

Michael Praetorius 1571-1621

**Christe. der du bist Tag und Licht**  
zu 7 - 12 Stimmen

1 Sinfonia  
Cantus instr.

1 Altus instr.

1 Tenor instr.

1 Bassus instr. 1

1 Cantus voc. 1

1 Altus voc. 1

1 Tenor voc. 1

1 Bassus voc. 1

1 Cantus voc. 2

1 Tenor voc. 2

1 Cantus voc. 3

1 Bassus instr. 2

1 Basso Continuo

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**Christe. der du bist Tag und Licht**

The musical score for "Christe. der du bist Tag und Licht" by Michael Praetorius is presented on ten staves. The first four staves are soprano voices (G clef), the next two are alto voices (C clef), and the last four are bass voices (F clef). The music is in common time. The first section of the score shows the voices entering sequentially from top to bottom. The second section begins with a basso continuo line at the bottom, followed by the soprano voices. The basso continuo line is marked with a '5' above it, indicating it continues throughout the piece.

Michael Praetorius 1571-1621

### Christe, der du bist Tag und Licht

A musical score for a six-part choir. The parts are arranged vertically: soprano, alto, tenor, bass, basso continuo, and organ. The music is in common time, with a key signature of one flat. The vocal parts sing in four-measure phrases, with the basso continuo and organ providing harmonic support. The lyrics are written below the vocal parts.

Chri - ste, der du bist Tag und Licht, für dir ist,  
Chri - ste, Chri - ste, der du bist Tag und Licht, für dir ist,  
für dir ist, Herr,

Christe. der du bist Tag und Licht

The musical score consists of ten staves of music. The first six staves are soprano voices, each marked with a '13'. The seventh staff is a basso continuo line, also marked with a '13'. The eighth staff is another soprano voice, marked with a '13'. The ninth staff is a basso continuo line, marked with a '13'. The tenth staff is another soprano voice, marked with a '13'. The lyrics are written below the music, corresponding to the vocal parts. The lyrics are:

Herr, für dir ist, Herr, ver - bor - gen nichts, du vä - ter - li - ches Lich - tes  
Herr, für dir ist, Herr, ver - bor - gen nichts, du vä - ter - li - ches Lich - tes  
für dir ist, Herr, ver - bor - - - gen nichts,  
für dir ist, Herr, ver - bor - - - gen nichts,

Christe. der du bist Tag und Licht

The musical score consists of ten staves of music. The first five staves are mostly silent, indicated by a single dot on the first note of each staff. The sixth staff begins with a bass line, followed by a soprano line that starts singing at the word "Glanz,". The lyrics are as follows:

wir bit - - -  
Glanz, lehr uns den Weg der Wahr - heit ganz.  
Glanz, lehr uns den Weg der Wahr - - heit ganz. Wir bit - - -  
Wir  
lehr uns den Weg lehr uns den Weg der Wahr - heit ganz.  
lehr uns den Weg

The remaining five staves continue the bass and soprano lines from the previous section.

Christe. der du bist Tag und Licht

21

21

21

21

21

ten,            wir bit - ten            dein gött - li - che Kraft,            dein gött - li - che Kraft,

21

21

21

21

ten,            wir bit - ten            dein gött - li - che Kraft,            gött - li - che Kraft,

21

bit - ten,            wir bit - ten            dein gött - li - che Kraft,

21

21

Wir bit - - - ten,            wir bit - ten            dein gött - li - che Kraft,

21

21

21

21

Christe. der du bist Tag und Licht

A musical score for a three-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of four systems of music, each with three staves. The top two staves in each system are treble clef, and the bottom staff is bass clef. Measure numbers 25 are placed at the beginning of each system. The vocal parts are: Bass (Bassus), Tenor (Tenor), and Alto (Alto). The Alto part begins at measure 25 with a melodic line. The lyrics are written below the bass staff in each system. The lyrics are:

behütunsHerrjndie - ser Nacht,  
behütunsHerrjndie - ser Nacht,  
be - hütunsHerr, be - hüt behüt uns, Herr, behütuns, Herr, in die - ser in dieser Nacht,  
behütuns, Herr, behütunsHerr, be - hütunsHerr, bewahuns,  
behütunsHerr, behütuns, Herr,

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support, often featuring sustained notes or simple harmonic progressions.

