

# SALVE REGINA

Andante

Giuseppe Oltrasi

tenore *p*

Sal - ve Re - gi - na ma - ter mi -

basso

Sal - ve Re - gi - na ma - ter mi -

organo *p*

6

se - ri - cor - di - ae Vi - ta dul -

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*And.*

11

*cresc.*

ce - do et spes no - stra sal -

ce - do et - spes no - stra - sal -

*And.*

16

ve Ad Te cla - ma - mus ex - su - les fi - lii

ve

Musical score for measures 16-20. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by the lyrics "Ad Te cla - ma - mus ex - su - les fi - lii". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a long slur spanning measures 17-19.

21

E - vae

Ad Te su - spi - ra - mus ge - men -

Musical score for measures 21-25. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics "E - vae" followed by a rest, then "Ad Te su - spi - ra - mus ge - men -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with a long slur spanning measures 22-24.

26

tes et - flen - tes in hac la - cri - ma - rum

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Musical score for measures 26-30. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by the lyrics "tes et - flen - tes in hac la - cri - ma - rum". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a long slur spanning measures 27-29. A *rit.* marking is present at the bottom of the piano part in measure 27.

31

*f*  
E - ja er - go Ad - vo - ca - ta  
val - le E - ja - er - go Ad - vo - ca - ta

36

*p*  
no - stra il - los tu - os mi - se - ri - cor - dies O - cu - los  
no - stra il - los tu - o mi - se - ri - cor - dies O - cu - los

41

*mf*  
ad nos con - ver - te et Je - sum  
*mp*  
ad - nos con - ver - te

46

be - ne - dic - tum fruc - tum ven - tris tu - i no - bis post hoc ex -  
 et - Je - sum be - ne - dic - tum fruc - tum ven - tris - tu - i no - bis post hoc - ex -

*f* *mf* *mp* *mf* *mp*

51

i - li - um os - ten - de o -  
 i - li - um os - ten - de o cle - mens

*mp*

56

**Adagio**  
 Pi - a o dul - cis Vir - go Ma - ri - a!  
 o dul - cis Vir - go Ma - ri - a!

*mf* *mp* *pp* *mf* *mp* *pp*