

MISSA O MENSCH BEWEIN

S A T B & organ

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O mensch Bewein

*Psalmen, Strasburg 1526
Genevan Psalter, 1551*

The musical score for 'O mensch Bewein' is presented on five staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter and eighth notes. The second staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter and eighth notes. The third staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter and eighth notes. The fourth staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter and eighth notes. The fifth staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter and eighth notes.

D G Mason

GLORIA

♩ = 132

mf Et in te-rra pax, ho-min-i-bu-s bo-nae vo-lun-

f Glo-ri-a in ex-cel-sis De-o.

mf

-ta-tis. *f* Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-

f

-ri-fi-ca-mus te. *piu f* Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

piu f

20

♩ = 112

glo-ri - am tu - am.

mf Do - mi - ne De - us, rex coe - le - stis,

De - us pa -

28

mf Do - mi - ne Fi - li u - ni - ge - ni - te,

- ter om - ni - po - tens.

35

mp Je - su Chri - ste.

mf Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

42

- tris. *mp* Qui to - llis pe - cca - ta mu - ndi, *p* mi - se - re - re no - bis. *mp* Qui to - llis pe - cca - ta

53

mu - ndi, su - sci - pe de - pre - ca - ti - o - nem no - stram. *mf* Qui se - des ad de - xtram

63

meno mosso ♩ = 132

Pa - tris, mi - se - rer - re no - bis. *mf* Quo - ni - am tu

meno mosso *f* *mf*

71

so-lus-san-ctus. Tu so-lus Do-mi-nus. Tu so-lus al-ti-ssi-mus Je-su Chri-ste. Cum

mf

77

cresc Sa-ncto Spi-ri-tu in Glo-ri-a De-i Pa-tris. A men.

f

al . . . lar . . . gan . . . do

KYRIE

1 $\text{♩} = 60$ unaccompanied

p Ky-ri-e e-lei-son, *mp* Ky-ri-e e-lei-son, *mf* Ky-ri-e e-lei-son. *f* Chri-ste e-

8

lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son. *mf* Ky-ri-e e-

14

- le - i - son, *p* Ky - ri - e e - le - i - son, *pp* Ky - ri - e e - le - i - son.

SANCTUS

$\text{♩} = 100$
1 Intro
Voices and organ

p San - ctus, *p* San - ctus, San - ctus Do - min - us De - us Sa - ba -

12

- oth. *f* Ple - ni sunt coe - li et te - rra Glo - ria

17

f *sempre* § *allargando*
Tu - a. Ho - sa - nna in ex - cel - sis.

BENEDICTUS

1 $\text{♩} = 100$ Voices (organ ad lib) *dal segno*

mf Be - ne - di - ctus, *mp* Qui ve - nit in no - mi - ne, in no - mi - ne Do - mi ni *f* Ho -
with organ

AGNUS DEI

1 $\text{♩} = 92$ Voices (organ ad lib)

Musical score for the first system (measures 1-7). The piece is in 3/4 time with a tempo of 92. The key signature has one flat (B-flat). The music is for voices and organ. The lyrics are: Agn - us De - i, qui to - llis pe - cca - ta mu - ndi, mi - se -

Dynamic markings: *mf* (measures 1-7), *p* (organ accompaniment, measures 1-7).

Musical score for the second system (measures 8-14). The lyrics are: - re - re no - bis. *mf* Agn - us De - i, qui to - llis *pp* pe - cca - ta mu -

Dynamic markings: *mf* (measures 8-14), *pp* (measures 10-14).

Musical score for the third system (measures 15-19). The lyrics are: - ndi, *mf* mi - se - re - re no - bis. *f* Agn - us De - i qui

Dynamic markings: *mf* (measures 15-19), *f* (measures 17-19).

Musical score for the fourth system (measures 20-24). The lyrics are: to - llis pe - cca - ta mu - ndi, *mf* Do - na no - bis pa - - - - - cem.

Dynamic markings: *mf* (measures 20-24). The word "perdendosi" is written above the staff in measure 23.

Other markings: Triplet markings (3) are present over the organ accompaniment in measures 20-21 and 23-24.