

Beatus Vir

Claudio Montiverdi
(1567 - 1643)

Moderato con vivacità
♩ = 86

Soprano
Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir be - a - tus vir qui ti - met Do - mi -

Alto
be - a - tus, be - a - tus vir be - a - tus vir qui ti - met Do - mi -

Tenor
be - a - tus, be - a - tus vir

Bass
be - a - tus, be - a - tus vir

Violin I

Violin II

Trombone 1 or Viola *

Trombone 2 or Viola *

Bass Trombone or Violincello *

Chamber Organ
♩ = 86

Basso Continuo

* ad libitum



5

S. - num: be - a - tus, be - a - tus, vir, be - a - tus, be - a - tus

S. - num: be - a - tus, be - a - tus

A. be - a - tus, be - a - tus

T. in ma - nda - tis e - ius vo - let ni - mis, be - a - tus, be - a - tus

T. in ma - nda - tis e - ius vo - let ni - mis, be - a - tus, be - a - tus

B. be - a - tus, be - a - tus

Vln. I

Vln. II *tr*

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

9

Score for measures 9-11, featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass), strings (Violin I, Violin II), brass (Trumpets 1 & 2, Bass Trombone), Organ, and Bassoon.

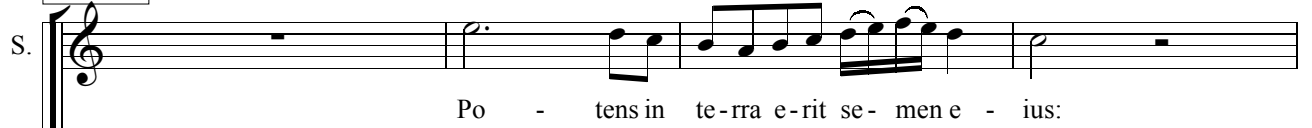
Vocal Parts: Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Bass (B.). All parts have the instruction *vir.* below the first measure.

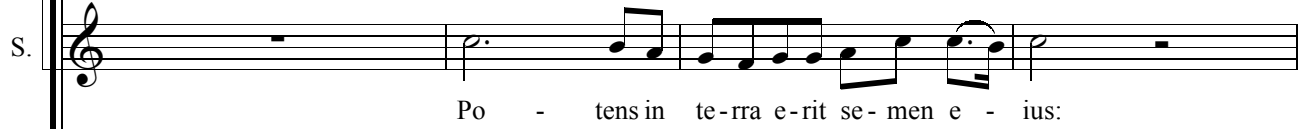
Violins: Violin I (Vln. I) and Violin II (Vln. II). Vln. I has a trill (*tr*) in the second measure.

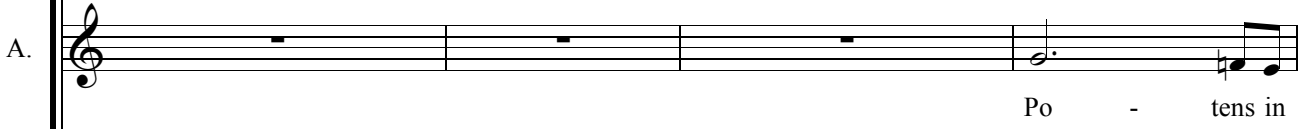
Brass: Trumpet 1 (Tbn 1), Trumpet 2 (Tbn 2), and Bass Trombone (B. Tbn.).

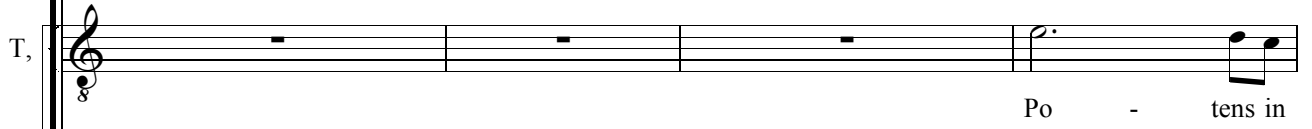
Organ and Bassoon: Organ (Org.) and Bassoon (B. Cont.).

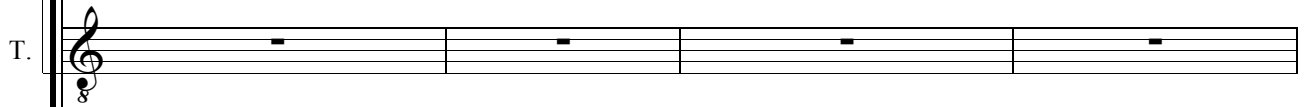
12

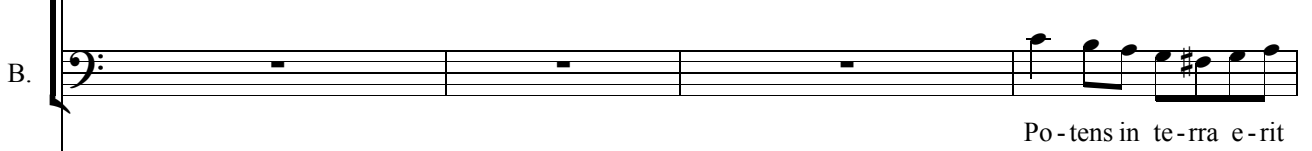
S. 

S. 

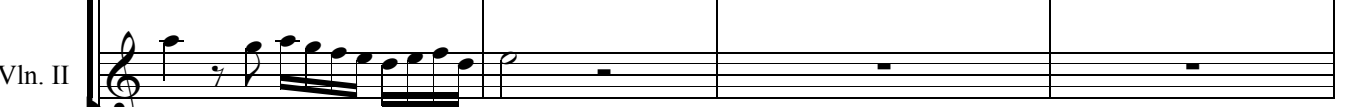
A. 

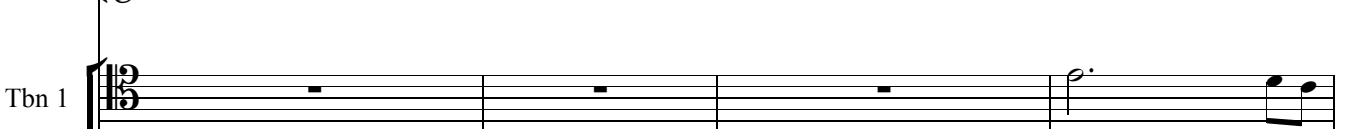
T. 

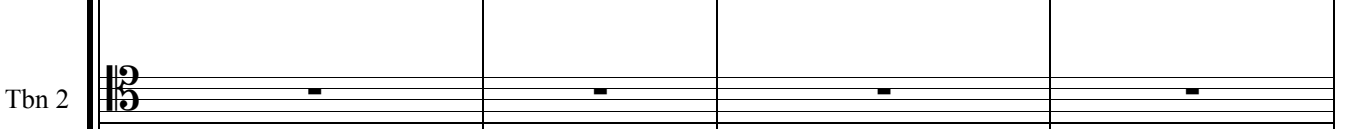
T. 

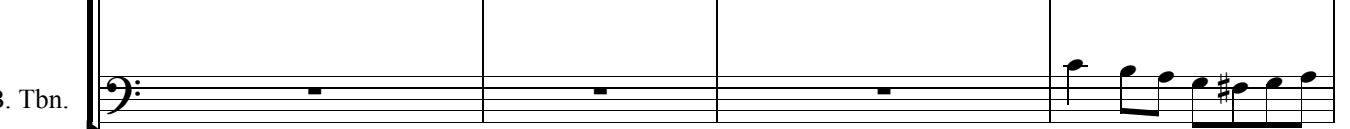
B. 

