

O magnum mysterium

Palestrina (1525 - 1594)

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Musical score for the first system of "O magnum mysterium". The score is written for six voices: Cantus, Quintus, Altus, Sextus, Tenor, and Bassus. The music is in G major (one sharp) and common time. The lyrics are "O ma- gnum my- ste-". The Cantus, Quintus, and Sextus parts have lyrics under their notes. The Altus and Bassus parts have rests. The Tenor part has a melodic line that begins to rise at the end of the system.

Musical score for the second system of "O magnum mysterium". The score continues from the first system. The lyrics are "ri- um" and "ri- um O ma- gnum my- ste- ri-". The Cantus, Quintus, and Sextus parts have lyrics under their notes. The Altus and Bassus parts have rests. The Tenor part has a melodic line that continues from the first system.

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et ad-mi-ra-bi-le sa-cra-men-tum et ad-mi-um et ad-mi-ra-bi-le sa-cra-men-tum et ad-mi-um et ad-mi-ra-bi-le sa-cra-men-tum et ad-mi-um et ad-mi-ra-bi-le sa-cra-men-tum et ad-mi-um et ad-mi-ra-bi-le sa-cra-men-tum et ad-mi-um et ad-mi-ra-bi-le sa-cra-men-tum et ad-mi-um

16

ra-bi-le sa-cra-men-tum ut a-ni-ma-li-ad-mi-ra-bi-le sa-cra-men-tum ut a-ni-ma-li-ra-bi-le sa-cra-men-tum ut a-ni-ma-li-ra-bi-le sa-cra-men-tum ut a-ni-ma-li-ra-bi-le sa-cra-men-tum ut a-ni-ma-li

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ut a- ni-
a vi- de- rent Do- mi- num na- tum
8 ut a- ni-
8 a vi- de- rent Do- mi- num na- tum ut a- ni-
8 a vi- de- rent Do- mi- num na- tum
ut a- ni-

26

ma- li- a vi- de- rent Do- mi- num na-
8 ma- li- a vi- de- rent Do- mi- num na-
8 ma- li- a vi- de- rent Do- mi- num na-
ma- li- a vi- de- rent Do- mi- num na-

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tum ia- cen- tum ia- cen- tem in prae- se- pi- o ia- cen- tum ia- cen- tem in prae- se- pi- o ia- cen- tum ia- cen- tem in prae- se- pi- o ia- cen- tum ia- cen- tem in prae- se- pi- o ia- cen- tum ia- cen- tem in prae- se- pi- o

36

tem in prae- se- pi- o Na- tum vi- di- mus in prae- se- pi- o Na- tum in prae- se- pi- o Na- tum vi- di- mus Na- tum in prae- se- pi- o Na- tum vi- di- mus Na- tum vi- di- mus

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et cho-ros an-ge-lo-rum
tum vi-di-mus et cho-ros an-ge-lo-rum et
vi-di-mus et cho-ros an-ge-lo-rum et
tum vi-di-mus et cho-ros an-ge-lo-rum
tum vi-di-mus et cho-ros
et cho-ros an-ge-lo-rum

Detailed description: This block contains the musical notation for measures 41 through 45. It features six staves. The first staff begins with a whole rest followed by a quarter rest, then the lyrics 'et cho-ros an-ge-lo-rum'. The second staff starts with 'tum vi-di-mus et cho-ros an-ge-lo-rum et'. The third staff continues with 'vi-di-mus et cho-ros an-ge-lo-rum et'. The fourth staff has 'tum vi-di-mus et cho-ros an-ge-lo-rum'. The fifth staff has 'tum vi-di-mus et cho-ros'. The sixth staff has 'et cho-ros an-ge-lo-rum'. There are various rests and melodic lines throughout.

46

et cho-ros an-ge-lo-rum et cho-ros an-ge-lo-rum
cho-ros an-ge-lo-rum et cho-ros an-ge-lo-rum
cho-ros an-ge-lo-rum
et cho-ros an-ge-lo-rum
an-ge-lo-rum
et cho-ros an-ge-lo-rum

Detailed description: This block contains the musical notation for measures 46 through 50. It features six staves. The first staff has 'et cho-ros an-ge-lo-rum et cho-ros an-ge-lo-rum'. The second staff has 'cho-ros an-ge-lo-rum et cho-ros an-ge-lo-rum'. The third staff has 'cho-ros an-ge-lo-rum'. The fourth staff has 'et cho-ros an-ge-lo-rum'. The fifth staff has 'an-ge-lo-rum'. The sixth staff has 'et cho-ros an-ge-lo-rum'. The notation includes various rests and melodic lines.

