

For The Oakville Singers

Preces & Responses

according to the Book of Common Prayer 1662

D G Mason

Oh Lord open thou our lips. And our mouth shall show forth thy praise.

This section consists of two staves of music in common time, treble and bass clef, with a key signature of one flat. The music features a mix of eighth and sixteenth notes. The lyrics are centered below the staves.

Oh Lord make speed to save us. Oh Lord make haste to help us.

This section consists of two staves of music in common time, treble and bass clef, with a key signature of one flat. The music features a mix of eighth and sixteenth notes. The lyrics are centered below the staves.

Glo-ry be to the Fa-ther & to the Son & to the Ho-ly Ghost. As it was in the be-

This section consists of two staves of music in common time, treble and bass clef, with a key signature of one flat. The music features a mix of eighth and sixteenth notes. The lyrics are centered below the staves.

gin - ning is now and e - ver shall be world with - out

This section consists of two staves of music in common time, treble and bass clef, with a key signature of one flat. The music features a mix of eighth and sixteenth notes. The lyrics are centered below the staves.

end, A - men. Praise ye the Lord. The Lord's name be prais'd.

This section consists of two staves of music in common time, treble and bass clef, with a key signature of one flat. The music features a mix of eighth and sixteenth notes. The lyrics are centered below the staves.

The Lord be with you. And with thy spi - rit. Let us pray. Lord have mer - cy u-

pon us, Christ have mer - cy u - pon us, Lord have mer - cy u - pon us.

Our Fa - ther who art in heav'n hall - ow'd be thy name_ thy kin - gdom

come thy will be done on earth as it is in heav'n. Give us this day our dai - ly

bread, and for - give_ us our tre - spa - sses, as we for - give those who tre - spass a -

Musical score for the first section of the Lord's Prayer. The music is in common time, key signature is one flat. The vocal parts are soprano and basso continuo. The lyrics are:

against us. And lead us not in - to tem - pta - tion,

Musical score for the second section of the Lord's Prayer. The music continues in common time, key signature is one flat. The lyrics are:

but de - li - ver us from e - vil. A - men.

Musical score for the third section of the Lord's Prayer. The music continues in common time, key signature is one flat. The lyrics are:

Oh Lord show thy mer - cy u - pon_ us. And grant us thy sal - va - tion.

Musical score for the fourth section of the Lord's Prayer. The music continues in common time, key signature is one flat. The lyrics are:

Oh Lord save the Queen. And mer - ci - fu - lly hear_ us when we call u - pon thee.

Musical score for the fifth section of the Lord's Prayer. The music continues in common time, key signature changes to one sharp. The lyrics are:

En - due thy mi - nis - ters with righ - teous - ness. And make thy cho - sen peo - ple joy - ful.

Oh Lord save thy peo - ple. And bless_ thine in - he - ri-tance Give peace in our time Oh__ Lord

Be - cause there is none o - ther that figh - teth for us but on - ly thou oh God.

Oh God make clean our hearts wi - thin us. And take not thy Ho - ly Spi - rit from_____ us.

A - men. A - men. A - - men, a - - men

A - men. A - men. A - men, a - - men, a - men.

Collects. A - men. A - men. A - - - - men.

A - men. A - men. A - - - men, a - men, a - men.