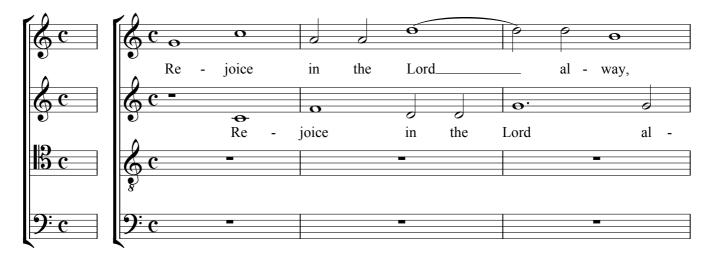
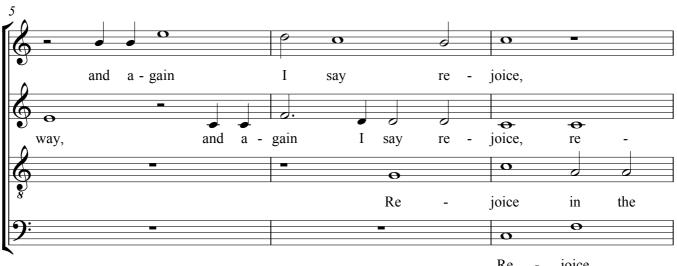
Rejoice in the Lord alway

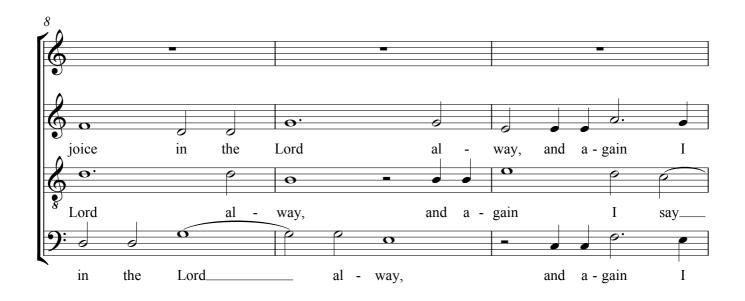
Philippians iv. 4-7

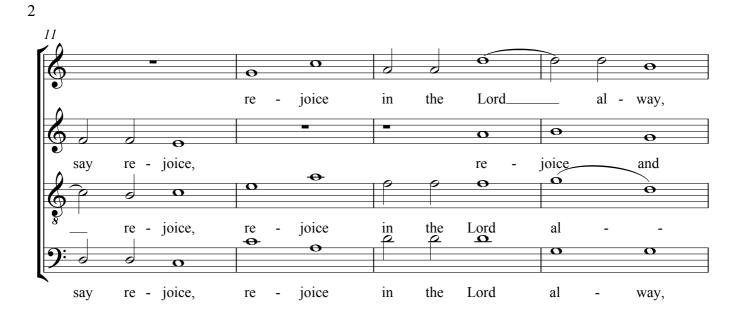
Attributed to John Redford (15??-1547)

