

# Senex puerum portabat (prima pars)

G. P. da Palestrina

Musical score for the first part of "Senex puerum portabat" by G.P. da Palestrina. The score consists of five staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time. The vocal parts sing the Latin words "Senex puerum portabat" in a polyphonic style.

Soprano 1: Starts with a whole note (C), followed by a half note (D), a quarter note (E), a dotted half note (F), and a eighth note (G). The lyrics are: Se - - - - nex pu - e - rum por -

Soprano 2: Starts with a whole note (C), followed by a half note (D), a quarter note (E), a dotted half note (F), and a eighth note (G). The lyrics are: Se -

Alto: Starts with a whole note (C), followed by a half note (D), a quarter note (E), a dotted half note (F), and a eighth note (G). The lyrics are: Se - - -

Tenor: Starts with a whole note (C), followed by a half note (D), a quarter note (E), a dotted half note (F), and a eighth note (G). The lyrics are: Se - - - - nex pu - e - rum por - - - ta - - -

Bass: Starts with a whole note (C), followed by a half note (D), a quarter note (E), a dotted half note (F), and a eighth note (G).

Continuation of the musical score for the first part of "Senex puerum portabat". The score consists of five staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time. The vocal parts continue singing the Latin words "Senex puerum portabat" in a polyphonic style.

S 1: Starts with a eighth note (G), followed by a sixteenth note (A), a sixteenth note (B), a sixteenth note (C), a sixteenth note (D), a eighth note (E), a eighth note (F), a eighth note (G), and a eighth note (A). The lyrics are: ta - bat, por - - - - ta - bat,

S 2: Starts with a eighth note (G), followed by a eighth note (A), a eighth note (B), a eighth note (C), a eighth note (D), a eighth note (E), a eighth note (F), a eighth note (G), and a eighth note (A). The lyrics are: nex pu - e - rum por - - - ta - bat, pu - - - e -

A: Starts with a eighth note (G), followed by a eighth note (A), a eighth note (B), a eighth note (C), a eighth note (D), a eighth note (E), a eighth note (F), a eighth note (G), and a eighth note (A). The lyrics are: nex pu - e - rum por - - - - ta - bat,

T: Starts with a eighth note (G), followed by a eighth note (A), a eighth note (B), a eighth note (C), a eighth note (D), a eighth note (E), a eighth note (F), a eighth note (G), and a eighth note (A). The lyrics are: bat,

B: Starts with a eighth note (G), followed by a eighth note (A), a eighth note (B), a eighth note (C), a eighth note (D), a eighth note (E), a eighth note (F), a eighth note (G), and a eighth note (A). The lyrics are: se - - -

10

S 1

S 2

A

T

B

se - - - nex pu - e - rum por - - -  
rum por - ta - - - bat,  
se - - - nex pu - e - rum por - - -  
nex pu - e - rum por - - - ta - bat, se - - - - nex  
ta - - bat, por - - ta - - bat,

14

S 1

S 2

A

T

B

ta - - - bat, por - - - - ta - - bat,  
se - - - - nex pu - e - rum por - - - ta - -  
ta - - - bat,  
pu - - - - e - rum por - - -  
se - - - - nex pu - - e -

