

Besides a fountain

Thomas Morley (ca. 1557-1602)

Be - sides a foun - tain, be-sides a foun - tain of sweet

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Be - sides a foun - tain

This system contains the first four staves of the musical score. The first two staves are for voices, and the last two are for lute. The music is in common time (C). The lyrics are: 'Be - sides a foun - tain, be-sides a foun - tain of sweet'.

bri - ar and ro - ses, heard I two lo - vers talk

briar and ro - ses, heard I two lov - ers lo - ving talk in sweet and wan -

sweet briar and ro - ses, heard I two lov - ers talk in

heard I two lo - vers talk in sweet and

This system contains the next four staves. The lyrics continue: 'bri - ar and ro - ses, heard I two lo - vers talk'.

in sweet and wan - ton glo - ses, be - sides a foun - tain, be -

- ton glo - ses, be - sides a foun - tain, be - sides a

sweet and wan - ton glo - ses, be - sides a foun - tain,

wan - ton glo - ses, be - sides a foun -

This system contains the final four staves. The lyrics continue: 'in sweet and wan - ton glo - ses, be - sides a foun - tain, be -'.

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sides a foun - tain of sweet briar and ro - ses, heard I two lo - vers

foun - tain of sweet bri - ar and ro - ses,

be - sides a foun - tain of sweet briar and ro - ses, heard I two

tain, heard I two lo - vers

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lo - ving talk in sweet and wan - ton glo - ses.

heard I two lo - vers talk in sweet and wan - ton glo -

lo - vers talk in sweet and wan - ton glo -

talk in sweet and wan - ton glo -

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Say, dain - ty dear, quoth he, to whom, tell me dain - ty dear, quoth he, to whom is thy

ses. Say, dain - ty dear, quoth he, to whom, say, dain - ty dear, to whom is thy lik -

ses. Say, dain - ty dear, quoth he, to whom is thy lik - ing ti -

ses. Say, dain - ty dear, quoth he, to whom is thy lik - ing

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lik - ing ti - ed? To whom but thee my bon - ny

- ing ti - ed? To whom but to thee my bon - ny, bon - ny, bon - ny love, my

- ed? To whom but thee, my bon - ny love, to

ti - ed? To whom but

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love, to whom but thee, my bon - ny, bon - ny, bon - ny love, my love? the gen - tle

love, to whom but thee, my bon - ny love, my love? the gen - tle

thee, my bon - ny love? the gen - tle nymph

thee, my bon - ny love, my love, the gen - tle nymph re -

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nymph re - pli - ed. I die, I die, I die, quoth he, quoth he, and

nymph re - pli - ed. I die, I die, I die, quoth he, and

re - pli - ed. I die, I die, I die, quoth he, and I, and I and I, said

pli - ed. I die, I die, I die, quoth he, and I, and I and I, said

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I, and I, and I, said she; ah, give me then, ah give me, give me then, quoth

I, and I, and I said she; ah, give me then, ah give me, give me then, quoth

she; ah give me then, quoth he, give me, give me, give me, give me

she; ah, give me, give me then, quoth he, but

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he, but he durst not say, give me some to - ken, and with his

he, but say, durst he not, give me some to - ken, and with his

then, but durst not say, a - las, some to - ken, and with his hands the

durst not say, but durst not say some to - ken, and with his hands the

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hands the rest he would have spo - ken. Fie a - way, nay fie a - way, cried thenymph

hands the rest he would have spo - ken. Fie a - way, nay, cried

rest he would have spo - ken. Fie a - way, nay, cried the nymph,

rest he would have spo - ken. Fie a - way, nay fie a - way, she cried

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then, fie a - way, nay fie a - way, then cried the nymph, a -

the nymph, fie a - way, nay, cried the nymph, nay fie a - way, a - las too

fie a way nay fie a way then cried the nymph, nay fie, a way

then, fie a - way, nay fie a - way, then cried the nymph, nay fie, a -

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las you well do know it; ah, quoth he, sweet - ly come kiss me, then sweet -

well you know it; ah, quoth he sweet - ly come kiss me, then sweet - ly come

— nay fie, a - las, you well do know it, quoth he, sweet - ly come kiss me,

las, you well do know it; quoth he, sweet - ly come

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ly come kiss me, then sweet - ly kiss me and show it.

kiss me, then sweet - ly come kiss me, then and show it.

then sweet - ly come kiss me, then sweet - ly, and show it.

kiss me, then and show it.