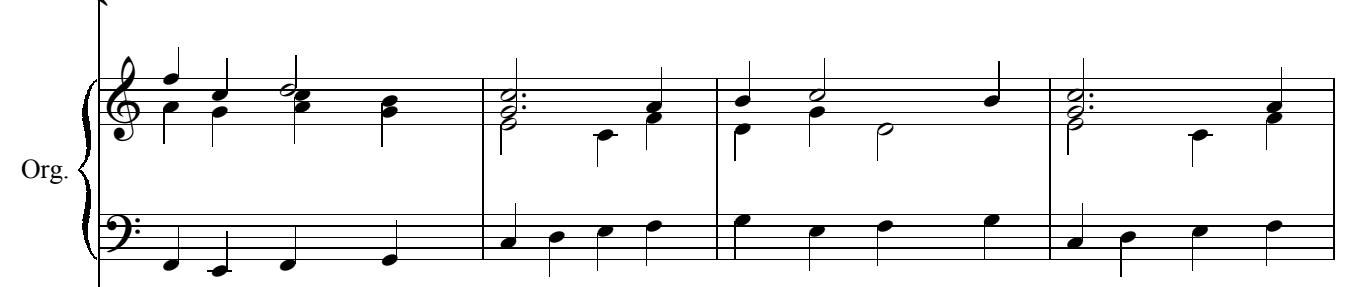
Vln. I 

Vln. II 

Tbn 1 

Tbn 2 

B. Tbn. 

Org. 

B Cont 


16

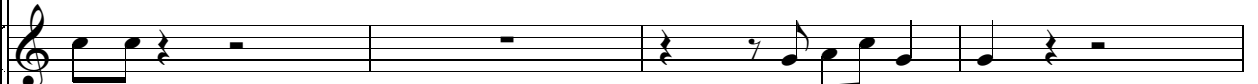
S.
S.
A.
T.
T.
B.
Vln. I
Vln. II
Tbn 1
Tbn 2
B. Tbn.
Org.
B. Cont.

te - rra e - rit se - men e - ius:
te - rra e - rit se - men e - ius: ge - ne - ra - ti - o re -
ge - ne - ra - ti - o re -
se - - men e - ius:
tr

S. 
 be-ne-di-ce - tur, ge-ne-ra-ti-o re-cto-rum, Be-a-tus, be-a-tus

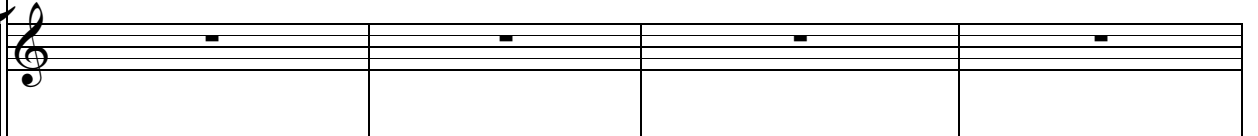
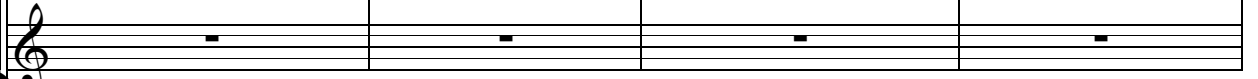
S. 
 be-ne-di-ce - tur, ge-ne-ra-ti-o re-cto-rum,


A. 
 be-ne-di-ce - tur,

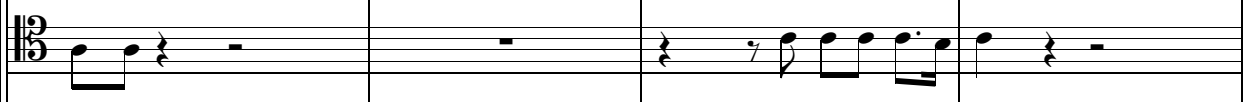
T. 
 -cto-rum be-ne-di-ce - tur,

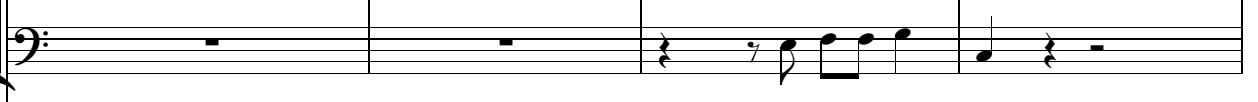
T. 
 -cto-rum be-ne-di-ce - tur,

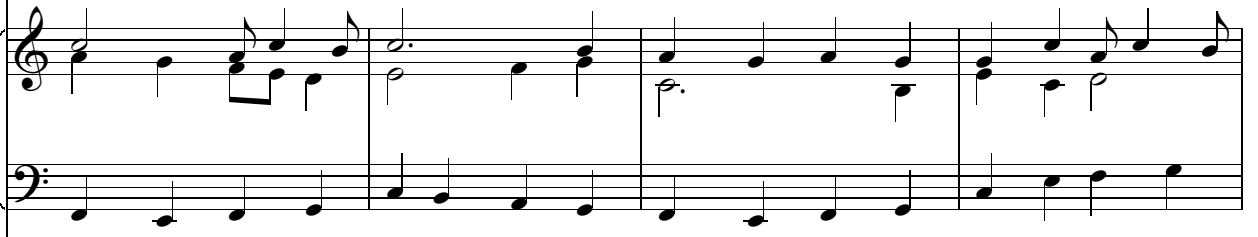
B. 
 be-ne-di-ce - tur,


Vln. I 
 Vln. II 

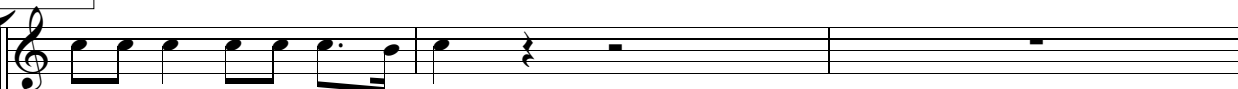
Tbn 1 

Tbn 2 

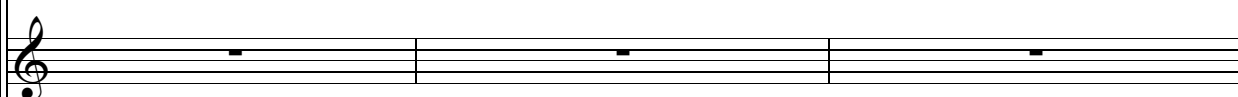
B. Tbn. 

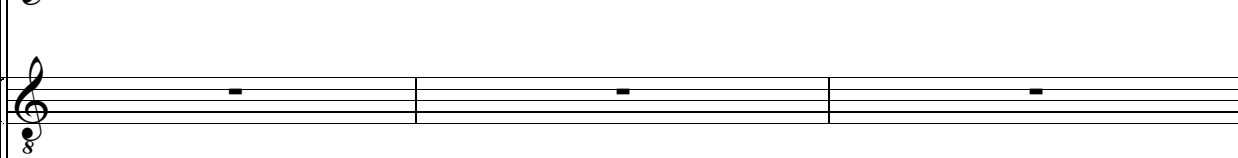
Org. 

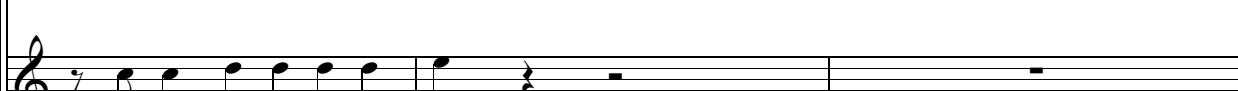
B Cont 

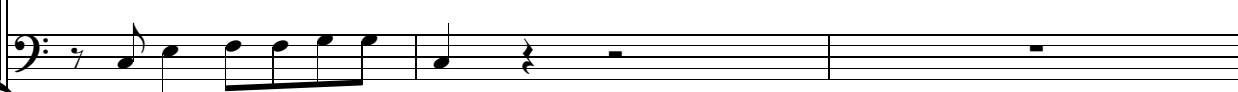
S. 
vir, be - a - tus, be - a - tus vir.