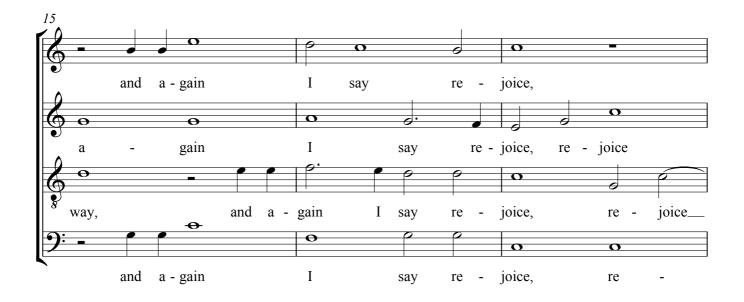


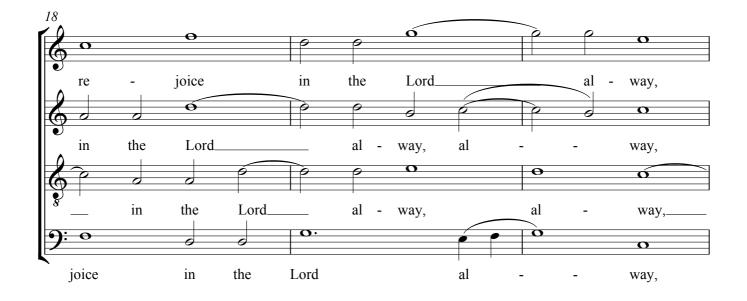


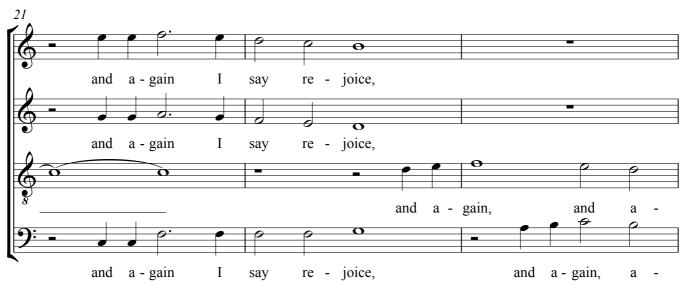
joice Re -

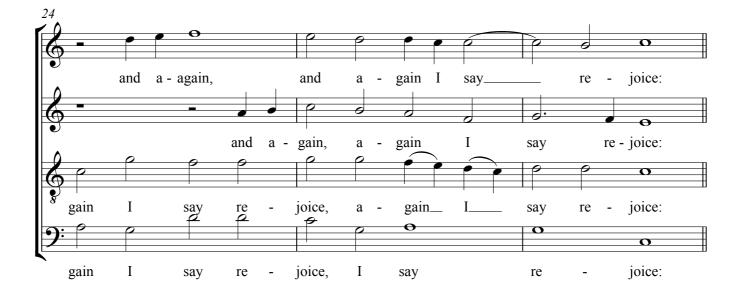


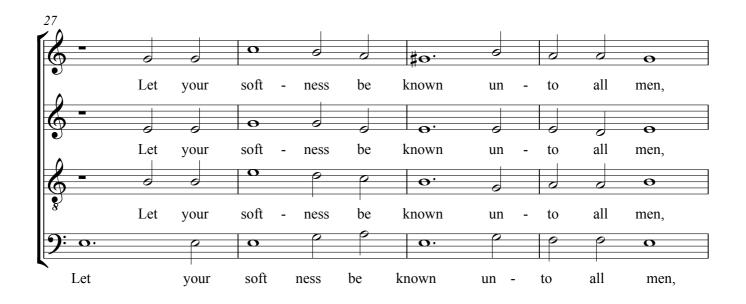


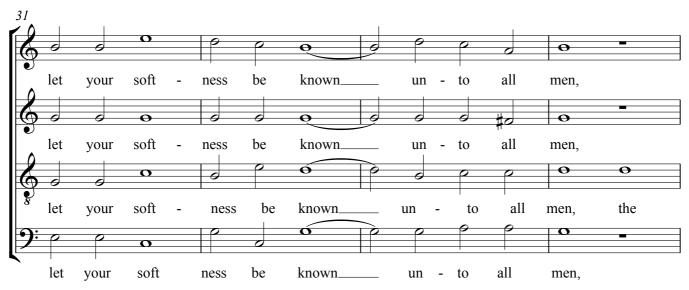


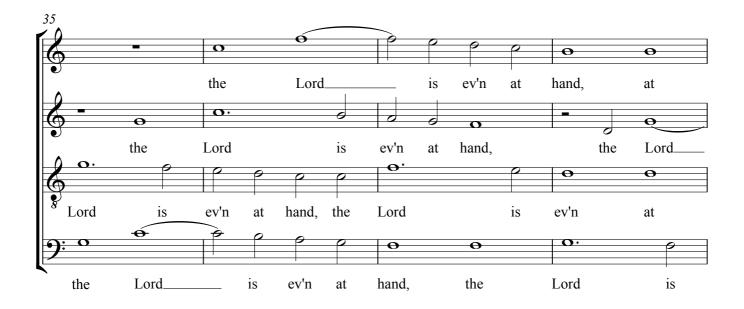


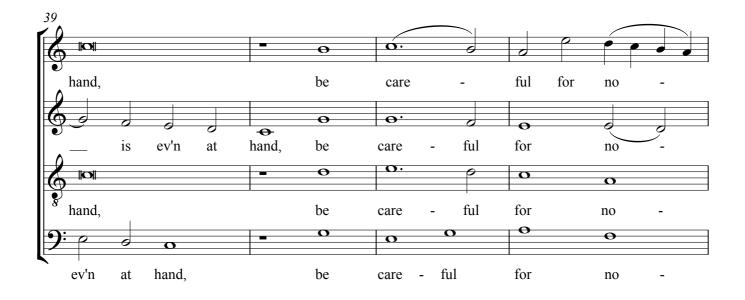