**Christe, der du bist Tag und Licht**

A musical score for a three-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of three staves, each with a treble clef and a key signature of one sharp. The tempo is marked as 30. The vocal parts are: Bass (bottom staff), Tenor (middle staff), and Soprano (top staff). The lyrics are written below the notes in German. The music features a mix of sustained notes and rhythmic patterns, including eighth-note and sixteenth-note figures.

be - wahr uns, Herr, für al - - - lem Leid,

be - wahr uns, Herr, für al - lem Leid, für al - - -

Herr, be - wahr uns, Herr, für al - - lem Leid, für

be - wahr uns, Herr, für al - - lem

Christe. der du bist Tag und Licht

33

33

33

33

Gott Va - ter, Gott Va - ter der Barm - her - zig - keit.

33

33

33

33

lem Leid, Gott Va - - - ter der Barm - her - - - zig - keit.

33

33

33

33

al - lem Leid, Gott Va - - - ter der Barm - her - - - zig - keit.

33

33

33

33

Leid, Gott Va - - - ter der Barm - her - - - zig - keit.

33

33

33

33

Christe. der du bist Tag und Licht

38 §

38 §

38 §

38 §

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr, und Preis, sei Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr, und Preis, Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, sei Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, sei Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Lob, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Ehr und Preis,

38 §

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Lob, Ehr und Preis,

38 §

38 §

38 §

Christe. der du bist Tag und Licht

The musical score consists of ten staves of music for a choir. The staves are numbered 41 above each staff. The music is written in common time with a key signature of one flat (F#). The vocal parts are primarily composed of eighth and sixteenth note patterns. The lyrics, written in German, are repeated multiple times across the staves. The lyrics are:

dar - zu auch sei - nem Soh - ne weis  
dar - zu auch sei - nem  
dar - zu auch sei - nem Soh - ne weis  
dar - zu auch sei - nem  
dar - zu auch sei - nem Soh - ne weis  
dar - zu auch sei - nem  
dar - zu auch sei - nem Soh - ne weis  
dar - zu auch sei - nem  
dar - zu auch sei - nem Soh - ne weis  
dar - zu auch sei - nem  
dar - zu auch sei - nem

The score includes a basso continuo staff at the bottom, which provides harmonic support with sustained notes and basso continuo figures.

Christe. der du bist Tag und Licht

44

44

44

44

Soh - ne weis, dar - zu auch sei - nem Soh - ne weis, Soh - ne weis,

44

Soh - ne weis, dar - zu auch sei - nem Soh - - - ne weis,

44

Soh - ne weis, dar - zu auch sei - nem Soh - - - ne weis,

44

Soh - ne weis, dar - zu auch sei - nem Soh - - - ne weis,

44

Soh - ne weis, dar - zu auch sei - nem Soh - - - ne weis, des heil - gen Gei -

44

Soh - ne weis, dar - zu auch sei - nem Soh - - - ne weis,

44

Soh - ne weis dar - zu auch sei - nem Soh - - - ne weis,

44

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Christe. der du bist Tag und Licht

The musical score consists of six staves of music, each with a tempo marking of '48'. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are:

von nun an bis in E - wig - keit,  
von nun an bis in E - wig - keit,  
von nun an bis in E - wig - keit,  
von nun an bis in E - wig - keit,  
stes Gü - tig - keit von nun an bis bis in E - wig - keit,  
von nun an bis in E - wig - keit,  
von nun an bis in E - wig -

The music features various note values including eighth and sixteenth notes, and rests. The key signature changes between common time and 6/8 time. The bass staff includes a section with sixteenth-note patterns.