S. 
be - a - tus, be - a - tus vir.

A. 

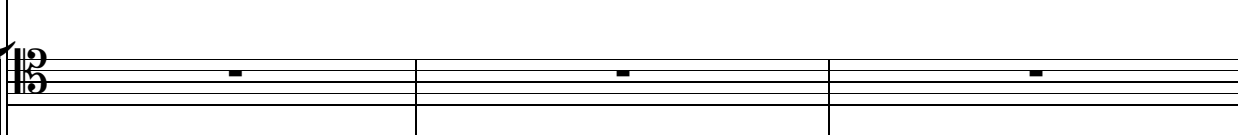
T. 

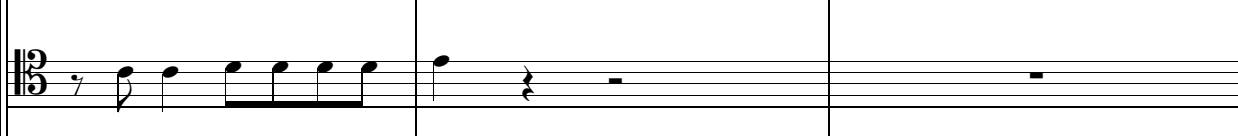
T. 
be - a - tus, be - a - tus vir.

B. 
be - a - tus, be - a - tus vir.

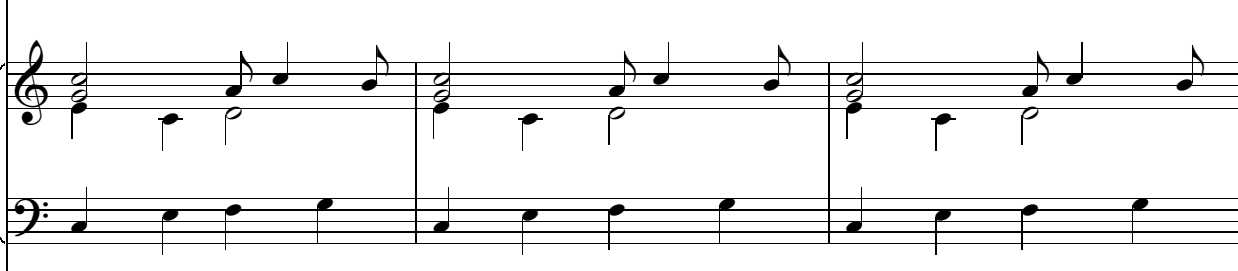
Vln. I 

Vln. II 

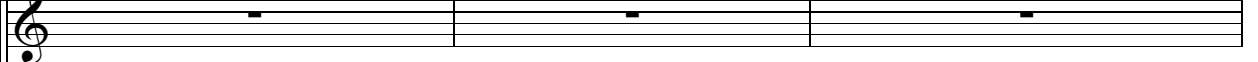
Tbn 1 

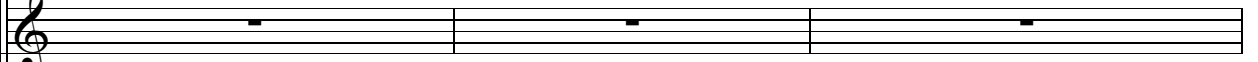
Tbn 2 

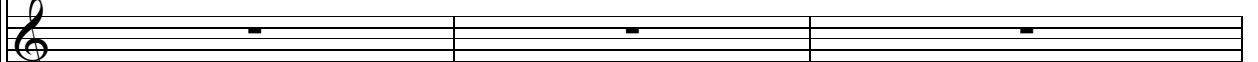
B. Tbn. 

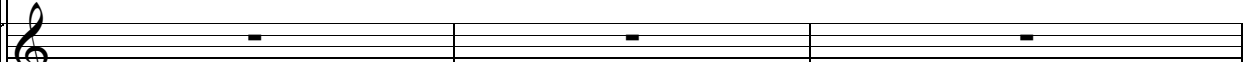
Org. 

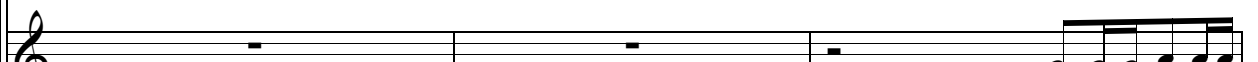
B Cont 

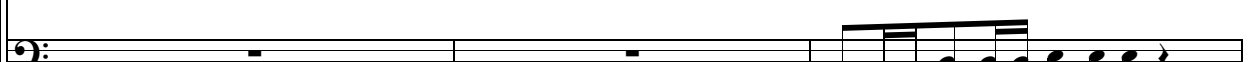
S. 

S. 

A. 


T. 


T. 

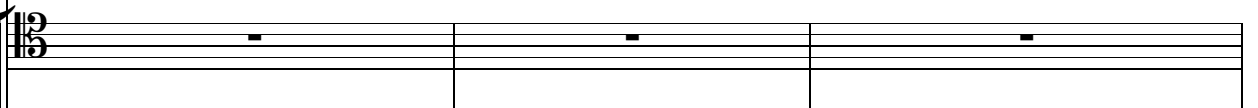
B. 

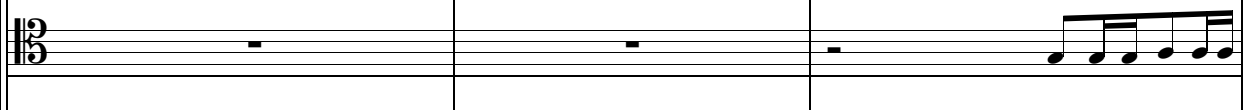
Glo-ri-a, glo ri a,

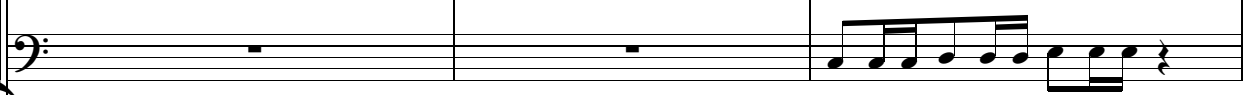
Glo-ri-a, glo-ri-a, glo-ri-a,

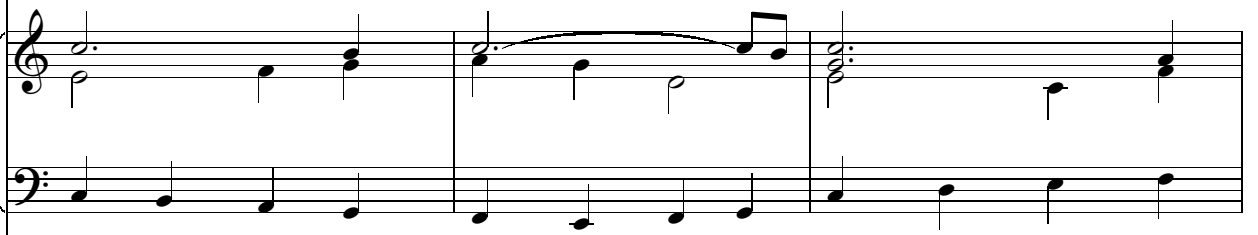
Vln. I 

Vln. II 

Tbn 1 

Tbn 2 

B. Tbn. 

Org. 

B Cont 

S.

S.