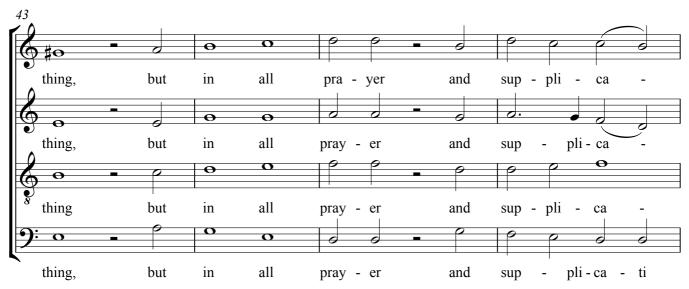


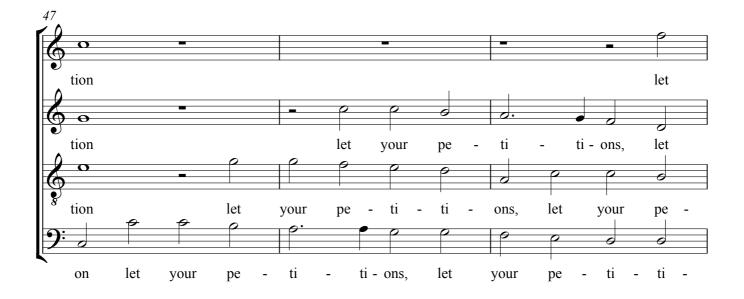


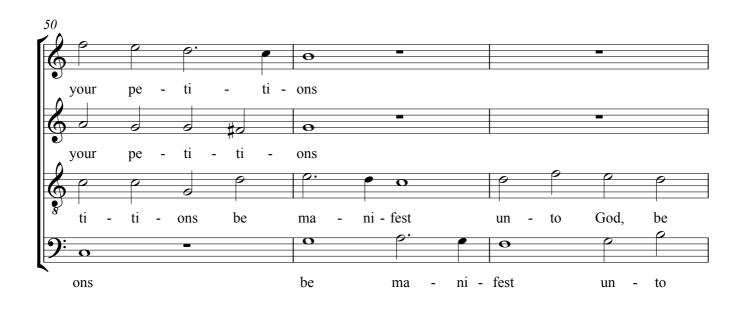


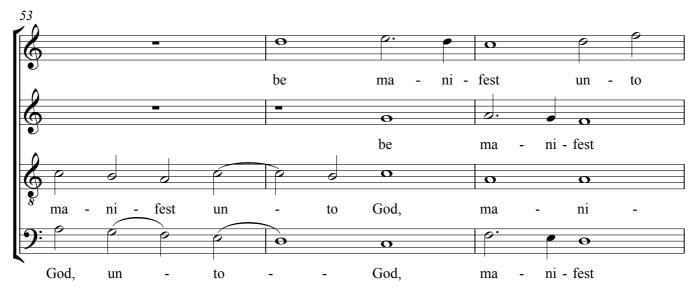


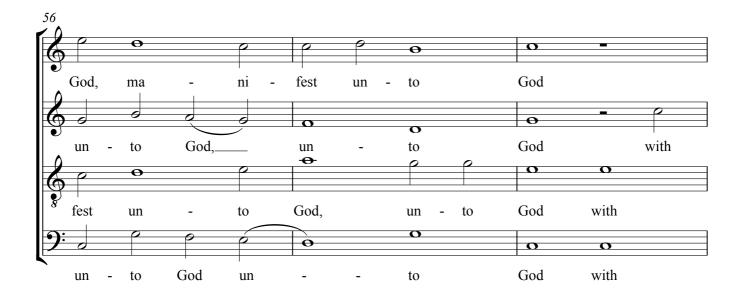


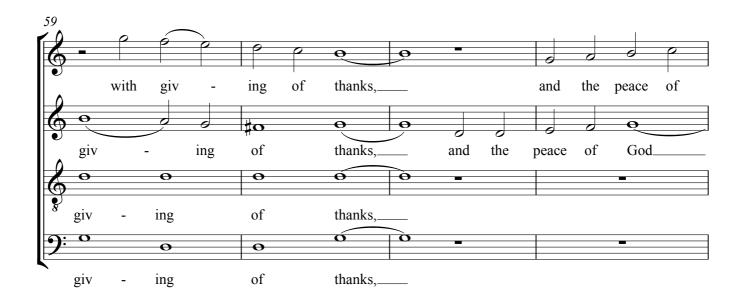


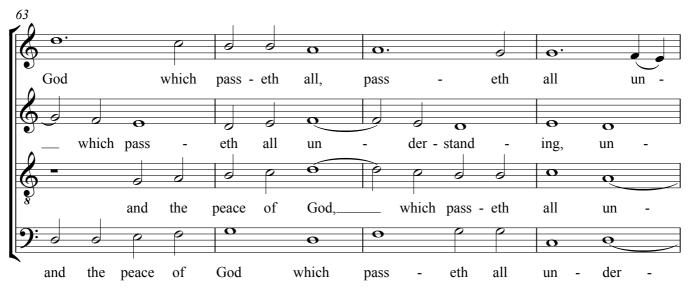


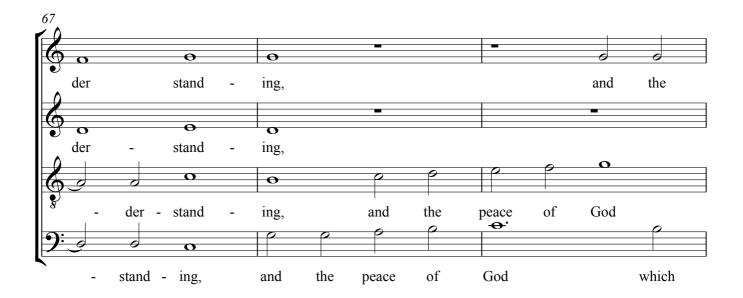


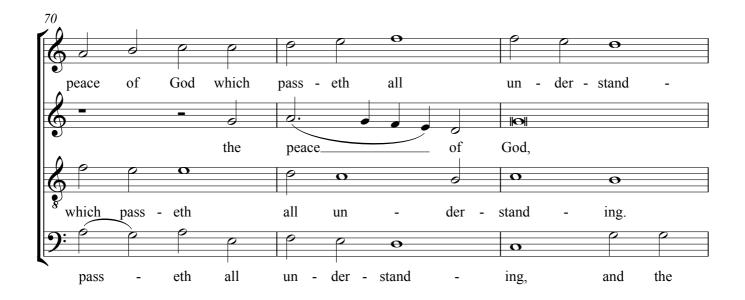


