

Juravit Dominus

Lorenzo Perosi (1872 -1954)

Musical score for four voices (Soprano, Contralto, Tenore, Basso) and Organ. The score consists of five systems of music. The first four systems show the vocal parts (Soprano, Contralto, Tenore, Basso) in treble and bass clefs, each with a key signature of one flat and a time signature of common time (indicated by a '1'). The fifth system shows the organ part in treble and bass clefs, also with a key signature of one flat and a time signature of common time. The organ part begins with a dynamic of *mf*.

5

Musical score for four voices (Soprano, Contralto, Tenore, Basso) and Organ, starting at measure 5. The vocal parts sing the lyrics "Ju - ra - vit Do - mi-nus et non poe - ni - te - bit" three times. The organ part provides harmonic support, featuring sustained notes and chords. The dynamic for the vocal parts is *p*.

9

9

e - um tu es sa - cer - dos

e - um tu es sa - cer - dos

e - um tu es sa - cer - dos

e - um tu es sa - cer - dos

e - um tu es sa - cer - dos

12

12

tu es sa - cer - dos in ae - ter -

tu es sa - cer - dos in ae - ter -

tu es sa - cer - dos in ae - ter -

tu es sa - cer - dos in ae - ter -

tu es sa - cer - dos in ae - ter -

15

Musical score for page 15. The score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

num se - cun - dum or - di - nem Mel - - chi - se -
 num se - cun - dum or - di - nem Mel - - chi - se -
 num se - cun - dum or - di - nem Mel - - chi - se -
 num se - cun - dum or - di - nem Mel - - chi - se -

18

Musical score for page 18. The score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

dech se - cun - dum or - di - nem Mel -
 dech se - cun - dum or - di - nem Mel -
 dech se - cun - dum or - di - nem Mel -
 dech se - cun - dum or - di - nem Mel -

21

Musical score for page 21. The score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below the staves, corresponding to the musical phrases. The music includes various note values (eighth and sixteenth notes) and rests. Dynamics such as **ff** (fortissimo) are indicated. Measure numbers are present above the first and second staves.

chi - se-dech, Mel - chi - se - dech. Al - le -
 chi - se-dech, Mel - chi - se - dech. Al - le -
 chi - se-dech, Mel - chi - se - dech. Al - le -
 chi - se-dech, Mel - chi - se - dech. Al - le -

24

Musical score for page 24. The score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below the staves, corresponding to the musical phrases. The music includes eighth and sixteenth notes, rests, and dynamic markings like **ff**. Measures 1 through 4 show the lyrics "lu - ia, al - le - lu - ia." Measures 5 through 8 show the lyrics "lu - ia, al - le - lu - ia." Measures 9 through 12 show the lyrics "lu - ia, al - le - lu - ia." Measures 13 through 16 show the lyrics "lu - ia, al - le - lu - ia."