A.
Glo - ri - a et di - vi - ti - ae,

T.
Glo - ri - a et di - vi - ti - ae,

T.
glo-ri-a, glo-ri-a et di - vi - ti - ae, in do - mo e -

B.
glo - ri - a et di - vi - ti - ae, in do - mo, in do - mo e -

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

33

S. Musical staff for Soprano 1 with lyrics: Glo - ri - a et di - vi - ti - ae in do - mo e - ius: Be - a - tus, be - a - tus

S. Musical staff for Soprano 2 with lyrics: Glo-ri-a et di-vi - ti-ae in do - mo, in do - mo e - ius: Be - a - tus, be - a - tus

A. Musical staff for Alto, mostly empty with some rests

T. Musical staff for Tenor 1, mostly empty with some rests

T. Musical staff for Tenor 2, mostly empty with some rests

B. Musical staff for Bass, mostly empty with some rests

Vln. I Musical staff for Violin I, mostly empty with some rests

Vln. II Musical staff for Violin II, mostly empty with some rests

Tbn 1 Musical staff for Trombone 1, mostly empty with some rests

Tbn 2 Musical staff for Trombone 2, mostly empty with some rests

B. Tbn. Musical staff for Bass Trombone, mostly empty with some rests

Org. Musical staff for Organ with two staves

B Cont Musical staff for Bass Continuo

S. vir, Be-a - tus, be - a - tus

S. vir,

A.

T. et ju - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li.

T. et ju - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li.

B. et ju - sti - ti - a e - ius me - net in sae - cu - lum sae - cu - li.

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B. Cont.

40

S.
vir, be - a - tus, be - a - tus vir, *p* be - a - - - -

S.
be - a - tus, be - a - tus vir, *p* be - a - - - -

A.
be - a - tus, be - a - tus vir,

T.
be - a - tus, be - a - tus vir,

T.
be - a - tus, be - a - tus vir,

B.
be - a - tus, be - a - tus vir,

Vln. I

Vln. II *tr.*

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

44

S. - tus,

S. - tus,

A.

T.

T.

B.

Vln. I *p*

Vln. II *p*

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

S. *mf*
E-xor-tum est in te - ne -

S. *mf*
E-xor-tum est in te - ne -

A. *mf*
E-xo-rtum e - st,

T. *mf*
E-xo-rtum e - st,

T.

B. *mf*
in te - ne - bris,

Vln. I *tr*

Vln. II

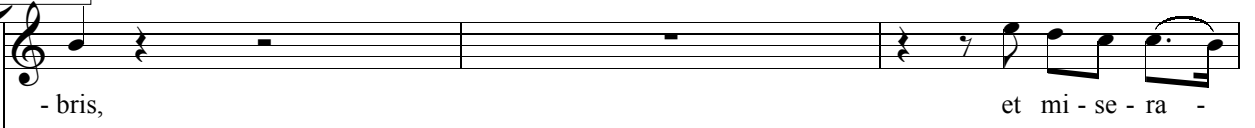
Tbn 1 *mf*

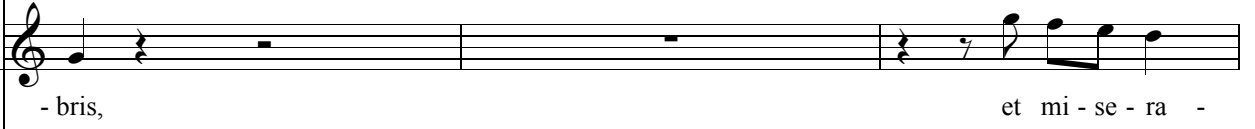
Tbn 2

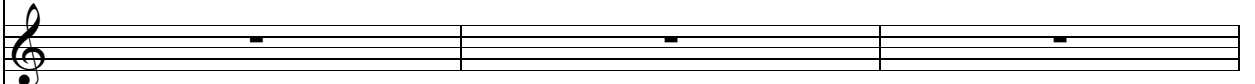
B. Tbn. *mf*

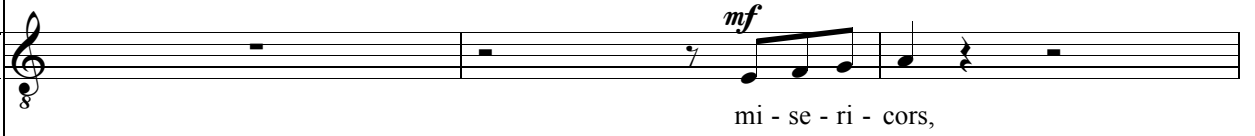
Org.

B Cont


S.  - bris, et mi - se - ra -

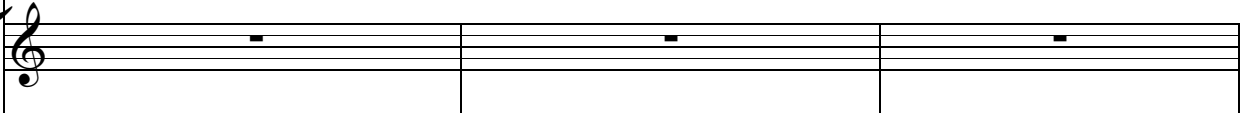
S.  - bris, et mi - se - ra -

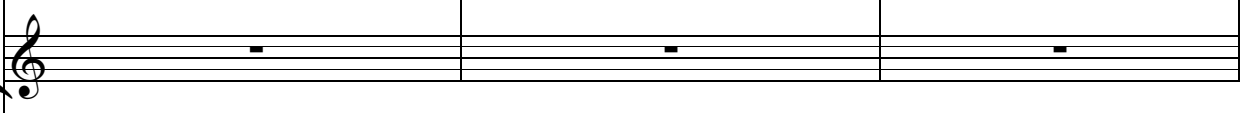
A. 

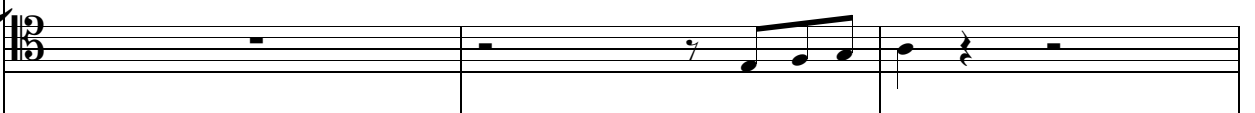
T.  *mf* mi - se - ri - cors,

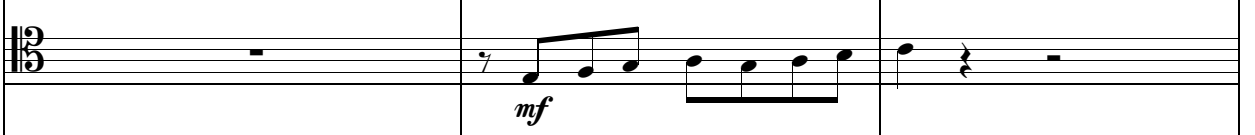
T.  *mf* mi - se - ri - cors, mi - se - ri - cors,


B.  lu - men, lu - men re - ctis:

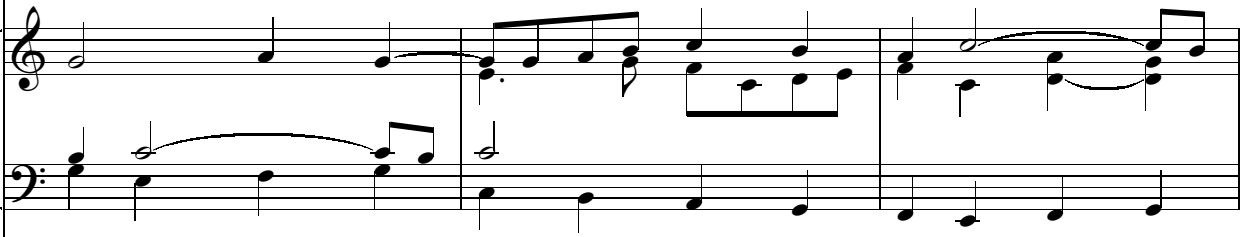
Vln. I 


Vln. II 

Tbn 1 

Tbn 2  *mf*

B. Tbn. 

Org. 