**Christe. der du bist Tag und Licht**

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The tempo is marked as 52 throughout. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are:

von nun an bis in E - wig - keit, bis in E - wig - keit, von nun an bis  
von nun an bis in E - wig - keit, bis in E - wig - keit, von nun an bis  
von nun an bis in E - wig - keit, in E - wig - keit, von nun an bis  
von nun an bis in E - wig - keit, in E - wig - keit, von nun an bis  
von nun an bis in E - wig - keit, in E - wig - keit, von nun an bis  
von nun an bis in E - wig - keit, bis in E - wig - keit, in E - wig - keit,  
keit,

The score concludes with a final section where all voices sing a sustained note.

Christe. der du bist Tag und Licht

55

56

57

58

59

60

61

62

in Ewig - keit,      bis in Ewig - keit,      von nun an bis in Ewig -

in Ewig - keit,      in Ewig - keit,      von nun an bis in Ewig -

in Ewig - keit,      in Ewig - keit,      von nun an bis in Ewig -

bis in Ewig - keit,      von nun an bis in Ewig -

in Ewig - keit,      von nun an bis in Ewig -

bis in Ewig - keit,      bis in Ewig - keit,      von nun an

55

56

57

58

59

60

61

62

Christe. der du bist Tag und Licht

58  
Fine

58  
Fine

58  
Fine

58  
Fine

keit, in E - wig - - keit, in E - - - - wig - keit.

58  
Fine

keit, E - wig - - keit, in E - - - - wig - keit.

58  
Fine

keit, in E - - - - wig - keit.

58  
Fine

keit, E - wig - - keit, in E - - - - wig - keit.

58  
Fine

keit, in E - wig - - keit, in E - - - - wig - keit.

58  
Fine

keit, von nun an bis in E - - - wig - keit.

58  
Fine

bis in E - wig - - keit, in E - - - wig - keit.

58  
Fine

58  
Fine

58  
Fine

**Christe. der du bist Tag und Licht**

61 Zweiter Teil

Ver-treib ver-treib, ver-treib, ver-treib

61 Zweiter Teil

61 Zweiter Teil

den schwe-ren Schlaf, Herr Christ, ver-treib den

61 Zweiter Teil

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Christe. der du bist Tag und Licht

The musical score consists of six staves of music, each starting with a '65' tempo marking. The lyrics are written below the staves:

den schw - ren Schlaf, den schw - ren Schlaf, Herr Christ,  
dass uns nicht schad  
schwe - ren Schlaf, Herr Christ,  
dass uns nicht schad  
dass uns nicht schad

Christe. der du bist Tag und Licht

The musical score consists of six staves of music in common time (indicated by '68'). The key signature is one flat. The music is composed for voices or instruments, likely a choir. The lyrics are written below the staves, corresponding to the notes. The lyrics are:

des Fein - des List, so sind wir man-cher Sor-gen  
des Fein - des List, so sind wir so  
schad das Fleisch in Züch-ten rei - - - ne sei,  
schad das Fleisch in Züch-ten rei - - - ne sei,

Christe. der du bist Tag und Licht

72

72

72

72

72

72

frei, so sind wir man - cher Sor - gen frei, man - cher Sor - gen

72

72

sind wir man - cher so sind wir man-cher Sor-gen frei, so sind wir man - cher Sor - gen

72

so sind wir so sind wir man - cher Sor - gen

72

so sind wir man - cher Sor - - - gen

72

72

72

72

Christe. der du bist Tag und Licht

A musical score for a four-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of eight staves, each with a key signature of one flat (F#) and a tempo marking of 76. The voices are: soprano (top), alto, tenor, and bass (bottom). The music begins with a melodic line in the soprano part, followed by entries from the alto, tenor, and bass. The bass part contains several rests labeled "frei," indicating freedom or a pause. The score concludes with a final section where all voices sing together.

Michael Praetorius 1571-1621

Christe. der du bist Tag und Licht

A musical score for a six-part choir. The parts are: soprano (S), alto (A), tenor (T), bass (B), basso continuo (BC), and organ (Org). The score consists of 12 staves, each labeled with the number '81'. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing homophony, while the continuo and organ provide harmonic support. The lyrics 'So un - - - ser Au - - - gen' are written below the vocal staves. The score concludes with a final section where all voices sing a rhythmic pattern of eighth notes.