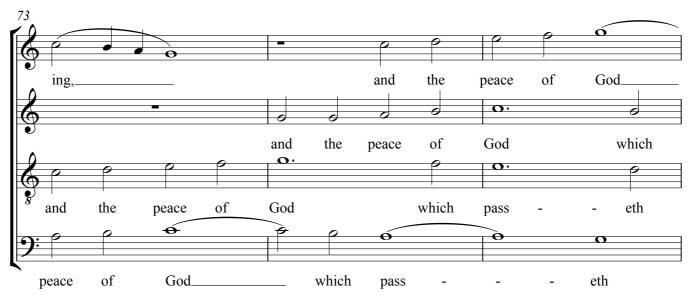


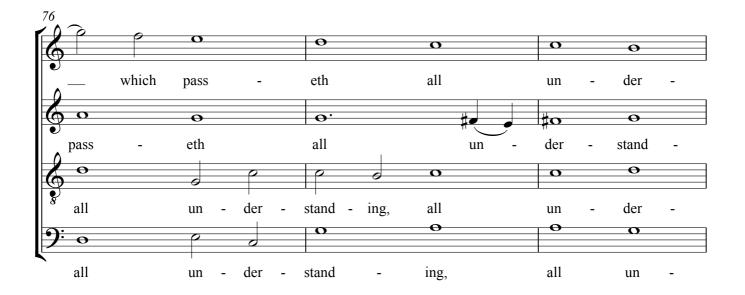


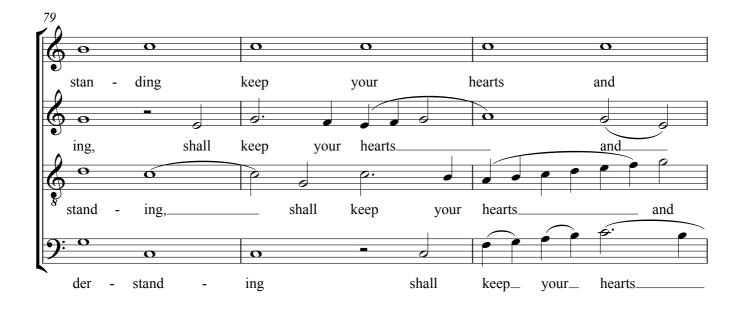


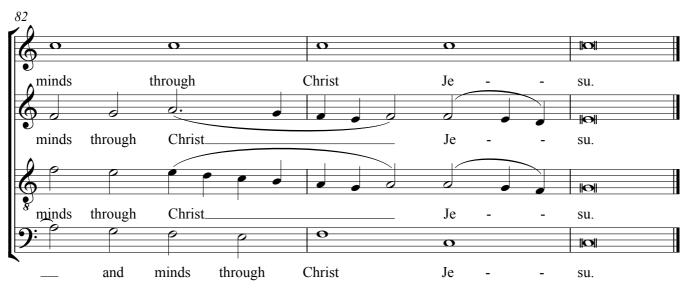












Source: Sir Charles Hawkins: "A General History of the Science and Practice of Music". Page 929 in the 1853 edition. Spelling modernised.

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