B Cont 

54

S. - tor,
S. - tor,
A. mi - se - ra - tor et ju -
T. mi - se - ra - tor et ju -
T.
B. mi - se - ra - tor, mi - se - ra - tor, mi - se - ra - tor, mi - se - ra - tor et ju -
Vln. I *mf*
Vln. II *mf*
Tbn 1
Tbn 2
B. Tbn.
Org.
B. Cont.

S. *f* Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir,

S. *f* Be - a - tus, be - a - tus vir,

A. *f* - stus. Be - a - tus, be - a - tus vir,

T. *f* - stus. Be - a - tus, be - a - tus vir, be - a - tus vir qui ti - met Do - mi -

T. *f* Be - a - tus, be - a - tus vir, be - a - tus vir qui ti - met Do - mi -

B. *f* - stus. Be - a - tus, be - a - tus vir,

Vln. I *f*

Vln. II *f* *tr*

Tbn 1 *f*

Tbn 2 *f*

B. Tbn. *f*

Org. *f* $\text{♩} = \text{♩}$

B Cont

62

S. *p*
Ju - cu - ndus, ju - cu - ndus, ju - cu - ndus ho - mo,

S. *p*
Ju - cu - ndus, ju - cu - ndus, ju - cu - ndus ho - mo,

A. Alto TACET
till bar 198

T. *p*
- num.

T. *p*
- num.

B.

Vln. I *p*

Vln. II *p*

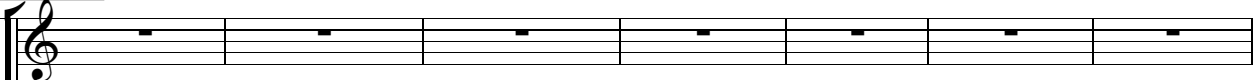
Tbn 1

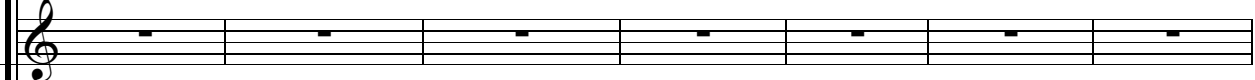
Tbn 2

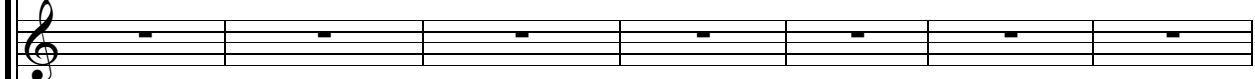
B. Tbn.


Org. *p*


B Cont *p*


S. 


S. 


A. 


T. 
p Ju - cu - ndus ho - mo qui

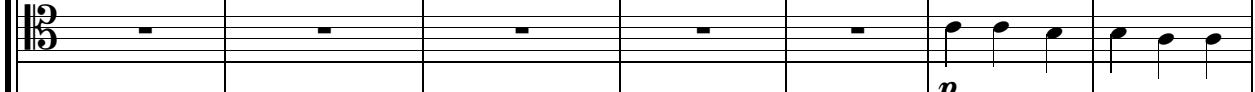
T. 
p Ju - cu - ndus ho - mo qui

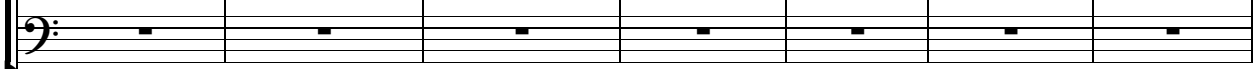
B. 

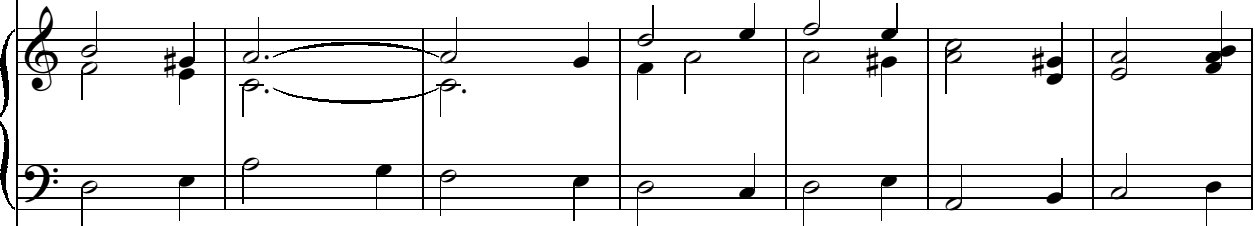
Vln. I 

Vln. II 

Tbn 1 
p

Tbn 2 
p

B. Tbn. 

Org. 

B Cont 

76

S.  qui mi-se - re - tur et co - mmo - dat,

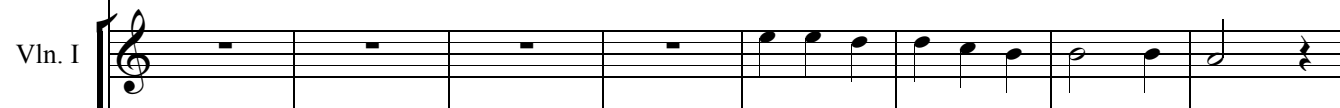
S.  qui mi-se - re - tur et co - mmo - dat,

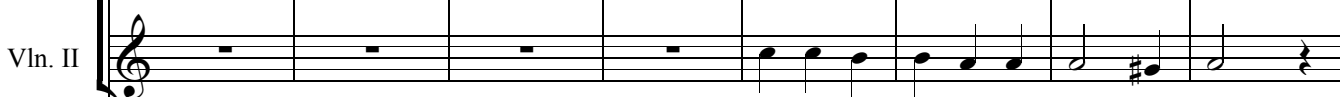
A. 

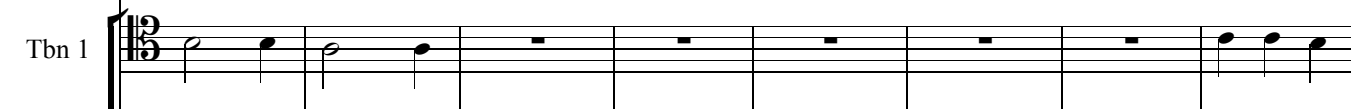
T.  mi - se - re - tur, di - spo -

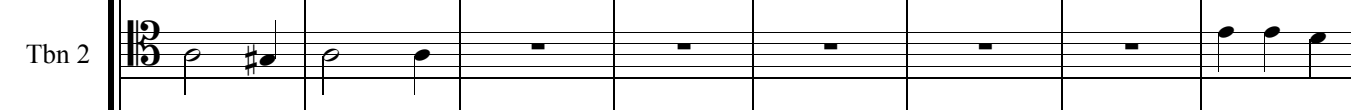
T.  mi - se - re - tur, di - spo -

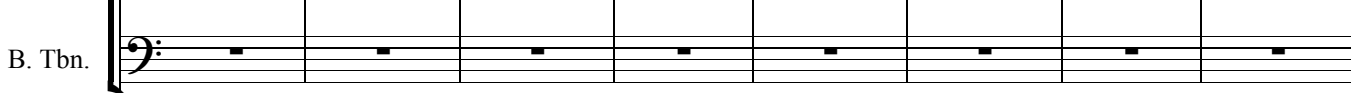
B. 

Vln. I 

Vln. II 

Tbn 1 

Tbn 2 

B. Tbn. 

Org. 

B Cont 



S. ser - mo - nes su - os in ju - di - ci - o: qui -

S. ser - mo - nes su - os in ju - di - ci - o:

A.

T. - net se - rmo - nes su - os

T. - net se - rmo - nes su - os qui - a

B. qui - a in ae -

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

91

S. *f*
 - a in ae - ter - num non co-mmo - ve - bi -

S.

A.