Christe. der du bist Tag und Licht

A musical score for a four-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of eight staves, each with a key signature of one sharp (F#) and a tempo marking of 85. The voices are: soprano (top), alto, tenor, and bass (bottom). The lyrics are written below the bass staff. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are mostly silent during the first half of the score, with lyrics appearing only in the bass part.

schla - - fen schier,  
lass un-ser Her - zen wa - - - - chen

Christe. der du bist Tag und Licht

A musical score for a four-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of eight staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by the number 89). The voices are: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are written below the notes in German. The score begins with a section of eighth-note patterns, followed by a section where the soprano and alto sing sustained notes while the tenor and bass provide harmonic support. The lyrics are:

be - schirm uns Got - tes  
dir, be - schirm uns  
be - - schirm uns beschirmuns Got - tes rech - -  
The score concludes with another section of eighth-note patterns.

Christe. der du bist Tag und Licht

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The tempo is marked '93' at the beginning of each staff. The lyrics are written below the staves:

rech - - - te Hand, und lös uns von der  
und lös uns von der  
und lös uns von der  
te Hand und lös uns von der

The music features various note values including eighth and sixteenth notes, and rests. The key signature changes between staves, with some staves having one sharp and others having one flat.

Christe. der du bist Tag und Licht

The musical score consists of 14 staves of music, each starting with the number '97'. The music is divided into three parts, indicated by the text 'D.S. al Fine' and 'Dritter Teil' placed above the staves. The lyrics are written below the staves, corresponding to the vocal parts. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The vocal parts are primarily in soprano and basso continuo ranges.

97 D.S. al Fine Dritter Teil

Sün - - - den Band.

97 D.S. al Fine Dritter Teil

97 D.S. al Fine Dritter Teil

97 D.S. al Fine Dritter Teil

Sün - den Band, der Sün - - - den Band.

D.S. al Fine Dritter Teil

97 D.S. al Fine Dritter Teil

Sün - den Band, der Sün - den Band.

D.S. al Fine Dritter Teil

97 D.S. al Fine Dritter Teil

97 D.S. al Fine Dritter Teil

Christe. der du bist Tag und Licht

A musical score for a four-part choir (SATB) in common time. The score consists of eight staves, each starting with a treble clef and a key signature of one flat. The vocal parts are: Bass (bottom staff), Tenor, Alto, and Soprano (top staff). The music begins with a period of silence for the first three staves, indicated by a fermata over the first note and a repeat sign. The bass staff begins with a forte dynamic. The lyrics are as follows:

Be - schir - - - - mer, Herr der Chri - - - - sten - heit,  
Be - schir - - mer, Herr der Chri - - - - sten - heit,  
Be -  
Be - schir - -

The score includes measure numbers 101 above each staff and various dynamics such as forte (f), piano (p), and staccato dots.

**Christe. der du bist Tag und Licht**

A musical score for a four-part choir. The music is in common time, with a key signature of one flat. The tempo is marked as 104 BPM. The vocal parts are arranged as follows: Bass (bottom), Tenor, Alto, and Soprano (top). The lyrics are written below the notes in German. The score consists of ten staves of music.

The lyrics are:

dein Hilf al-lein, dein Hilf al-lein sei  
dein Hilf all-zeit, dein Hilf all-zeit sei  
schir - mer, Herr der Chri - - - sten - heit,  
mer, Herr der Chri - - - sten - heit, dein Hilf all - zeit,  
-

**Christe. der du bist Tag und Licht**

The musical score consists of ten staves of music for a four-part choir (SATB). The tempo is marked as 108 BPM. The lyrics are written below the notes in German. The score is divided into three main sections:

- Section 1:** The first two staves are mostly silent (rests). The third staff has a single note. The fourth staff begins with a melodic line: "uns be-reit, dein Hilf all-zeit sei uns be-reit," followed by "hilf uns, hilf uns, Herr".
- Section 2:** The fifth staff continues the melody: "uns be-reit, dein Hilf all-zeit sei uns be-reit," followed by "sei uns be-reit, hilf uns, Herr Gott, hilf uns, Herr hilf uns, Herr Gott,".
- Section 3:** The sixth staff concludes the melody: "sei uns be-reit, hilf uns, Herr Gott, hilf". The subsequent staves are mostly silent (rests), with the bass staff providing harmonic support at the end.

