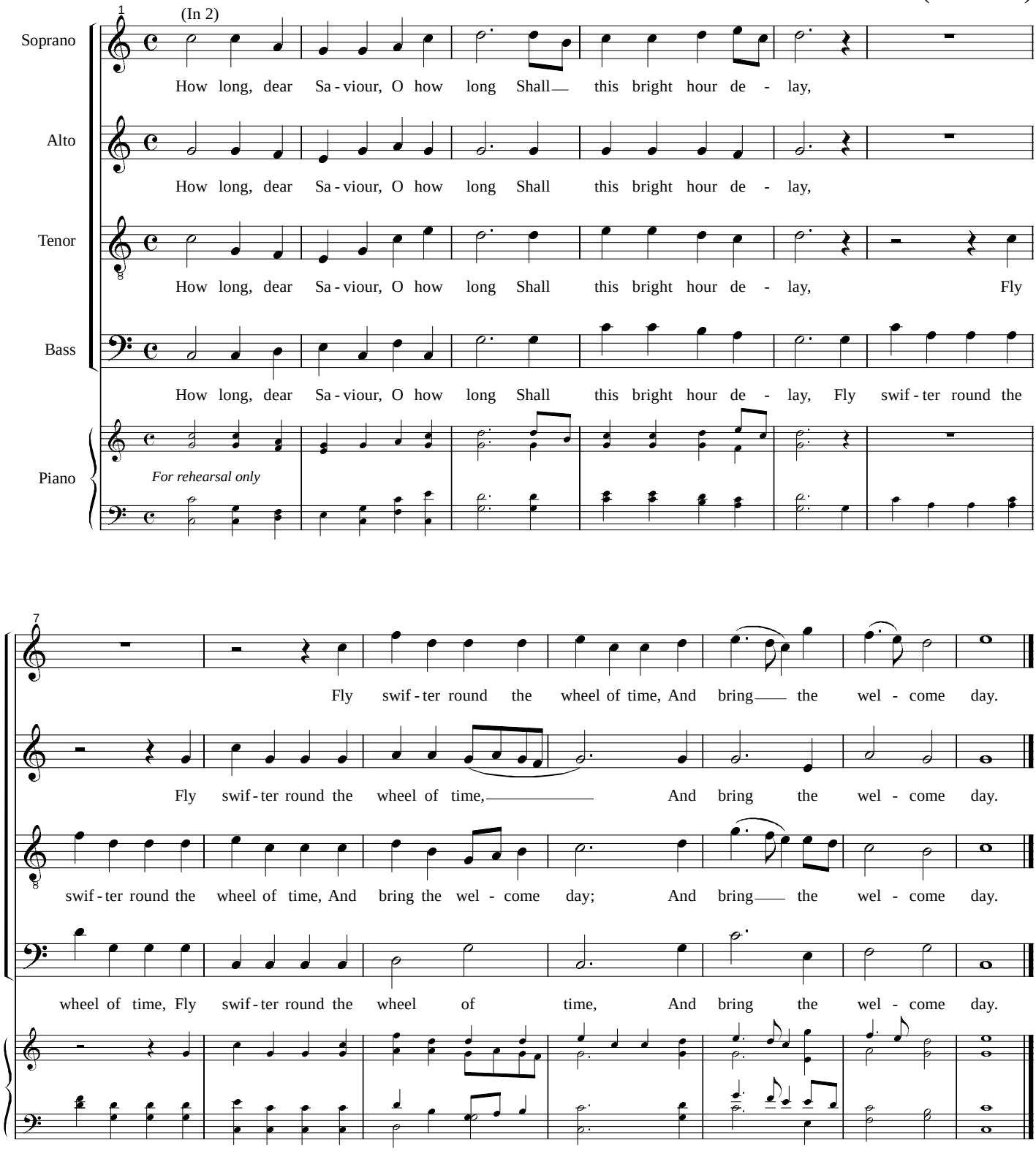
Northfield

SATB a cappella

from *the Christian Harmony* (1805)