T. *f*
 qui - a in ae - te-rnum non co - mmo - ve - bi - tur, non co-mmo - ve - bi -

T. *f*
 in ae - te-rnum non co - mmo - ve - bi - tur, non co-mmo - ve - bi -

B. *f*
 - te - rnum, qui - a in ae - te-rnum non co - mmo - ve - bi -

Vln. I

Vln. II

Tbn 1 *f*

Tbn 2 *f*

B. Tbn. *f*

Org. *f*

B Cont *f*

S. - tur.

S.

A.

T. - tur.

T. - tur.

B. - tur.

Vln. I *f*

Vln. II *f*

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

105

S. *p* In me - mo - ri - a ae - te - rna,

S. *p* In me - mo - ri - a ae - te - rna,

A. - - - - -

T. - - - - -

T. - - - - -

B. *p* e - rit ju - stus e - rit

Vln. I *p*

Vln. II *p*

Tbn 1 - - - - -

Tbn 2 - - - - -

B. Tbn. *p*

Org. *p*

B Cont *p*

S. _____

S. _____

A. _____

T. *p* _____
 ab au - di - ti - o - ne ma - la non ti - me - bit,

T. *p* _____
 ab au - di - ti - o - ne ma - la

B. *p* _____
 ju - stus: ab au - di - ti - o - ne ma - la, ma - la

Vln. I *p* _____

Vln. II *p* _____

Tbn 1 *p* _____

Tbn 2 *p* _____

B. Tbn. *p* _____

Org. _____

B Cont _____

120

S. *mf*

Pa -

S. *mf*

Pa -

A.

T.
non ti - me - bit.

T.
non ti - me - bit.

B.
non ti - me - bit.

Vln. I *mf*

Vln. II *mf*

Tbn 1

Tbn 2

B. Tbn.

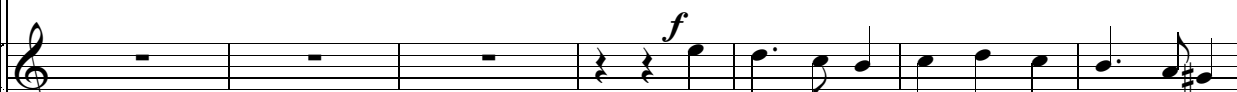
Org.

B Cont

S. 
- ra - tum, pa - ra - tum, pa - ra - tum cor e - ius,

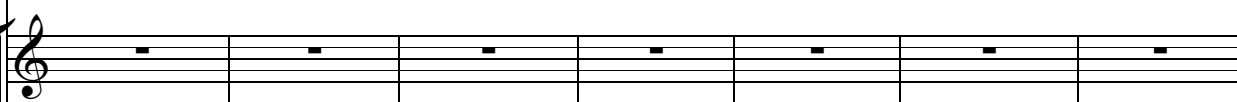
S. 
- ra - tum, pa - ra - tum, pa - ra - tum cor e - ius,

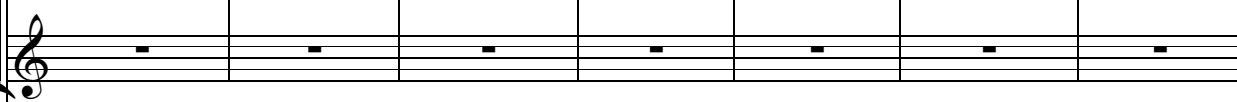
A. 


T. 
f spe - ra - re, spe - ra - re, spe - ra - re in


T. 
f spe - ra - re, spe - ra - re, spe - ra - re in

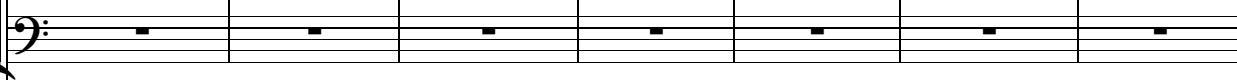
B. 


Vln. I 

Vln. II 

Tbn 1 
f

Tbn 2 
f

B. Tbn. 

Org. 

B Cont 

134

S. *mf* co - nfi - rma - tum est,

S. *mf* co - nfi - rma - tum est,

A.

T. *mf* Do - mi - no, cor e -

T. *mf* Do - mi - no, cor e -

B. *mf*

Vln. I *mf*

Vln. II *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn.

Org.

B Cont

S.
non co - mmo - ve - bi - tur,

S.
non co - mmo - ve - bi - tur,

A.
-

T.
- ius: non co - mmo - ve - bi - tur do - nec de - spi - ci - at

T.
- ius: non co - mmo - ve - bi - tur do - nec de - spi - ci - at i -

B.
non co - mmo - ve - bi - tur do - nec de - spi - ci - at i - ni - mi - cos,

Vln. I
-

Vln. II
-

Tbn 1
mf

Tbn 2
mf

B. Tbn.
mf

Org.
mf

B. Cont.
mf

148

S.

S.

A.

T.
i - ni - mi - cos su - os.

T.
- ni - mi - cos su - os.

B.
i - ni - mi - cos su - os.

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

S.

S.

A.

T.

T.

B.

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

162

S. de - dit,

S. de - dit,

A.

T. de - dit, de - dit pau - pe - ri - bus: ju - sti - ti - a

T. de - dit, de - dit pau - pe - ri - bus: ju - sti - ti - a

B. ju - sti - ti - a

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

S.
S.
A.
T.
T.
B.
Vln. I
Vln. II
Tbn 1
Tbn 2
B. Tbn.
Org.
B Cont

e - ius ma - net, ma - net in sae - cu - lum sae - cu - li:
e - ius ma - net, ma - net in sae - cu - lum sae - cu - li:
e - ius ma - net, ma - net in sae - cu - lum sae - cu - li:

f
f
f

176

S. *f*
co - - rnu e - ius,

S. *f*
co - - rnu e - ius,

A.

T. *f*
co - rnu e - ius e - xa - lta - bi - tur

T. *f*
co - rnu e - ius e - xa - lta - bi - tur

B.

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

Meno mosso

S. $\text{♩} = 76$

f SOLO

S. e - xa - lta - bi - tur in glo - - - - ri - a,

A.

f SOLO

T. e - xa - lta - bi - tur in glo - - - -

T.

f SOLO

B. e - xa - lta - bi - tur in glo - - - - ri - a, e - xa - lta - bi - tur in

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Meno mosso

Org. $\text{♩} = 76$

B Cont

186

SOLO

S.

S.

A.

T.

T.

B.

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

S. - ri - a.

S. - ri - a.

A.