108  
108  
108  
108  
108  
108 uns be-reit, dein Hilf all-zeit sei uns be-reit, hilf uns, hilf uns, Herr  
108  
108 uns be-reit, dein Hilf all-zeit sei uns be-reit, sei uns be-reit, hilf uns, Herr Gott, hilf uns, Herr hilf uns, Herr Gott,  
108  
108  
108  
108  
108  
108  
108  
108  
108

### Christe, der du bist Tag und Licht

112

112

112

112

112

uns, Herr Gott, hilf uns, Herr Gott,

hilf uns, herr Gott, aus aller Not, hilf uns, Herr Gott,

Gott, hilf uns, Herr Gott, hilf uns, Herr Gott,

hilf uns, hilf uns, Herr Gott, hilf uns, Herr Gott,

aus aller Not, hilf uns, Herr Gott, hilf uns, Herr Gott,

hilf uns, Herr Gott, aus aller Not,

uns, hilf uns, Herr Gott, hilf uns, Herr Gott,

112

112

112

112

112

112

Christe. der du bist Tag und Licht

115

115

115

115

115

aus al - - - ler Not, hilf uns, Herr Gott,

115

aus al - - - - ler Not, hilf uns, Herr Gott, hilf

115

aus al - - - - ler Not, hilf uns, Herr hilf uns, Herr Gott,

115

aus al - - - - ler Not,

115

aus al - - - - ler, al - - - - ler Not, hilf

115

aus al - - - - - ler Not, hilf uns, Herr Gott, Herr

115

aus al - - - - - ler Not,

115

115

115

**Christe. der du bist Tag und Licht**

119

119

aus al - ler, al - - - ler Not, aus al - ler Not, hilf uns, Herr  
uns, Herr, hilf uns, Herr Gott, hilf uns, herr Gott,  
hilf uns, Herr Gott, aus al - ler Not, hilf uns, Herr Gott,  
hilf uns, hilf uns, uns, hilf uns, hilf uns, Herr Gott,  
uns, Herr Gott, hilf uns, Herr Gott, aus al - ler Not, hilf uns, Herr Gott,  
hilf uns, uns, Herr Gott, hilf uns, Herr Gott, hilf uns, Herr Gott,  
119

119

Gott, hilf uns, Herr Gott, aus al - ler Not, hilf uns, Herr Gott,  
hilf uns, uns, Herr Gott, hilf uns, Herr Gott, hilf uns, Herr Gott,

119

119

Christe. der du bist Tag und Licht

The musical score consists of six staves of music, each starting with a tempo marking of 122. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are:

aus al - - - ler, al - - - ler Not durch dein hei - li - ge fünf  
aus al - - - - ler Not  
aus al - - - - ler Not,  
aus al - - - ler Not,  
aus al - - - - ler Not, durch dein hei - li -  
aus al - - - - ler Not,  
aus al - - - - ler Not, durch  
aus al - - - - ler Not,

Christe. der du bist Tag und Licht

A musical score for a three-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of three staves, each with a treble clef and a key signature of one flat. The tempo is marked as 126 BPM. The vocal parts are: Bass (bottom staff), Tenor (middle staff), and Soprano (top staff). The lyrics are written below the bass staff. The music features various note values including eighth and sixteenth notes, and rests. The bass part has a prominent role in providing harmonic support.

