

# Rejoice in the Lord always

Philippians iv. 4-7

Attributed to John Redford (15??- 1547)

Re - joice in the Lord al - way,  
Re - joice in the Lord al -

This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with a common time signature. The second staff is a vocal line in treble clef. The third staff is a lute line in C-clef. The fourth staff is a bass line in bass clef. The lyrics are: "Re - joice in the Lord al - way," on the first staff and "Re - joice in the Lord al -" on the second staff.

5  
and a - gain I say re - joice,  
way, and a - gain I say re - joice, re -  
Re - joice in the  
Re - joice

This system contains the next four staves. It begins with a measure rest in the top staff, followed by the lyrics "and a - gain I say re - joice,". The second staff continues with "way, and a - gain I say re - joice, re -". The third staff has "Re - joice in the". The fourth staff has "Re - joice". A measure rest is present in the top staff at the end of the system.

8  
joyce in the Lord al - way, and a - gain I  
Lord al - way, and a - gain I say  
in the Lord al - way, and a - gain I

This system contains the final four staves. The top staff has a measure rest. The second staff has "joyce in the Lord al - way, and a - gain I". The third staff has "Lord al - way, and a - gain I say". The fourth staff has "in the Lord al - way, and a - gain I".

11

re - joice in the Lord al - way,  
 say re - joice, re - joice and  
 re - joice, re - joice in the Lord al - -  
 say re - joice, re - joice in the Lord al - way,

15

and a - gain I say re - joice,  
 a - gain I say re - joice, re - joice  
 way, and a - gain I say re - joice, re - joice  
 and a - gain I say re - joice, re -

18

re - joice in the Lord al - way,  
 in the Lord al - way, al - way,  
 in the Lord al - way, al - way,  
 re - joice in the Lord al - way,

21

and a - gain I say re - joice,  
 and a - gain I say re - joice,  
 and a - gain, and a -  
 and a - gain I say re - joice, and a - gain, a -

24

and a - gain, and a - gain I say re - joice:  
 and a - gain, a - gain I say re - joice:  
 gain I say re - joice, a - gain I say re - joice:  
 gain I say re - joice, I say re - joice:

27

Let your soft - ness be known un - to all men,  
 Let your soft - ness be known un - to all men,  
 Let your soft - ness be known un - to all men,  
 Let your soft ness be known un - to all men,



43

thing, but in all pra - yer and sup - pli - ca -  
 thing, but in all pray - er and sup - pli - ca -  
 thing but in all pray - er and sup - pli - ca -  
 thing, but in all pray - er and sup - pli - ca - ti

47

tion let  
 tion let your pe - ti - ti - ons, let  
 tion let your pe - ti - ti - ons, let your pe -  
 on let your pe - ti - ti - ons, let your pe - ti - ti -

50

your pe - ti - ti - ons  
 your pe - ti - ti - ons  
 ti - ti - ons be ma - ni - fest un - to God, be  
 ons be ma - ni - fest un - to

53

be ma - ni - fest un - to  
 be ma - ni - fest  
 ma - ni - fest un - to God, ma - ni -  
 God, un - to - - God, ma - ni - fest

56

God, ma - ni - fest un - to God  
 un - to God, un - to God with  
 fest un - to God, un - to God with  
 un - to God un - - to God with

59

with giv - ing of thanks, and the peace of  
 giv - ing of thanks, and the peace of God  
 giv - ing of thanks,  
 giv - ing of thanks,



73

ing, and the peace of God which  
and the peace of God which  
and the peace of God which pass - - eth  
peace of God which pass - - - eth

76

— which pass - eth all un - der -  
pass - eth all un - der - stand -  
all un - der - stand - ing, all un - der -  
all un - der - stand - ing, all un -

79

stan - ding keep your hearts and  
ing, shall keep your hearts and  
stand - ing, shall keep your hearts and  
der - stand - ing shall keep your hearts



82

minds through Christ Je - - su.

minds through Christ Je - - su.

minds through Christ Je - - su.

— and minds through Christ Je - - su.

Detailed description: The image shows a musical score for page 82. It consists of four staves. The top staff is a treble clef with a whole note melody. The second staff is a treble clef with a more active melody, including eighth and sixteenth notes, and a long slur over the final two notes. The third staff is a treble clef with a similar active melody to the second staff. The bottom staff is a bass clef with a simple whole note accompaniment. The lyrics are: 'minds through Christ Je - - su.' for the first three staves, and '— and minds through Christ Je - - su.' for the bottom staff. The page number '82' is in the top left corner.

Source: Sir Charles Hawkins: "A General History of the Science and Practice of Music".  
Page 929 in the 1853 edition. Spelling modernised.

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