18

S 1      pu - er au - tem se - nem re - ge -

S 2      bat, por - ta - - - bat, pu -

A      pu - er au - tem se - nem re - ge - bat,

T      ta - - - bat, pu - er au - tem se - - - nem pu - er

B      rum por - ta - - bat, pu - er au - tem se - nem re - ge -

23

S 1      bat, pu - er au - tem se - nem re -

S 2      er au - tem se - nem re - ge - - - bat,

A      pu - er au - tem se - nem re - ge -

T      au - tem se - nem re - ge - - - bat pu - er

B      bat, pu - er au -

28

S 1      ge - - - bat      pu - er au - tem se - nem re -

S 2      - - - - -      - - - - -      - - - - -

A      bat pu - er au - tem se - nem re - ge - bat quem

T      au - tem se - nem re - ge - - - bat      pu - er au - tem se -

B      tem se - nem re - ge - - - - - bat

33

S 1      ge - bat      quem vir - go pe - - - pe - rit, quem vir - go pe -

S 2      nem re - ge - bat      quem vir - go

A      vir - go pe - - - pe - rit, quem vir -

T      nem re - ge - bat      quem vir - go pe - -

B      - - - - -      quem vir - go pe - - - pe - rit,

38

S 1      pe - rit      quem      vir - go      pe - - -

S 2      pe - - - - - pe - rit,      quem

A      go      pe - - - - - pe - rit      quem

T      pe - rit,      quem      vir - - go      pe -

B      quem      vir - - go      pe - - - - pe - rit

42

S 1      pe - rit      et      post par - tum      vir - - go,

S 2      vir - go      pe - - - - - pe - rit

A      vir - go      pe - - - - - pe - rit      et      post par -

T      pe - rit      et      post par - tum

B      et      post par - tum      vir - - go      per-man -

47

S 1      et post par - tum      et post par - tum

S 2      et post par - - tum vir - go - per - man - - sit, -

A      tum vir - go - per - man - sit, - - - - et

T      vir - go per - man - sit,      vir - go      per - - -

B      sit,      vir - go      per - man - sit,

52

S 1      vir - go      per - man - sit,      vir - go per -

S 2      per - - - man - - - sit,      et post

A      post par - tum      vir - go per - man - - sit,

T      man - - - sit,      vir - go

B      et      post par - tum      vir - - -

56

S 1 man - - - sit, et post par - tum vir -

S 2 par - tum vir - go per - - - man -

A et post par - tum vir - go per -

T 8 per - man - - sit, et post par - tum vir -

B go per - man - - - sit,

This musical score consists of five staves (S1, S2, A, T, B) in common time, with a key signature of two flats. The vocal parts sing Latin words. Measure 56 begins with S1 on a dotted half note followed by eighth notes. S2 enters with a sustained note over a sixteenth-note pattern. A and T follow with eighth-note patterns. B enters with a sustained note over a sixteenth-note pattern. The lyrics are: "man - - - sit, et post par - tum vir -", "par - tum vir - go per - - - man -", "et post par - tum vir - go per -", "per - man - - sit, et post par - tum vir -", and "go per - man - - - sit,".

60

S 1 go per - man - - - sit, i -

S 2 go per - man - - - sit,

A man - sit, per - man - - - sit,

T 8 go per - man - - sit, i - psum quem ge -

B i - psum quem ge - nu - - it ad -

This musical score continues from the previous section. Measure 60 begins with S1 on a dotted half note followed by eighth notes. S2 enters with a sustained note over a sixteenth-note pattern. A and T follow with eighth-note patterns. B enters with a sustained note over a sixteenth-note pattern. The lyrics are: "go per - man - - - sit, i -", "go per - man - - - sit,", "man - sit, per - man - - - sit,", "go per - man - - sit, i - psum quem ge -", and "i - psum quem ge - nu - - it ad -".

64

S 1      psum quem ge - nu - it      ad - o - ra - -

S 2      i - psum quem ge - nu - it      ad - o -

A      i - psum quem ge - nu - it      ad - o -

T      nu - it      ad - - - o - ra - - vit,      ad - o -

B      o - ra - - vit,

68

S 1      vit,

S 2      i - psum quem ge - nu - it      ad - o -

A      ra - - vit,

T      i - psum quem ge - nu -

T      ra - - vit,      ad - - - o - ra - - vit,      i - psum quem ge - nu -

B      ad - o - ra - - vit,

72

S 1      ra - - - - - vit,

S 2      it ad o - ra - - - - vit, i -

A      quem ge - nu - it ad - o - ra - - - - vit, i - psum quem

T      8 it ad - - - - o -

B      i - psum quem ge - nu - it ad - - - - o -

76

S 1      i - psum quem ge - nu - it ad -

S 2      psum quem ge - nu - it ad - o - - - - ra - - vit,

A      ge - nu - it ad - o - ra - - - - vit,

T      8 ra - - vit, i - psum quem ge - nu - it ad - - - -

B      ra - - vit, ad - - - -

80

S 1      o - - - ra - - - - vit.

S 2      ad - - - o - - - ra - - - - vit.

A      ad - - - o - - - ra - - - - vit.

T      ad - - - o - - - ra - - - - vit.  
8

B      o - - - ra - - - - - vit.