

12

S
A

The Lord be with you. And with thy spi - rit.

Men

Detailed description: This system shows the first part of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are: "The Lord be with you. And with thy spi - rit." The Men's part is on a bass clef staff with the same key signature. The music consists of several measures of chords and single notes.

S
A

Go in the peace of Christ. Thanks be to

Men

Detailed description: This system shows the second part of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of two flats. The lyrics are: "Go in the peace of Christ. Thanks be to". The Men's part is on a bass clef staff with the same key signature. The music continues with several measures of chords and single notes.

S
A

God, thanks_ be to_ God.

Men

Detailed description: This system shows the third part of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of two flats. The lyrics are: "God, thanks_ be to_ God." The Men's part is on a bass clef staff with the same key signature. The music concludes with several measures of chords and single notes.

NB transposed down a 3rd, nos 10, 11 and 12 would be suitable for ATB

A Dozen Dismissals

by D G Mason

*for use at the vestry door
on conclusion of a service*

1

S
A

The Lord be with you. And with thy Spi - rit.

T
B

Detailed description: This is the first system of a musical score. It features two staves: a Soprano (S) staff in treble clef and a Tenor/Bass (T/B) staff in bass clef. A box containing the number '1' is positioned above the Soprano staff. The lyrics 'The Lord be with you. And with thy Spi - rit.' are written below the staves. The music consists of a series of chords and single notes, primarily in the right hand of the Soprano part.

S
A

Let us bless the Lord.

T
B

Detailed description: This is the second system of the musical score. It features two staves: a Soprano (S) staff in treble clef and a Tenor/Bass (T/B) staff in bass clef. The lyrics 'Let us bless the Lord.' are written below the staves. The music consists of a series of chords and single notes, primarily in the right hand of the Soprano part.

S
A

Thanks, Thanks be to God.

T
B

Detailed description: This is the third system of the musical score. It features two staves: a Soprano (S) staff in treble clef and a Tenor/Bass (T/B) staff in bass clef. The lyrics 'Thanks, Thanks be to God.' are written below the staves. The music consists of a series of chords and single notes, primarily in the right hand of the Soprano part. There are checkmarks above the notes for 'Thanks' in both parts.

2

S
A

The Lord be with you. And with thy spi - rit.

T
B

S
A

Go in the peace of Christ

T
B

S
A

Thanks be to God.

T
B

11

S
A

The Lord be with you. And with thy spi - rit.

Men

Detailed description: This system contains the first musical phrase. The Soprano and Alto parts are written on a single staff with a treble clef. The lyrics are "The Lord be with you. And with thy spi - rit." The Men's part is on a separate staff with a bass clef. The music consists of quarter and eighth notes with some rests.

S
A

Let us bless_ the Lord. Thanks be to

Men

Detailed description: This system contains the second musical phrase. The Soprano and Alto parts are on a treble clef staff. The lyrics are "Let us bless_ the Lord. Thanks be to". There is a triplet of eighth notes under "bless_". The Men's part is on a bass clef staff. The music continues with quarter and eighth notes.

S
A

God, thanks_ be___ to God.

Men

Detailed description: This system contains the third musical phrase. The Soprano and Alto parts are on a treble clef staff. The lyrics are "God, thanks_ be___ to God." There are long horizontal lines under "be___" indicating a sustained note. The Men's part is on a bass clef staff. The music concludes with a final chord.

10

S
A

The Lord be with you. And with thy spi - rit.

Men

Men

May the souls of the faith - ful rest in peace,

S
A

and rise in glo - ry, A - rit - men.

Men

3

S
A

And with thy spi - rit

T
B

The Lord be with you.

S
A

Thanks be

T
B

Let us bless the Lord.

S
A

to God, thanks be to God.

T
B

to God, thanks be to God.

4

S
A

The Lord be with you And al - so with you.

T
B

T
B

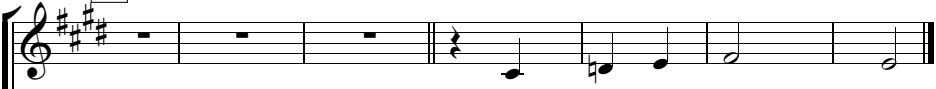
Go in peace to love and serve the Lord.


S
A


In the name of Christ, A - men.


T
B


9


A. 
And with thy spi - rit.


T. 
The Lord be with you. And with thy spi - rit.

B. 


T. 
May the souls of the faith - ful rest in peace.


A. 
And rise in glo - ry, A - men. A - men, A - men.


T. 
And rise in glo - ry, A - men, A - men.

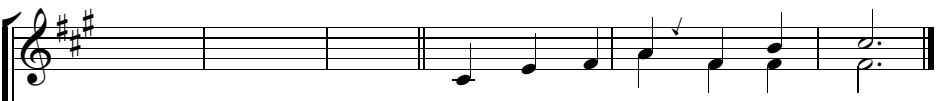
B. 
And rise in glo-ry, rise in glo - ry, A - men.


8


A.  And with thy Spi - rit.

T.  And with thy Spi - rit.

B.  The Lord be with you.

A.  Thanks be to God, be to God.

T.  Thanks be to God, be to God.

B.  Let us bless the Lord.

5

S
A

The Lord be with you And with thy Spi - rit

T
B

Detailed description: This system contains the first two staves of music. The Soprano (S) and Alto (A) parts are on a treble clef staff with a key signature of one sharp (F#). The lyrics are "The Lord be with you" for the Soprano and "And with thy Spi - rit" for the Alto. The Tenor (T) and Bass (B) parts are on a bass clef staff with the same key signature. The lyrics are "with you" for the Tenor and "rit" for the Bass. The music consists of several measures with various note values and rests.

T
B

Go in the light and peace of Christ.

Detailed description: This system contains the third and fourth staves of music. The Tenor (T) and Bass (B) parts are on a bass clef staff with a key signature of one sharp (F#). The lyrics are "Go in the light and peace of Christ." The music features a triplet of eighth notes in the first measure, indicated by a bracket with the number "3".

S
A

Thanks be to God. Thanks be to God.

T
B

allarg

Detailed description: This system contains the fifth and sixth staves of music. The Soprano (S) and Alto (A) parts are on a treble clef staff with a key signature of one sharp (F#). The lyrics are "Thanks be to God. Thanks be to God." The Tenor (T) and Bass (B) parts are on a bass clef staff with the same key signature. The lyrics are "to God." for the Tenor and "God." for the Bass. The music includes a fermata over the first measure of the second phrase. The instruction "allarg" (allargando) is written above the Soprano staff. The system concludes with a double bar line.

6

S
A

The Lord be with you

And al - so with you.

T
B


T
B

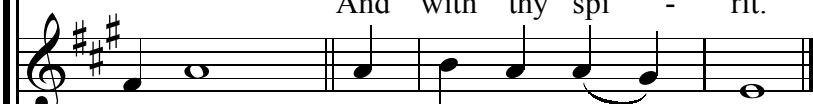
Let us de - part in peace.


S
A

In the name of the Lord.


T
B


A.  And with thy spi - rit.


T.  The Lord be with you. And with thy spi - rit.

B. 

T.  Let us bless the Lord.

A.  Thanks be to God, thanks be to God. *Rit*

T.  Thanks be to God, thanks be to God.

B.  Thanks be to God, thanks be to God. *Rit*