

Missa pro defunctis
Audivi vocem de caelo

Duarte Lôbo 1563-1646

1
Au - di - vi vo - cem de cae - - - lo, de cae -
1
Au - di - vi vo -
1
Au - di - vi vo - cem de cae - lo, de cae - lo,
1
Au - di - vi vo - cem de
1
Au - di - vi vo - cem de cae - lo, de cae - lo,
7
lo, de cae - lo, au - di - vi
7
cem de cae - lo, de cae - - - - - lo, au -
7
de cae - lo, au - di - vi vo - cem de cae - - - - -
7
de cae - lo, au - di - vi vo - cem de cae - - - - -
7
cae - - - - - lo, de cae - - - - - lo, au - di - vi vo - cem

Audivi vocem de caelo

Duarte Lôbo 1563-1646

Audivi vocem de caelo

Duarte Lôbo 1563-1646

24

ti mor - tu - i, mor - tu - i,

24

Be - a - ti mor - tu - i, mor - tu - i, qui in Do - mi -

24

Be - a - ti mor - tu - i, mor - tu - i, qui in Do - mi - no

24

Be - a - ti mor - tu - i, qui in

24

Be - a - ti mor - tu - i, mor - tu - i, qui

24

Be - a - ti mor - tu - i, qui in Do - mi -

30

qui in Do - mi - no mo - ri - un - tur, qui in Do - no, qui in Do - mi - no mo - ri - un - tur, qui in Do - mi - no mo - ri - un - tur, qui in Do - mi - no mo - ri - un - tur, qui in Do - mi - no mo - ri - un - tur, qui in Do - mi - no mo - ri - un - tur, qui in Do - mi - no in Do - mi - no mor - ri - un - tur, qui in Do - mi - no in Do - mi - no no mo - ri - un - tur, qui in Do - mi - ni.

Audivi vocem de caelo

Duarte Lôbo 1563-1646

35

mi - no mo - ri - un - - - tur, mo - ri - un - - -
35
mo - ri - un - tur, qui in Do - mi - no mo - ri - un -
35
Do - mi - no mo - ri - un - - - tur, qui in Do - mi - no mo - ri - un - tur,
35
mo - ri - un - tur, qui in Do - mi - no
35
in Do - mi - no mo - ri - un - tur, mo - ri - un - - -
35
mo - ri - un - tur, qui in Do - mi - no

This section contains five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (C). The music consists of short note values (eighth and sixteenth notes) primarily in common time (indicated by a 'C'). Measure 35 starts with the soprano and alto parts. Measures 36-37 continue with the soprano, alto, and bass parts. Measures 38-39 feature the soprano, alto, tenor, and bass parts. Measure 40 concludes with the soprano, alto, tenor, and bass parts.

41

tur, mo - ri - un - - - tur.
41
tur, mo - ri - un - - - tur.
41
mo - ri - un - - - tur.
41
mo - ri - un - - - tur.
41
tur, mo - ri - un - - - tur.
41
mo - ri - un - - - tur.

This section contains five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (C). The music consists of short note values (eighth and sixteenth notes) primarily in common time (indicated by a 'C'). Measure 41 starts with the soprano and alto parts. Measures 42-43 continue with the soprano, alto, and bass parts. Measures 44-45 feature the soprano, alto, tenor, and bass parts. Measure 46 concludes with the soprano, alto, tenor, and bass parts.