T. e - xa - lta - bi - tur in glo - - - - -

SOLO

T. e - xa - lta - bi - tur in glo - - - - -

B. - a.

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

194

S.
S.
A.
T.
T.
B.
Vln. I
Vln. II
Tbn 1
Tbn 2
B. Tbn.
Org.
B Cont

ri -
ri -
in glo - ri -

f TUTTI

S. Be-a - tus, be-a-tus vir, be-a - tus, be-a-tus vir, be-a - tus vir qui ti - met Do - mi -

S. **TUTTI f** be-a - tus, be-a-tus vir, be-a - tus vir qui ti - met Do - mi -

A. **TUTTI f** be-a - tus, be-a-tus vir, be-a - tus vir qui ti - met Do - mi -

T. **TUTTI f** - a. be-a - tus, be-a-tus vir, be-a - tus vir qui ti - met Do - mi -

T. **TUTTI f** - a. be-a - tus, be-a-tus vir, be-a - tus vir qui ti - met Do - mi -

B. **TUTTI f** - a. be-a - tus, be-a-tus vir, be-a - tus vir qui ti - met Do - mi -

Vln. I **f**

Vln. II **f** *tr* *tr*

Tbn 1 **f**

Tbn 2 **f**

B. Tbn. **f**

Org. **f** *Tempo Primo*

B Cont

202

S.
- num,

S.
- num,

A.
- num,

T.
- num,

T.
- num,

B.
- num,

Pe - ca -

Pe - ca - tor vi-

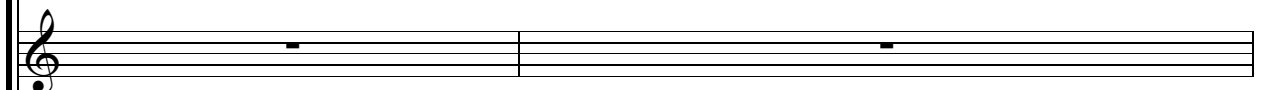
tr

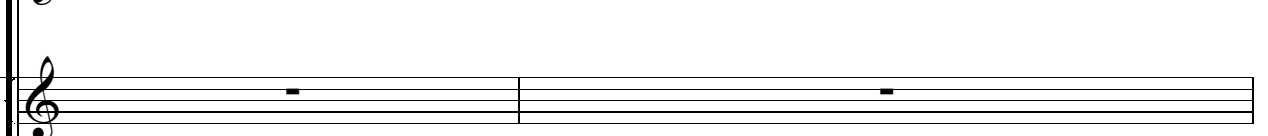
Org.

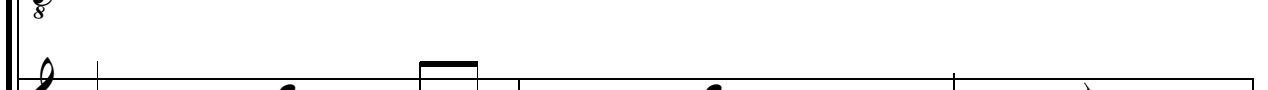
B Cont

S.  i - ra - sce - tur, i - ra - sce - tur,

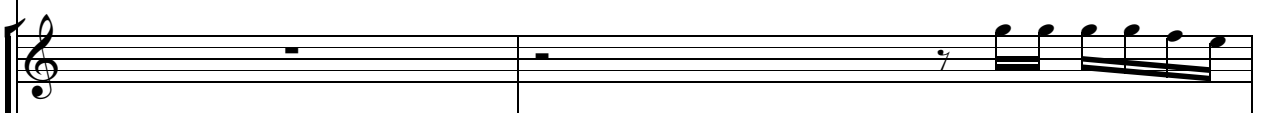
S.  i - ra - sce - tur, i - ra - sce - tur,

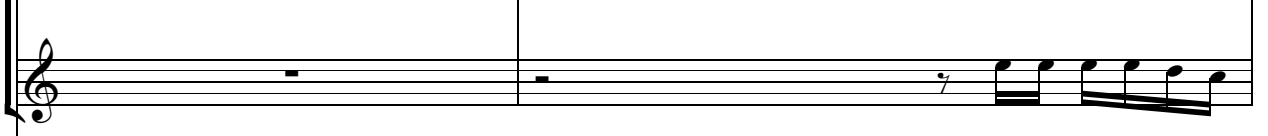
A. 

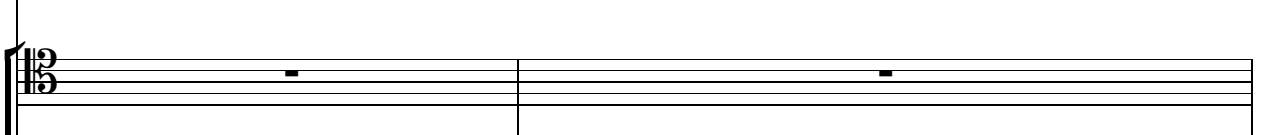
T. 

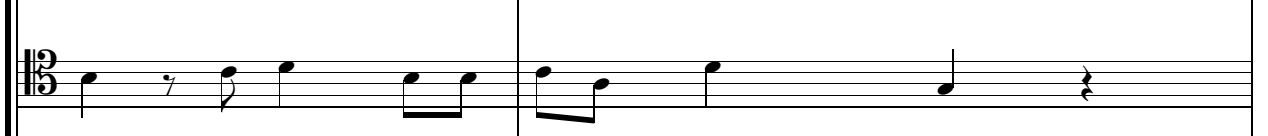
T.  - tor vi - de - bit, et i - ra - sce - tur,

B.  - de - bit, et i - ra - sce - tur,

Vln. I 

Vln. II 

Tbn 1 

Tbn 2 

B. Tbn. 

Org. 

B Cont 

207

S.
S.
A.
T.
T.
B.
Vln. I
Vln. II
Tbn 1
Tbn 2
B. Tbn.
Org.
B Cont

i - ra - sce - tur, i - ra - sce - tur,
i - ra - sce - tur, i - ra - sce - tur, de - nti - bus, de - nti - bus
i - ra - sce - tur, i - ra - sce - tur,
i - ra - sce - tur, i - ra - sce - tur, de - nti - bus, de - nti - bus

S.
de-nti-bus, de-nti-bus su - is,

S.
de-nti-bus, de-nti-bus su - is,

A.
de - nti-bus, de - nti-bus su-is, fre - met,

T.
su-is,

T.
de - nti-bus, de - nti-bus su-is, fre - met,

B.
su-is,

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

212

S. Musical staff for Soprano 1. The melody begins with a sixteenth-note run, followed by a quarter note 'fre', an eighth note 'met', and a quarter rest. The second measure contains a quarter rest, followed by a quarter note 'et', an eighth note 'ta', a quarter note 'be', and a quarter rest. The third measure contains a quarter note 'scet' followed by a quarter rest.

S. Musical staff for Soprano 2. The melody is identical to the first soprano part.

A. Musical staff for Alto. The part begins with a quarter rest, followed by a quarter note 'et', an eighth note 'ta', a quarter note 'be', and a quarter rest. The second measure contains a quarter note 'scet' followed by a quarter rest.

T. Musical staff for Tenor 1. The melody begins with a sixteenth-note run, followed by a quarter note 'fre', an eighth note 'met', and a quarter rest. The second measure contains a quarter rest, followed by a quarter note 'et', an eighth note 'ta', a quarter note 'be', and a quarter rest. The third measure contains a quarter note 'scet' followed by a quarter rest.

T. Musical staff for Tenor 2. The part begins with a quarter rest, followed by a quarter note 'et', an eighth note 'ta', a quarter note 'be', and a quarter rest. The second measure contains a quarter note 'scet' followed by a quarter rest.

B. Musical staff for Bass. The melody begins with a sixteenth-note run, followed by a quarter note 'fre', an eighth note 'met', and a quarter rest. The second measure contains a quarter rest, followed by a quarter note 'et', an eighth note 'ta', a quarter note 'be', and a quarter rest. The third measure contains a quarter note 'scet' followed by a quarter rest.

Vln. I Musical staff for Violin I. The part features a sixteenth-note run in the first measure, followed by a quarter rest. The second measure contains a quarter note, followed by a quarter rest. The third measure contains a sixteenth-note run.

Vln. II Musical staff for Violin II. The part features a sixteenth-note run in the first measure, followed by a quarter rest. The second measure contains a quarter note, followed by a quarter rest. The third measure contains a quarter rest.

Tbn 1 Musical staff for Trombone 1. The part begins with a quarter rest, followed by a quarter note, an eighth note, a quarter note, and a quarter rest. The second measure contains a quarter note, followed by a quarter rest. The third measure contains a quarter note, followed by a quarter rest.

Tbn 2 Musical staff for Trombone 2. The part begins with a quarter rest, followed by a quarter note, an eighth note, a quarter note, and a quarter rest. The second measure contains a quarter note, followed by a quarter rest. The third measure contains a quarter note, followed by a quarter rest.

B. Tbn. Musical staff for Bass Trombone. The part begins with a quarter rest, followed by a quarter note, an eighth note, a quarter note, and a quarter rest. The second measure contains a quarter note, followed by a quarter rest. The third measure contains a quarter note, followed by a quarter rest.

