

# Ave Verum Corpus

Peter Philips

The musical score consists of five staves, each representing a vocal part: Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the Latin hymn "Ave Verum Corpus" in a four-part setting. The bass part is in bass clef, while the other four parts are in treble clef. The lyrics are written below the notes, with some words like "Corpus" and "na" repeated across multiple measures. Measure 8 is indicated at the beginning of the tenor staff.

For the Feast of Corpus Christi. Prose in honor of the Blessed Sacrament.

*Hail true Body, born of the Virgin Mary  
that truly suffered, sacrificed on the cross for man;  
You whose pierced side flowed with a wave of blood,  
let us foretaste of you in the trial of our death.  
O sweet! O merciful! O Jesus son of Mary, have mercy upon me.*

6

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

12

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

17

S      tum in cru - - - ce im - mo - la - tum in cru - - ce pro ho -

S      im - mo - la - tum in cru - ce in cru - ce pro ho -

A      ce

T      im - mo - la - tum in cru - - - ce pro ho -

B      tum in cru - ce pro ho - - - mi - ne,

22

S      mi - ne, Cu - jus la - tus per - fo - ra - tum

S      mi - ne, Cu - jus la - tus per - fo - ra - tum un - da flu - xit

A      Cu - jus la - tus per - fo - ra - tum un - da flu - xit san -

T      mi - ne, Cu - jus la - tus un - da flu - xit

B      Cu - jus la - tus per - fo - ra - tum un - da flu - xit

28

S                                 un - da flu - - - xit san - gui - ne, Es -  
S                                 san - - - gui - ne, un - da flu - - - xit san - - gui - ne, Es - to  
A                                 gui - ne, un - - - da flu - xit san - - - gui - ne, Es -  
T                                 san - - - - - gui - ne, un - - - da flu - - - xit san - - - - - gui - ne, Es -  
B                                 san - - - - - gui - ne,    Es - - to

33

S                                 to no - bis                             prae - gu - sta - - - tum in  
S                                 no - - bis                             prae - gu - sta - tum   prae - gu - - sta - - - tum in  
A                                 to no - - bis prae - gu - sta - - tum prae - - gu - - sta - - - - - tum in  
T                                 8     to no - - bis prae - gu - sta - - tum prae - gu - - sta - - - - - tum in  
B                                 no - - - - - bis prae - - gu - sta - - tum    in

38

S      mor - tis e - xa - mi - ne, in mor - tis e - xa - mi - ne.      O dul - - - cis!

S      mor - tis e - xa - mi - ne, in mor - tis e - xa - mi - ne.      O dul - - - cis!

A      mor - tis e - xa - mi - ne, in mor - tis e - xa - mi - ne.

T      mor - tis e - xa - mi - ne, in mor - tis e - xa - mi - ne.

B      mor - tis e - xa - mi - ne, in mor - tis e - xa - mi - ne.

43

S      O pi - - - e!      O Je - su Fi - li Ma - ri - ae,

S      O pi - - - e!      O Je - su Fi - li Ma - ri - ae, mi -

A      O pi - - - e!      O Je - su Fi - li Ma - ri - ae, mi - se - re -

T      8 O pi - - - e!      O Je - su Fi - li Ma - ri - ae, mi - se - re - re

B      O pi - - - e!      O Je - su Fi - li Ma - ri - ae, mi - se - re - re

49

S      mi - se - re - re me - i, mi - se - re - re me - i, mi -

S      se - re - re me - i, mi - se - re - re me - i,

A      re me - - - i, mi - se - re - re me - i, mi - se - re - re

T      8 me - - - i, mi - se - re - re me - i, mi - se - re - re me - i, mi -

B      me - - - i, mi - se - re - re me - - - i,

55

S      se - re - - - re me - - - - i.

S      mi - se - - re - re me - - - i.

A      me - - - - - i.

T      8 se - re - re me - - - - i.

B      me - - - - - i.