

12 - Introduxit me rex

SATTB a cappella

Giovanni Pierluigi da Palestrina (1525-1594)

CANTUS
(Soprano)

ALTUS
(Alto)

TENOR
(Tenore I)

QUINTUS
(Tenore II)

BASSUS
(Basso)

6

This musical score consists of four staves, each representing a different vocal part: soprano, alto, tenor, and bass. The music is written in common time, with a key signature of one sharp (F#). The soprano and alto parts begin with a sustained note followed by a rest. The tenor and bass parts enter with eighth-note patterns. The lyrics are integrated into the musical lines, with some words underlined to indicate they are sustained notes. The score continues through several measures, with the bass part providing harmonic support throughout.

am,
am,
In - tro - du - xit me rex in cel - lam vi - na - ri - am, in - tro - du -
in - tro - du - xit me rex in cel - lam vi - na - ri - am, in -
In - tro - du - xit me rex in cel - lam vi - na - ri - am,

12
tro - du - xit me rex in cel - lam vi - na - ri - am, or - di - na -
tro - du - xit me rex in cel - lam vi - na - ri - am, or -
xit me rex in cel - lam vi - na - ri - am, or - di - na - vit in
tro - du - xit me rex in cel - lam vi - na - ri - am,

19

vit in me cha - ri - ta - - - tem, or - di - na - - vit in
di - na - - vit in me cha - - - ri - ta - - tem, or -
me, or - di - na - vit in me cha - ri - ta - - tem,
or - di - na - vit in me cha - - ri - ta - tem, or - di - na -
vit, or - di - na - - vit in me cha - -

me cha - ri - ta - - tem, cha - ri - ta - tem. Ful - ci - te me flo - ri -

di - na - vit in me cha - ri - ta - tem. Ful - ci - te me flo - ri -

cha - ri - ta - - - tem. Ful - ci - te me flo - ri -

vit in me cha - ri - ta - tem, cha - ri - ta - tem. Ful - ci - te

ri - ta - tem, or - di - na - vit in me cha - ri - ta - tem. Ful - ci - te me flo - ri -

31

bus, sti - pa - te me ma - lis, qui - - -
bus, sti - pa - te me ma - lis, sti - pa - te me ma - lis, qui - - -
bus, sti - pa - te me ma - lis, sti - pa - te me ma - lis, qui - - -
st'i - pa - te me ma - lis, sti - pa - te me ma - lis, qui - a
bus, sti - pa - te me ma - lis, qui - - -

38

a a - mo - re lan - gue - o, ful - ci - te me
 a a - mo - re lan - gue - o, ful - ci - te me flo - ri - bus, ful - ci - te me
 a a - mo - - re lan - gue - o, ful - ci - te me flo - ri - bus, ful - ci - te me
 a - mo - - - re lan - gue - o, ful - ci - te me flo - ri - bus, ful - ci - te me
 a a - mo - - - re lan - gue - o, ful - ci - te me flo - ri - bus,

45

flo - ri - bus, sti - pa - te me ma - lis,
 flo - ri - bus, sti - pa - te me ma - lis, sti - pa - te me ma - lis,
 flo - ri - bus, sti - pa - te me ma - lis, sti - pa - te me ma - lis,
 flo - ri - bus, sti - pa - te me ma - lis, sti - pa - te me ma - lis,
 sti - pa - te me ma - lis,

51

qui - - - a a - mo - re lan - gue - o, a - mo - re lan - gue - o.
 qui - - - a qui - - - a a - mo - re lan - gue - o.
 qui - - - a a - mo - re a - mo - re lan - gue - o.
 qui - - - a a - mo - - re lan - gue - o, lan - - - gue - o.
 qui - - - a a - mo - - re lan - gue - o, a - mo - re lan - gue - o.