Org. Musical staff for Organ. The part consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes. The lower staff has a bass clef and contains a series of single notes.

B Cont Musical staff for Bass Continuo. The part consists of a single staff with a bass clef, containing a series of single notes.

S.
de - si - de - ri - um pe - cca - to - rum,

S.
de - si - de - ri - um pe - cca - to - rum,

A.
de - si - de - ri - um pe - cca - to - rum,

T.
de - si - de - ri - um pe - cca - to - rum,

T.
de - si - de - ri - um pe - cca - to - rum, *p* pe - ri - bit pe -

B.
de - si - de - ri - um pe - cca - to - rum, *p* pe - ri - bit pe -

Vln. I

Vln. II

Tbn 1

Tbn 2
p

B. Tbn.
p

Org.
p

B Cont
p

218

S. *p*
de - si - de - ri - um pe - cca - to - rum pe - ri - bit pe - ri - bit.

S. *p*
de - si - de - ri - um pe - cca - to - rum, pe - ri - bit pe - ri - bit

A. *p*
de - si - de - ri - um pe - cca - to - rum, pe - ri - bit pe -

T. *p*
de - si - de - ri - um pe - cca - to - rum, pe - ri - bit pe -

T. *f*
- ri - bit, de - si - de - ri - um pe - cca - to - rum,

B. *f*
- ri - bit, de - si - de - ri - um pe - cca - to - rum,

Vln. I

Vln. II

Tbn 1 *p*

Tbn 2 *f*

B. Tbn. *f*

Org. *f* *p*

B Cont *f* *p*

S. Be - a - tus vir qui ti - met Do - mi - num.

S. Be - a - tus vir qui ti - met Do - mi - num.

A. - ri - bit Be - a - tus vir qui ti - met Do - mi - num.

T. - ri - bit pe - ri - bit pe - ri - bit Be - a - tus vir qui ti - met Do - mi - - num.

T. pe - ri - bit pe - ri - bit Be - a - tus vir qui ti - met Do - mi - - num.

B. pe - ri - bit pe - ri - bit Be - a - tus vir qui ti - met Do - mi - num.

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

228

S. *ff*
Glo - ri - a pa - tri, glo - ri - a, et Spi - ri - tu - i

S. *ff*
glo - ri - a, et Spi - ri - tu - i

A. *p* *ff*
Glo - ri - a pa - tri, glo - ri - a, et Fi - li - o, glo - ri - a, et Spi - ri - tu - i

T. *p*
Glo - ri - a pa - tri, glo - ri - a, et Fi - li - o,

T. *p* *ff*
Glo - ri - a pa - tri, glo - ri - a, et Fi - li - o, glo - ri - a, et Spi - ri - tu - i

B. *p*
glo - ri - a, et Fi - li - o,

Vln. I *f*

Vln. II *f*

Tbn 1 *p*

Tbn 2 *p* *f*

B. Tbn. *p*

Org. *p* *f*

B Cont *p* *f*

S. Sa - ncto, glo - ri - a, et nunc et *ff*

S. Sa - ncto, glo - ri - a, et nunc et *ff*

A. Sa - ncto, *p* glo - ri - a, si - cut e - rat in pri - nci - pi - o, *ff* glo - ri - a, et nunc et

T. glo - ri - a, si - cut e - rat in pri - nci - pi - o, *ff*

T. Sa - ncto, *p* glo - ri - a, si - cut e - rat in pri - nci - pi - o, *ff* glo - ri - a, et nunc et

B. glo - ri - a, si - cut e - rat in pri - nci - pi - o,

Vln. I *f*

Vln. II *f*

Tbn 1 *p*

Tbn 2 *p* *f*

B. Tbn. *p*

Org. *p* *f*

B Cont *p* *f*

237

S. *se - mper, glo - ri - a, glo - ri - a,*

S. *se - mper, glo - ri - a, glo - ri - a,*

A. *se - mper, glo - ri - a, et in sae - cu - la sae - cu - lo - - rum*

T. *ff glo - ri - a, et in sae - cu - la sae - cu - lo - - rum*

T. *se - mper, glo - ri - a, et in sae - cu - la sae - cu -*

B. *ff glo - ri - a, et in sae - cu - la sae - cu - lo - - rum*

Vln. I

Vln. II

Tbn 1 *f*

Tbn 2

B. Tbn. *f*

Org.

B Cont

S. glo - ri - a, glo - ri - a,

S. glo - ri - a, glo - ri - a,

A. glo - ri - a, et in sae - cu - la sae - cu - lo - rum glo - ri - a, glo - ri - a,

T. glo - ri - a, et in sae - cu - la sae - cu - lo - rum

T. lo - rum glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

B. glo - ri - a, et in sae - cu - la sae - cu - lo - - - rum

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

242

S. glo - ri - a, glo - ri - a,

S. glo - ri - a, glo - ri - a,

A. glo - ri - a, et in sae - cu - la sae - cu - lo - rum

T. glo - ri - a, et in sae - cu - la sae - cu - lo - rum

T. glo - ri - a, et in sae - cu - la sae - cu -

B. glo - ri - a, et in sae - cu - la sae - cu - lo - rum

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B. Cont.

S.
glo - ri - a, glo - ri - a,

S.
glo - ri - a, glo - ri - a,

A.
glo - ri - a, et in sae - cu - la sae - cu - lo - rum glo - ri - glo - ri - a,

T.
glo - ri - a, et in sae - cu - la sae - cu - lo - rum

T.
lo - rum glo - ri - glo - ri - a, glo - ri - glo - ri - a,

B.
glo - ri - a, et in sae - cu - la sae - cu - lo - rum

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

246

S. glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,
S. glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,
A. glo - ri - a, et in sae - cu - la sae - cu -
T. glo - ri - a, et in sae - cu - la sae - cu -
T. glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,
B. glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,
Vln. I
Vln. II
Tbn 1
Tbn 2
B. Tbn.
Org.
B Cont

glo - ri - a, et in sae - cu - la sae - cu - lo - rum. A - -

glo - ri - a, et in sae - cu - la sae - cu - lo - rum. A - -

- lo - rum A - -

- lo - rum A - -

glo - ri - a, et in sae - cu - la sae - cu - lo - rum A - -

glo - ri - a, et in sae - cu - la sae - cu - lo - rum A - -

Vln. I

Vln. II

Tbn 1

Tbn 2

B. Tbn.

Org.

B Cont

Detailed description: This is a page of a musical score, numbered 248 in the top left and 55 in the top right. It features a SATB choir and an instrumental ensemble. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass) are written in treble clefs, with the Bass part in a bass clef. The lyrics are: "glo - ri - a, et in sae - cu - la sae - cu - lo - rum. A - -". The instrumental parts include Violin I and II (treble clef), Trombone 1 and 2 (alto clef), Bass Trombone (bass clef), Organ (grand staff), and Bass Contrabass (bass clef). The score is divided into three measures. The vocal parts have a melodic line with some phrasing slurs. The instrumental parts provide harmonic support, with the Organ and Bass Contrabass playing a steady accompaniment.

251

This musical score page, numbered 56, features rehearsal mark 251. It contains the following parts:

- Vocalists:** Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.). Each part includes a vocal line with lyrics "men." and a corresponding dotted line for the lyrics.
- Strings:** Violin I (Vln. I) and Violin II (Vln. II).
- Brass:** Trumpet 1 (Tbn 1), Trumpet 2 (Tbn 2), and Bass Trombone (B. Tbn.).
- Organ (Org.)** and **Bassoon (B Cont.)**.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and slurs. The vocal parts are in treble clef, while the bass parts are in bass clef. The brass parts are in the key signature of one flat (B-flat major or D minor).