

Vestry dismissal

D G Mason

S
A

The Lord be with you. And with thy Spi - rit.

T
B

Detailed description: This block contains the first line of music for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "The Lord be with you. And with thy Spi - rit." The music consists of a series of chords and single notes, primarily in a homophonic style.

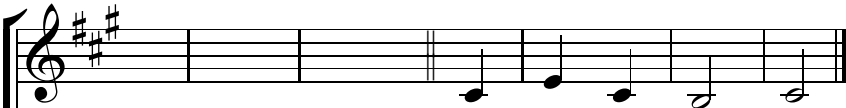

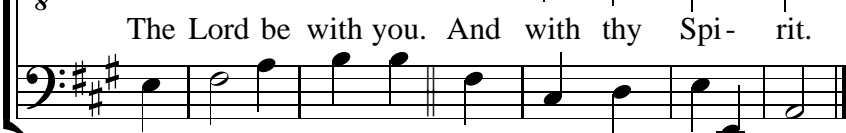
Let us bless the Lord.

Detailed description: This block contains the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Let us bless the Lord." The music continues with a similar homophonic texture.

Thanks, _____ Thanks be to God.

Detailed description: This block contains the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Thanks, _____ Thanks be to God." The music concludes with a final chord and a fermata over the final note.




D G Mason

A. 
T. 
B. 

And with thy Spi - rit.
The Lord be with you. And with thy Spi- rit.

Let us bless the Lord.



Thanks be to God, be to God.
Thanks be to God, be to God.

As sung, after service, in the cloisters
of Worcester Cathedral, England