p

8 Et ex - spec-to re - sur-re - cti - o - nem mor-tu - o - rum, et

f p

Et ex - spec-to re - sur-re - cti - o - nem mor-tu - o - rum, et



p mf p

153

Musical score for page 153, featuring five staves of music. The top three staves are soprano, alto, and tenor voices, each with lyrics: "vi - tam ven - tu - ri sae - cu - li.". The bottom two staves are basso continuo, indicated by a brace and a bass clef. The basso continuo staff has a series of eighth-note patterns. The dynamic marking *f* is placed above the basso continuo staff.

157

Musical score for page 157, featuring five staves of music. The top three staves are soprano, alto, and tenor voices, each with lyrics: "A - men," repeated three times. The bottom two staves are basso continuo, indicated by a brace and a bass clef. The basso continuo staff features sixteenth-note patterns. The dynamic marking *f* is placed above the first two staves.

161

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

165

A - men, A - men,

169

A - men, A - men,

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

174

A - men, A - men.

- men, A - men, A - men

- men, A - men, A - men

- men, A - men, A - men