

Psalm 137

Super flumina Babylonis

$\text{d}=84$

Lassus

Musical score for the first system of Super flumina Babylonis. The score consists of four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a '2'). The vocal line begins with a short rest followed by a melodic line. The lyrics "Su - per flu - mi - na Ba - by - lo -" are written below the notes. The music continues with another line of lyrics "Su - per flu - mi - na Ba - by - lo -". The bass staff remains mostly silent throughout this section.

Musical score for the second system of Super flumina Babylonis. The score consists of four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a '2'). The vocal line begins with "nis," followed by "su - per flu - mi - na Ba - by - lo - nis, Ba - by -". The music then repeats "flu - mi - na Ba - by - lo - nis," followed by "Su - per flu - mi - na Su - per flu - mi - na". The bass staff remains mostly silent throughout this section.

Musical score for the third system of Super flumina Babylonis. The score consists of four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a '2'). The vocal line begins with "lo - - nis, Ba - by - lo - nis, su - per flu - mi - na". The music then repeats "Ba - by - lo - nis, su - per flu - mi - na". The bass staff remains mostly silent throughout this section.

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Ba - by - lo - - nis, il - lic se - di - mus, il -
flu - mi - na Ba - by - lo - - nis, il - lic se - di - mus,
lo - nis, Ba - by - lo - - nis, il - lic se - di - mus,
na Ba - by - lo - - nis, il - lic se - di - mus,

20

- lic se - di - mus, et fle - vi -
il - lic se - di mus, et fle - vi - mus,
il - lic se - di mus, et fle - - - vi - mus,
il - lic se - di mus, et fle - - - vi - mus,

25

mus, il - lic se - di - mus, il - lic se - di - mus, et
 il - lic se - di - mus, il - lic se - di - mus, et fle - vi - mus, et
 il - lic se - di - mus, il - lic se - di - mus, et
 il - lic se - di - mus, il - lic se - di - mus, et

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fle - vi - mus; dum re - cor - da - re - mur tu -
fle - vi - mus; dum re - cor - da - re - mur, dum re - cor - da -
- vi - mus; dum re - cor - da - re -
- vi - mus; dum re - cor - da - re -

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i, Si - on, dum re - cor - da - re -
re - mur tu - i, Si - on, dum re - cor - da -
- mur tu - i, Si - on, dum re - cor - da - re -
mur tu - i, Si - on, dum re - cor - da - re -

40

mur tu - i, Si - on.
re - mur tu - i, Si - on.
- mur tu - i, Si - on.
mur tu - i, Si - on.