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col- lau- dan- tes
col- lau- dan- tes
col- lau- dan- tes Do- mi- num col- lau- dan- tes
col- lau- dan- tes Do- mi- num
col- lau- dan- tes Do- mi- num
col- lau- dan- tes

57

Do- mi- num col- lau- dan- tes Do- mi- num
Do- mi- num col- lau- dan- tes Do- mi- num
Do- mi- num col- lau- dan- tes Do- mi- num
col- lau- dan- tes Do- mi- num
col- lau- dan- tes Do- mi- num
Do- mi- num col- lau- dan- tes Do- mi- num

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num Al- le- lu- ja al- le- lu- ja

num Al- le- lu- ja al- le- lu- ja

num Al- le- lu- ja al-

num Al- le- lu- ja

num Al- le- lu- ja

num Al-

66

Al- le- lu- ja al-

le- lu- ja Al- le- lu-

al- le- lu- ja Al- le- lu- ja

Al- le- lu- ja al- le- lu- ja Al-

le- lu- ja al- le- lu- ja al- le-

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70

le- lu- ja Al- le- lu- ja
Al- le- lu- ja al- le-
ja al- le- lu- ja
al-
le- lu- ja al- le- lu- ja Al- le- lu- ja
lu- ja Al-

Detailed description: This system contains measures 70 through 73. It features six staves. The top staff is a vocal line with lyrics 'le- lu- ja Al- le- lu- ja'. The second staff continues the vocal line with 'Al- le- lu- ja al- le-'. The third staff has lyrics 'ja al- le- lu- ja'. The fourth staff has a single lyric 'al-'. The fifth staff has lyrics 'le- lu- ja al- le- lu- ja Al- le- lu- ja'. The bottom staff has lyrics 'lu- ja Al-'. There are some '8' markings in the third and fourth staves.

74

al- le- lu- ja
lu- ja al- le- lu- ja
Al- le- lu- ja al- le- lu- ja
le- lu- ja
al- le- lu- ja
le- lu- ja al- le- lu- ja

Detailed description: This system contains measures 74 through 77. It features six staves. The top staff has lyrics 'al- le- lu- ja'. The second staff has lyrics 'lu- ja al- le- lu- ja'. The third staff has lyrics 'Al- le- lu- ja al- le- lu- ja'. The fourth staff has lyrics 'le- lu- ja'. The fifth staff has lyrics 'al- le- lu- ja'. The bottom staff has lyrics 'le- lu- ja al- le- lu- ja'. There are some '8' markings in the third, fourth, and fifth staves.

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-9-

Quem vi- di- stis pa- sto- res? di- ci-

Quem vi- di- stis pa- sto- res? di- ci-

This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are empty. The fourth staff is a vocal line with lyrics. The fifth staff is empty. The music is in a simple, homophonic style with a clear melodic line and a supporting bass line.

84

te

Quem vi- di- stis pa- sto- res? di- ci-

Quem vi- di- stis pa- sto- res? di- ci-

te

This system contains five staves. The top staff has a vocal line with the word 'te'. The second staff has a vocal line with lyrics. The third staff has a vocal line with lyrics. The fourth staff has a vocal line with the word 'te'. The fifth staff is empty. The music continues with a similar homophonic texture.

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89

Quem vi- di- stis pa- sto- res? di- ci-

te

te Quem vi- di- stis pa- sto- res? di- ci-

8

Quem vi- di- stis pa- sto- res? di- ci-

8

Quem vi- di- stis pa- sto- res? di- ci-

Quem vi- di- stis pa- sto- res? di- ci-

Detailed description: This block contains the musical notation for measures 89 through 93. It features six staves. The first staff is a vocal line with lyrics 'Quem vi- di- stis pa- sto- res? di- ci-'. The second staff is a vocal line with the lyric 'te'. The third staff is a vocal line with lyrics 'te Quem vi- di- stis pa- sto- res? di- ci-'. The fourth staff is a vocal line with a '8' time signature. The fifth staff is a vocal line with lyrics 'Quem vi- di- stis pa- sto- res? di- ci-'. The sixth staff is a bass line with lyrics 'Quem vi- di- stis pa- sto- res? di- ci-'. The music is in a major key and 8/8 time.

94

te di- ci- te di- ci- te di- ci- te

di- ci- te di- ci- te di- ci- te an-

8 te di- ci- te di- ci- te

8 di- ci- te di- ci- te di- ci- te an-

8 te di- ci- te di- ci- te an-

te di- ci- te di- ci- te

Detailed description: This block contains the musical notation for measures 94 through 98. It features six staves. The first staff is a vocal line with lyrics 'te di- ci- te di- ci- te di- ci- te'. The second staff is a vocal line with lyrics 'di- ci- te di- ci- te di- ci- te an-'. The third staff is a vocal line with a '8' time signature and lyrics 'te di- ci- te di- ci- te'. The fourth staff is a vocal line with a '8' time signature and lyrics 'di- ci- te di- ci- te di- ci- te an-'. The fifth staff is a vocal line with a '8' time signature and lyrics 'te di- ci- te di- ci- te an-'. The sixth staff is a bass line with lyrics 'te di- ci- te di- ci- te'. The music is in a major key and 8/8 time.

