

Duo Seraphim clamabant

à 3 voci

Claudio MONTEVERDI
(1567 - 1643)

L=90

Soprani I, II, III sing "Du - o Se - ra - phim cla - ma -". The Organ/Basso part provides harmonic support.

6

I, II, III sing "bant, cla - ma - bant, cla - ma -". The Organ/Basso part provides harmonic support.

11

I, II, III sing "ma - bant al - ter ad al -". The Organ/Basso part provides harmonic support.

16

I
II
III
Org.

18

I
II
III
Org.

te rum: San

te rum:

21

I
II
III
Org.

ctus. San

San

23

I
II
III
Org.

san
ctus,

25

I
II
III
Org.

san

27

I
II
III
Org.

ctus Do - mi - nus De - us Sa -
ctus Do - mi - nus De - us Sa -

31

Musical score for voices I, II, III, and organ at measure 31. The score consists of four staves. Voices I, II, and III sing in soprano range, while the organ provides harmonic support in basso continuo style. The vocal parts feature eighth-note patterns, while the organ plays sustained notes.

I
II
III
Org.

ba - oth.
ba - oth.

34

Musical score for voices I, II, III, and organ at measure 34. The vocal parts begin singing lyrics. The organ continues its harmonic function.

I
II
III
Org.

Ple na est om - nis ter
Ple na est om - nis

36

Musical score for voices I, II, III, and organ at measure 36. The vocal parts continue their melodic line, and the organ maintains its harmonic role.

I
II
III
Org.

-ra, ple na est
ter ra, ple na

38

I
II
III
Org.

om - nis ter - - - ra om - nis ter - - -
est om - nis ter - - - ra, om - nis

40

I
II
III
Org.

-ra glo - - -
ter - - - ra glo - - -

42

I
II
III
Org.

Tres
ri - a e - - - ius. Tres
ri - a e - - - ius. Tres

47

I sunt, qui te - sti - mo - ni - um dant in cae -
 II sunt, qui te - sti - mo - ni - um dant in cae -
 III sunt, qui te - sti - mo - ni - um dant, dant in cae -
 Org.

The score consists of four staves. Staves I, II, and III are soprano voices in G clef, with lyrics "sunt, qui te - sti - mo - ni - um dant in cae -". Staff IV is the organ in bass clef, with a sustained note on the first beat. Measure 47 ends with a fermata over the organ's note.

52

I lo,
 II lo, Pa -
 III lo,
 Org.

The score consists of four staves. Staves I, II, and III are soprano voices in G clef, with lyrics "lo," "lo, Pa -", and "lo," respectively. Staff IV is the organ in bass clef, with a sustained note on the first beat.

55

I
 II ter, Ver -
 III Ver -
 Org.

The score consists of four staves. Staves II and III are soprano voices in G clef, with lyrics "ter, Ver -" and "Ver -" respectively. Staff IV is the organ in bass clef, with a sustained note on the first beat.

57

I et Spi - ri - tus San -
II bum et Spi - ri - tus San -
III bum et Spi - ri - tus San -
Org.

The score shows four staves. Staves I, II, and III are soprano (G clef), while the organ staff is bass (F clef). The vocal parts sing "et" followed by a melodic line. The organ part provides harmonic support. The vocal parts then sing "bum" followed by another melodic line, and finally "Spi - ri - tus San -". Measure 57 ends with a fermata over the organ staff.

60

I ctus, et hi tres e - num sunt, et hi tres u - num
II ctus, et hi tres u - num sunt, et hi tres u - num
III ctus, et hi tres un - num sunt, et hi tres u - num
Org.

The score continues with four staves. The vocal parts sing "ctus, et hi tres" followed by "e - num sunt," and then "et hi tres" followed by "u - num". The organ part provides harmonic support throughout the measure.

68

I sunt.
II sunt. San -
III sunt.
Org.

The score concludes with four staves. The vocal parts sing "sunt." followed by a melodic line. The organ part provides harmonic support. The vocal parts then sing "San -" and "sunt." again, ending with a fermata over the organ staff.

71

Musical score page 71. The score consists of four staves. Staff I has a treble clef and a sharp sign. Staff II has a treble clef and a sharp sign. Staff III has a treble clef and a sharp sign. Staff Org. has a bass clef. The music begins with a rest followed by a note in staff I. Staff II has a note. Staff III has a sixteenth-note pattern labeled "ctus.". Staff Org. has a note. The music continues with rests and notes in each staff.

73

Musical score page 73. The score consists of four staves. Staff I has a treble clef and a sharp sign. Staff II has a treble clef and a sharp sign. Staff III has a treble clef and a sharp sign. Staff Org. has a bass clef. Staff I has a sixteenth-note pattern. Staff II has a rest. Staff III has a rest. Staff Org. has a note. The music continues with rests and notes in each staff.

75

Musical score page 75. The score consists of four staves. Staff I has a treble clef and a sharp sign. Staff II has a treble clef and a sharp sign. Staff III has a treble clef and a sharp sign. Staff Org. has a bass clef. Staff I has a note. Staff II has a sixteenth-note pattern labeled "ctus.". Staff III has a sixteenth-note pattern labeled "San". Staff Org. has a note. The music continues with rests and notes in each staff.

77

The musical score consists of four staves. Staff I (Soprano) starts with eighth-note pairs followed by sixteenth-note patterns. Staff II (Alto) has eighth-note pairs. Staff III (Tenor) has eighth-note pairs. The Organ staff (Bass) has sustained notes. The lyrics "San - ctus Do - mi -" are written below the staves.

I
II
III
Org.

San - ctus Do - mi -

79

I ctus Do - mi - nus De - us Sa -

II nus De - us Sa -

III ctus Do - mi - nus De - us Sa -

Org.

10

86

Score for voices I, II, III, and organ. The vocal parts sing "na est, ple na est, om - nis". The organ part consists of sustained notes.

I - na est, ple na
 II ple - na est om - nis
 III est, ple - na est
 Org. (sustained notes)

88

Score for voices I, II, III, and organ. The vocal parts sing "est om - nis ter - ra". The organ part consists of sustained notes.

I est om - nis ter - ra
 II ter - ra glo -
 III om - nis ter - ra
 Org. (sustained notes)

90

Score for voices I, II, III, and organ. The vocal parts sing "glo ri - a e - ri - a, glo glo ri - a e -". The organ part consists of sustained notes.

I glo - - - - ri - a e -
 II - ri - a, glo - - - - glo - - - - ri - a e -
 III glo - - - - glo - - - - glo - - - - ri - a e -
 Org. (sustained notes)

93

A musical score for four voices (I, II, III) and organ. The music is in common time, key signature is one flat. The vocal parts sing in homophony, while the organ provides harmonic support. The lyrics are: "ius, glo - - ri - a, glo - ri - a e - ius." The vocal parts enter at different times, with the organ providing a sustained bass line.

I
ius, glo - - ri - a, glo - ri - a e - ius.
II
ius, glo - - ri - a, glo - ri - a e - ius.
III
ius, glo - - ri - a, glo - ri - a e - ius.
Org.