

# THE LOVING ONES

# 2 of the three-song cycle  
*Romeo Montesco, a lover's tragedy*

**Ramiro Real**

(b. 1969, Spain)

Con molto sentimento

$\text{♩} = 75$

Soprano

Sheet music for four voices (Soprano, Alto, Tenor, Bajo) in common time (♩ = 75). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics "Oh, Ju - li - et." are repeated four times by each voice, with dynamic markings **p** (piano) and slurs. The vocal parts are separated by horizontal lines.

1.

(D.C.)

Continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) continue their respective melodic lines. The lyrics "Oh, Ju - li - et." are repeated. The vocal parts are separated by horizontal lines. The vocal parts are separated by horizontal lines.

2.

$\text{♩} = 65$

*sempre legato e cantabile*

Final section of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing a new melody. The lyrics "Oh, Ju - li - et.", "How sil - ver - sweet sound lo - ver's tongues by", "Ooh.", and "How sweet sound lo - ver's tongues by" are repeated. The vocal parts are separated by horizontal lines. The vocal parts are separated by horizontal lines.

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S night, like sof - test mu - sic to at - tend - ing ears! How sweet they

A night, like mu - sic to at - tend - ing ears, at - tend - ing ears,

T 8 night, like mu - sic to at - tend - ing ears,

B night, like mu - sic to at - tend - ing ears,

3

S sound lo - ver's tongues by night, how sweet they sound lo - ver's tongues by night, to at - tend - ing

A sweet by night, sweet by night,

T 8 sweet by night, sweet by night, to at - tend - ing

B sweet by night, sweet by night,

*ritardando molto*

S ears, soft - est mu - sic, to at - tend - ing ears soft - est mu - - - sic.

A to at - tend - ing ears, to at - tend - ing ears, mu - sic.

T 8 ears, soft - est mu - sic, to at - tend - ing ears, soft - est mu - - - sic.

B to at - tend - ing ears, soft mu - sic, soft - est, - soft est mu - sic.

**Tempo primo**

30

Soprano (S): Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. **p** Oh, Ju - li - et.

Alto (A): Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. **p** Oh, Ju - li - et.

Tenor (T): Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. **p** Oh, Ju - li - et.

Bass (B): Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. **p** Oh, Ju - li - et.

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Soprano (S): Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. **p** Oh, Ju - li - et. **pp** Ooh.

Alto (A): Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. **p** Oh, Ju - li - et. **pp** Ooh.

Tenor (T): Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. **p** Oh, Ju - li - et. **pp** Ooh.

Bass (B): Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. **p** Oh, Ju - li - et. **pp** Ooh.

rit.

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*"How silver-sweet sound lover's tongues by night,  
like softest music to attending ears!"*

**Romeo and Juliet**, act II, scene 2  
**William Shakespeare**

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*Romeo Montesco, a lover's tragedy* is a three-song cycle intended to be performed as a set, although individual songs can be performed separately.

*The loving ones* is not depicting love in a passionate and almost desperate way but the inner emotions of the lover repeating again and again the name of his beloved.