

Agnus Dei I

G. P. da Palestrina

Soprano

Alto

Tenor

Bass

This section shows the first four measures of the music. The vocal parts are: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by 'C') and the key signature is C major (indicated by a single sharp sign). The lyrics 'Agnus Dei' are sung by the Alto and Tenor parts.

S

A

T

B

This section shows the continuation of the music starting at measure 7. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'C') and the key signature is C major (indicated by a single sharp sign). The lyrics 'i, Agnus Dei' are sung by the Alto and Tenor parts.

13

S De - - - - i,
A i, A - - gnus De - - - - i, A -
T 8 i,
B i, A - - - - gnus De -

19

S A - - - gnus De - - - - i,
A gnus De - - - -
T 8 gnus De - - - - i, qui tol - lis pec -
B i, qui tol - lis pec - cá -

25

S qui tol - lis pec - cá - ta mun - - - - di,
A i, qui tol - lis pec - cá - ta mun - - - -
T 8 cá - - - - ta mun - - - - di, pec - cá - - - - ta
B ta mun - - - - di, qui tol -

31

S qui tol - lis pec - cá - ta mun - - - - - di, mi -

A di, pec - cá - ta mun - di, pec - cá - - - ta mun - di, mi - se -

T mun - - - - di, pec - cá - ta mun - - - - di,

B lis pec - cá - ta mun - - - - di, pec - cá - ta mun - - - -

S se - ré - re no - - - - bis. mi - se - ré - re no -

A ré - re _____ mi - se - ré - re _____ no - - - -

T mi - se - ré - re no - bis. mi - se - ré - - - re no -

B di, mi - se - ré - re no - - - - bis. mi -

43

S bis. _____ mi - se - ré - re no - - - -

A bis. mi - se - ré - re no - - - - bis.

T bis. mi - se - ré - re no - - - - bis. mi - se -

B se - ré - re no - - bis. mi - se - ré - re no - bis.

49

S no - - - - - - - - - - - bis.

A - - mi - - - - - - - - - - bis.

T - - - ré - re no - - - - - - - - - - - bis.

B - - - mi - se - - - ré - re - - no - - - - - - - bis.