126

126

126

126

Wun - - - den rot, dein Wun - den rot, durch dein hei - li - ge fünf

126

126

126

126

ge fünf Wun - den rot, durch dein hei - li -

126

126

126

126

dein hei - li - ge fünf Wun - - den rot, durch

126

126

126

126

**Christe. der du bist Tag und Licht**

129

129

129

129

129

Wun - den rot, dein Wun - den rit, durch dein hei -

129

durch dein hei - li - ge fünf Wun - den rot, durch dein hei - li - ge fünf

129

durch dein hei - li - ge fünf

129

durch dein hei - li - ge fünf

129

ge fünf Wun - den rot, Wun-den rot, durch dein hei -

129

durch dein hei - li - ge fünf

129

dein hei - li - ge fünf Wun - den rot, Wun - den rot, durch dein hei - li - ge

129

129

Christe. der du bist Tag und Licht

133

133

133

133

133

li - - - - ge      fünf      Wun - - - den      rot,

133

Wun - den rot,      durch dein hei-li - ge fünf Wun - den rot,      f'nf Wun - den rot,

133

Wun - den rot,      durch dein hei-li - ge fünf Wun - - - - den rot,

133

Wun - den rot,      durch dein hei-li - ge fünf Wun - - - - den rot,

133

li - - - - ge      fünf      Wun - - - den      rot,

133

Wun - - - den rot,      durch dein hei-li - ge fünf Wun - - - - den rot,

133

fünf Wun - den rot,      durch dein hei-li - ge fünf Wun - den rot,      dein Wun - den rot,

133

133

Christe. der du bist Tag und Licht

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The tempo is marked as 137 throughout. The lyrics are written below the notes in a German choral style. The lyrics are:

ge-denk, ge - denk o Herr, der schwe - - - - ren  
ge-denk, ge - denk, o Herr, der schwe - - - - ren  
ge-denk, ge - denk o Herr, der schwe - - - - ren  
ge-denk, ge - denk o Herr, der schwe - - - - ren  
ge-denk, o Herr, der  
ge - denk o Herr, der  
ge - denk o Herr,  
ge - denk o Herr,

Christe. der du bist Tag und Licht

A musical score for a four-part choir. The score consists of eight staves, each with a treble clef and a key signature of one flat. The tempo is marked as 141 throughout. The vocal parts are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are written below the notes in German. The music features various note values including eighth and sixteenth notes, and rests. The bass part has a prominent rhythmic pattern of eighth and sixteenth notes.

141

141

141

141

141

Zeit, der schwe - - - ren

141

Zeit, der schwe - - - ren Zeit,

141

Zeit, der schwe - - - ren

141

Zeit, der schwe - - - ren

141

schwe - - - ren Zeit, der schwe - - - ren

141

schwe - - - ren Zeit, der schwe - - - ren

141

der schwe - - - ren Zeit,

141

- - - - -

141

Christe. der du bist Tag und Licht

The musical score consists of ten staves of music. The tempo is indicated as 144 throughout. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are:

Zeit, Zeit, Zeit, Zeit, Zeit,  
dar - in der Leib  
dar - zu der Leib  
ge - fan -  
Zeit, dar - in der Leib  
ge - fan - - - gen  
Zeit, Zeit, Zeit, Zeit,  
Zeit, Zeit, Zeit,  
Zeit, Zeit, Zeit,  
Zeit, Zeit, Zeit,  
Zeit, Zeit, Zeit,

The score includes various musical markings such as fermatas, slurs, and dynamic changes. The vocal parts are distributed across the ten staves, with some staves containing multiple voices.

Christe. der du bist Tag und Licht

The musical score consists of ten staves of music. The first five staves are in common time (indicated by '148') and feature treble clefs. The last five staves are also in common time (indicated by '148') and feature bass clefs. The lyrics are written below the notes in a single column. The lyrics are:

ge - fan - gen leit,  
gen leit, mei-ne See - le,  
leit, mei-ne See - le,  
gen leit, mei-ne See - le,  
mei-ne See - le, mei-ne See - le, die du  
mei-ne See - le,

Christe. der du bist Tag und Licht

A musical score for four voices (SATB) and organ, page 151. The score consists of ten staves of music. The voices are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The vocal parts are in common time, with the organ part in 2/4 time. The key signature is one sharp. The vocal parts sing in German, with lyrics appearing below the staff. The organ part features various registrations, including a sustained note on the first staff.

