

By a bank

Thomas Ravenscroft

1 2 3 4

Soprano
 gen - tle nigh - tin - joy - my spir - its were
 lay, lay, lay, lay, lay, quick (were quick, were quick),
 Mus - ing on a thing that was The - la - dy and mis - tress - of all mu -
 past - and gone, hey mer - ri - ly she could

Alto
 gen - tle nigh - tin - joy - my spir - its were
 lay, lay, lay, lay, lay, quick (were quick, were quick),
 Mus - ing on a thing that was The - la - dy and mis - tress of - all mu -
 past and - gone, hey mer - ri - ly she could

Tenor
 8
 gen - tle nigh - tin - joy - my spir - its were
 lay, lay, lay, lay, lay, quick (were quick, were quick),
 Mus - ing on a thing that was The - la - dy and mis - tress of - all mu -
 past and - gone, hey mer - ri - ly she could

Bass
 gen - tle nigh - tin - joy - my spir - its were
 lay, lay, lay, lay, lay, quick (were quick, were quick),
 Mus - ing on a thing that was The - la - dy and mis - tress of - all mu -
 past and - gone, hey mer - ri - ly she could

5 6 7

ho. sick, sing,
 In the mer - ry - month of May, She sits down e - ver in the dale -
 And - said - good - lord de - fend -
 O some - what be - fore the day, Me - Sing - ing with her - notes most smale,* -
 Eng - land with thy most Ho - ly Hand, -

ho. sick, sing,
 In the mer - ry - month of May, O some - what be - fore the day, Me - Sing - ing with her - notes most smale,* -
 And - said - good - lord de - fend Eng - land with thy most Ho - ly Hand, -

May, O some - what
 dale - Sing - ing with
 de - fend Eng - land with

8 9 *Fine.* 10 *D.C. al Fine*

thought - I heard - at the last, the last, the last. O the
 Qua - ver - ing them won - der - ful thick (full thick, full thick). O for
 And save no - ble James our King (our King, our King). *Fine.* *D.C. al Fine*

thought - I heard - at the last, the last, the last. O the
 Qua - ver - ing them won - der - ful thick (full thick, full thick). O for
 And save no - ble James our King (our King, our King). *Fine.* *D.C. al Fine*

smale # small

transcribed for The Arbor Consort by Suzi Nassen Stefl, 5/2001
 (Jerry Custer, Choral Director)