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99

an- nun- ti- a- te no- bis
nun- ti- a- te no- bis an-
an- nun- ti- a- te no- bis
nun- ti- a- te no- bis an-
nun- ti- a- te no- bis an-
an- nun- ti- a- te no- bis

104

an- nun- ti- a- te no-
nun- ti- a- te no- bis
an- nun- ti- a- te no-
nun- ti- a- te no- bis an- nun- ti- a- te no-
nun- ti- a- te no- bis
an- nun- ti- a- te no-

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109

Musical score for measures 109-113. It consists of six staves. The first five staves are vocal parts with lyrics: "bis quis ap- pa- ru- it? quis" (Staff 1), "quis ap- pa- ru- it? quis" (Staff 2), "8 bis quis ap- pa- ru- it?" (Staff 3), "8 bis quis ap- pa- ru- it? quis" (Staff 4), and "8 quis ap- pa- ru- it?" (Staff 5). The sixth staff is a bass line with lyrics "bis" and "quis".

114

Musical score for measures 114-118. It consists of six staves. The lyrics are: "ap- pa- ru- it?" (Staff 1), "ap- pa- ru- it? Na- tum vi- di-" (Staff 2), "8 quis ap- pa- ru- it? Na- tum vi- di-" (Staff 3), "8 quis ap- pa- ru- it? Na- tum vi- di-" (Staff 4), "8 quis ap- pa- ru- it?" (Staff 5), and "ap- pa- ru- it? Na- tum vi- di-" (Staff 6).

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Na- tum vi- di- mus et cho-ros an- ge- lo- rum, et
 mus et cho-ros an- ge- lo- rum,
 8 mus Na- tum vi- di- mus et cho-ros an- ge- lo- rum,
 8 mus Na- tum vi- di- mus et cho-ros an- ge- lo- rum, et
 8 Na- tum vi- di- mus et cho-ros
 mus et cho-ros an- ge- lo- rum,

125

cho-ros an- ge- lo- rum, et cho-ros an- ge- lo- rum,
 et cho-ros an- ge- lo- rum, et cho-ros an- ge- lo- rum,
 8 et cho-ros an- ge- lo- rum,
 8 cho-ros an- ge- lo- rum,
 8 an- ge- lo- rum,
 et cho-ros an- ge- lo- rum,

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131

Musical score for measures 131-135. The score is in 3/4 time and features six staves. The lyrics are: col- lau- dan- tes Do- mi- num col- lau- dan- tes Do- mi- num col- lau- dan- tes Do- mi- num col- lau- dan- tes. The music consists of vocal lines and a basso continuo line.

136

Musical score for measures 136-140. The score is in 3/4 time and features six staves. The lyrics are: Do- mi- num col- lau- dan- tes Do- mi- num col- lau- dan- tes Do- mi- num col- lau- dan- tes Do- mi- num col- lau- dan- tes Do- mi- num. The music consists of vocal lines and a basso continuo line.

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-15-

Musical score for measures 141-145. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: num Al- le- lu- ja al- le- lu- ja. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some rests. A sharp sign (#) is present in the second staff.

146

Musical score for measures 146-150. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: Al- le- lu- ja al- le- lu- ja. The music continues with similar rhythmic patterns and note values as the previous system. A sharp sign (#) is present in the third staff.

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150

le- lu- ja al- le- lu- ja
Al- le- lu- ja al- le- lu-
al- le- lu- ja al- le- lu- ja
al- le- lu- ja al- le- lu- ja
Al- le- lu- ja

Detailed description: This block contains the musical notation for measures 150 through 153. It features six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are distributed across the staves: the first staff has 'le- lu- ja al-' and 'le- lu- ja'; the second staff has 'Al- le- lu- ja al- le- lu-'; the third staff has 'al- le- lu- ja' and 'Al-'; the fourth staff has 'al- le- lu- ja al- le- lu- ja'; the fifth staff has 'al- le- lu- ja al- le- lu- ja'; and the sixth staff has 'Al- le- lu- ja'. There are rests in the third and fifth staves for the first two measures.

154

al- le- lu- ja
ja al- le- lu- ja
al- le- lu- ja
le- lu- ja al- le- lu- ja
Al- le- lu- ja
al- le- lu- ja

Detailed description: This block contains the musical notation for measures 154 through 157. It features six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are distributed across the staves: the first staff has 'al- le- lu- ja'; the second staff has 'ja al- le- lu- ja'; the third staff has 'al- le- lu- ja'; the fourth staff has 'le- lu- ja al- le- lu- ja'; the fifth staff has 'Al- le- lu- ja'; and the sixth staff has 'al- le- lu- ja'. The music concludes with a double bar line and a sharp sign in the first staff.