mei-ne See - le, mei-ne See-le, die du  
mei-ne See - le, mei-ne Seel, mei-ne See-le, die du  
die du hast er - löst, die du hast er - löst,  
mei-ne See - le,  
hast er - löst, die du hast er - löst,

Christe. der du bist Tag und Licht

A musical score for a four-part setting of the hymn "Christe, der du bist Tag und Licht". The score consists of eight staves of music, each with a tempo marking of 154. The voices are: Tenor (top), Alto, Bass, and Soprano (bottom). The lyrics are written below the bass staff. The music features various note values and rests, with some notes beamed together. The lyrics are:

hast er-löst, die du hast er - löst, mei-ne  
haST er - löst, die du hast er - löst, mei-ne  
die du hast er - löst, die du hast er - löst, mei-ne  
die du hast er - löst, die du hast die du hast er - löst, mei-ne  
die du hast er - löst, die du hast er - löst, mei-ne  
mei-ne

Christe. der du bist Tag und Licht

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See - le, die du hast er - löst, mei - ne See - le, die du hast er - löst,

157

See - le, die du hast er - löst, mei - ne See - le, die du hast er - löst,

157

See - le, die du hast er - löst, mei - ne See - le, die du hast er - löst,

157

See - le, die du hast er - löst, mei - ne See - le, die du hast er - löst,

157

See - le, die du hast er - löst, mei - ne See - le, die du hast er - löst,

157

See - le, die du hast er - löst, mei - ne See - le, die du hast er - löst,

157

See - le, die du hast er - löst, mei - ne See - le, die du hast er - löst,

157

See - le, die du hast er - löst, mei - ne See - le, die du hast er - löst,

157

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Christe. der du bist Tag und Licht

The musical score consists of five staves of music, each with a tempo marking of 160. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are:

der gib, Herr Je-su, dei-nen Trost,  
der gib, Herr Je-su, der  
der gib, Herr Je-su, der  
der gib, Herr Je-su, der  
der gib, Herr Je-su, dei-nen Trost,  
der gib, Herr Je-su, dei-nen Trost,  
der gib, Herr Je-su, dei-nen Trost,

## Christe. der du bist Tag und Licht

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der gib, Herr Je - su, der gib, Herr Je - su, dei - nen

163

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der gib, Herr Je - su, der gib, Herr Je - su, der gib, Herr Je - su, dei - nen

163

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gib, Herr Je-su, dei - nen Trost,

163

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Herr Je-su, dei - nen Trost, Herr Je-su, dei - nen Trost, dei - nen

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su, der gib, Herr Je-su, dei - nen Trost,

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Herr Je-su, dei - nen Trost, Herr Je-su, dei - nen Trost, Herr Je-su, dei - nen

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## Christe. der du bist Tag und Licht

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Trost, der gib, Herr Je - - -  
Trost, der gib, Herr Je - su, dei - - - Trost, der  
der gib, Herr Je - su, dei - - - Trost, der  
der gib, Herr Je - su, dei - - - Trost, der  
Trost, durch dein hei - li - ge fünf Wun - den rot, durch  
der gib, Herr Je - su, dei - - - Trost, der  
Trost, der gib, Herr Je - - - - -  
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## Christe. der du bist Tag und Licht

169 D.S. al Fine

su, dei - - - - nen Trost.  
169 D.S. al Fine

gib, Herr Je - su, Herr Je - su, dei - - - - nen Trost.  
169 D.S. al Fine

gib, Herr Je - su, dei - - - - nen Trost.  
169 D.S. al Fine

gib, Herr Je - su, der gib, Herr Je - - - - su, dei - - - - nen Trost.  
169 D.S. al Fine

dein hei - li - ge fünf Wun - - den rot, dein Wun - - den rot.  
169 D.S. al Fine

gib, Herr Je - su, der gib, Herr Je - - - - su, dei - - - - nen Trost.  
169 D.S. al Fine

su, dei - - - - nen Trost.  
169 D.S. al Fine

D.S. al Fine

169 D.S. al Fine