Jeremiah Ingalls
(1764-1828)



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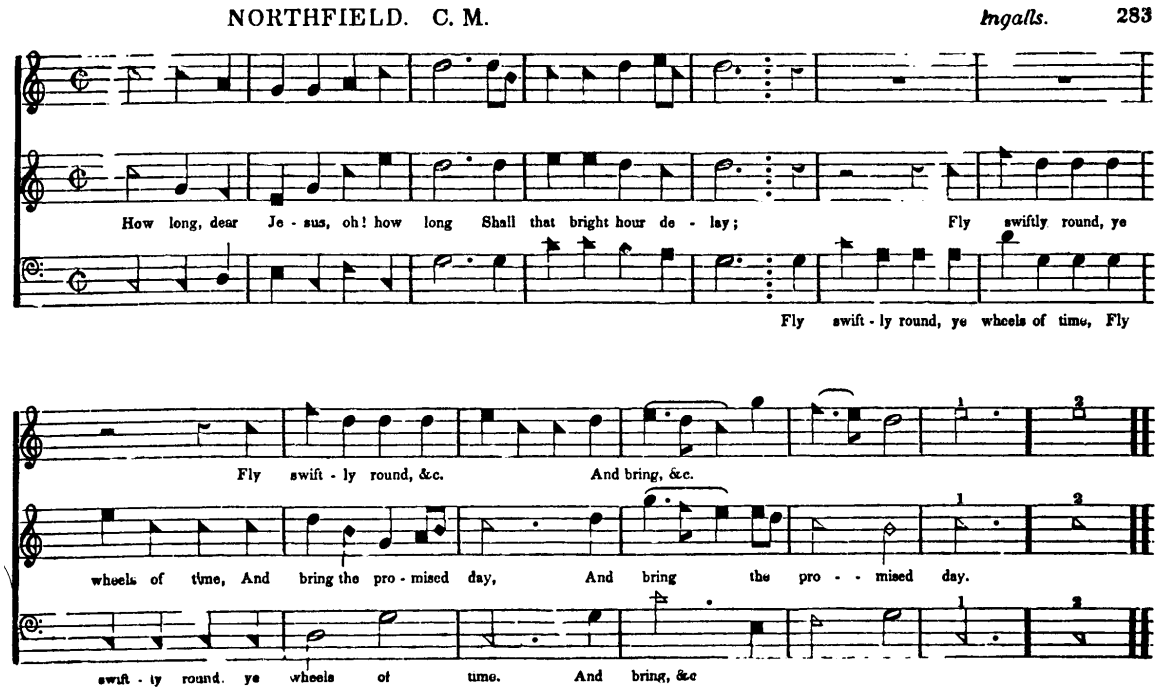
ed. 2/15/99



SOURCE: *Southern Harmony* (by William Walker, 1853)
(GIF downloaded from http://ccel.wheaton.edu/s/southern_harmony/sharm/)

TEXT: Isaac Watts

NOTES: The facsimile above is a shaped-note edition published in 1853. A comparison of the two versions reveals many changes in the performance of the piece over the course of 48 years. Besides the many textual variations and the absence of the alto part, observing the repeat in the fifth measure with a first and second ending has become common practice. Performers are encouraged to study Sacred Harp tradition before deciding on how they wish to perform the work.

OTHER VERSES: (from Sacred Harp, Southern Harmony, Harmonia Sacra)

Lo, what a glorious sight appears
To our believing eyes;
The earth and seas are pass'd away,
And the old rolling skies!

His own soft hand shall wipe the tears
From every weeping eye;
And pains and groans, and griefs and fears,
And death itself shall die.

From the third heaven, where God resides,
That holy, happy place,
The new Jerusalem comes down,
Adorned with shining grace.

ONLINE RESOURCES FOR SACRED HARP AND SHAPE-NOTE SINGING:
http://www.fasola.org
http://www.mcsr.olemiss.edu/~mudws/resource
http://ccel.wheaton.edu/s/southern_harmony