

2. Gloria

Allegro

Tutti f

Glo - ri - a, glo - ri - a in ex-

Glo - ri - a, glo - ri - a in ex-

Glo - ri - a, glo - ri - a in ex-

Glo - ri - a, glo - ri - a in ex-

Tutti f

Allegro

f

6

- cel - sis De - o, glo - ri - a

- cel - sis De - o, glo - ri - a

- cel - sis De - o, glo - ri - a

- cel - sis De - o, glo - ri - a

Allegro

f

11

in ex - cel - sis De - o,
in ex - cel - sis De - o,
in ex - cel - sis De - o,
in ex - cel - sis De - o, De - o,

17

glo - ri - a in ex - cel - sis, in ex - cel - sis De -
glo - ri - a in ex - cel - sis, in ex - cel - sis De -
glo - ri - a in ex - cel - sis, in ex - cel - sis De -
glo - ri - a in ex - cel - sis, in ex - cel - sis De -

24

- o, in ex - cel - sis,
- o, in ex - cel - sis,
- o, in ex - cel - sis,

Music score for Haydn's Theresienmesse, page 28. The score consists of three staves. The top two staves are soprano and alto voices, and the bottom staff is basso continuo. The vocal parts sing "in ex - cel - sis De - o," followed by a repeat sign and "in ex - cel - sis De - o, De - o," with a bassoon solo. The basso continuo part features a continuous bass line with harmonic changes.

Music score for Haydn's Theresienmesse, page 33. The score consists of three staves. The top two staves are soprano and alto voices, and the bottom staff is basso continuo. The vocal parts sing "et in ter - ra pax, pax, ho -" three times. The basso continuo part provides harmonic support with a steady bass line and occasional chords.

Music score for Haydn's Theresienmesse, page 41. The score consists of three staves. The top two staves are soprano and alto voices, and the bottom staff is basso continuo. The vocal parts sing "- mi - ni-bus bo - næ vo - lun - ta - tis," three times. The basso continuo part provides harmonic support with a steady bass line and occasional chords.

bo - næ vo - lun - ta - tis, vo - lun - ta - tis,
bo - næ vo - lun - ta - tis, vo - lun - ta - tis,
- næ, bo - næ vo - lun - ta - tis, vo - lun - ta - tis,
- næ, bo - næ vo - lun - ta - - tis,

bo - næ vo - lun - ta - tis.
bo - næ vo - lun - ta - tis.
bo - næ vo - lun - ta - tis.
bo - næ vo - lun - ta - tis.

Lau - da - mus te, be-ne-di - ci - mus te,
Lau - da - mus te, be-ne-di - ci - mus te,
Lau - da - mus te, be-ne-di - ci - mus te,
Lau - da - mus te, be-ne-di - ci - mus te,

bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

8 næ, bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

- næ, bo - næ vo - lun - ta - - tis,

Musical score for "Bo-næ-volun-ta-tis." The score consists of five staves. The top three staves are soprano voices, the fourth is a basso continuo part, and the bottom two staves are bass voices. The soprano parts sing eighth-note patterns, while the basso continuo and bass parts provide harmonic support with sustained notes and chords. The lyrics "bo - næ vo - lun - ta - tis." are repeated three times across the staves.

Lau - da - mus te, be-ne-di - ci - mus te,
Lau - da - mus te, be-ne-di - ci - mus te,
Lau - da - mus te, be-ne-di - ci - mus te,
Lau - da - mus te, be-ne-di - ci - mus te,

67

67

a - do - ra - mus te, glo - ri - fi - ca-

a - do - ra - mus te, glo - ri - fi - ca-

a - do - ra - mus te, glo - ri - fi - ca - mus,

a - do - ra - mus te, glo - ri - fi - ca - mus,

8

74

-mus te, glo - ri - fi - ca-

-mus te, glo - ri - fi - ca-

8 glo - ri - fi - ca - mus te, glo - ri - fi -

glo - ri - fi - ca - mus te, glo - ri - fi -

glo - ri - fi - ca - mus te, glo - ri - fi -

79

-mus te, glo - ri - fi - ca - mus,

-mus te, glo - ri - fi - ca - mus,

8 - ca - mus te, glo - ri - fi - ca - mus,

- ca - mus te, glo - ri - fi - ca - mus,

glo - ri - fi - ca - mus te, lau - da - mus
glo - ri - fi - ca - mus te, lau - da - mus
glo - ri - fi - ca - mus te, lau - da - mus
glo - ri - fi - ca - mus te, lau - da - mus

te, be - ne - di - ci-mus te, a - do - ra - mus, glo - ri - fi -
te, be - ne - di - ci-mus te, a - do - ra - mus, glo - ri - fi -
te, be - ne - di - ci-mus te, a - do - ra -
te, be - ne - di - ci-mus te, a - do - ra - mus, glo - ri - fi -

- ca -
- ca -
- mus, glo - ri - fi - ca - mus te, glo - ri - fi -
- ca -

95

- mus te, glo - ri - fi - ca-

- mus te, glo - ri - fi - ca-

⁸ - ca - mus te, glo - ri - fi - ca-

- mus te, glo - ri - fi - ca-

- mus te.

- mus te.

⁸ - mus te.

- mus te.

105

-

-

⁸ -

-

-

pp

112

Moderato

Moderato

p

119

Solo p

Gra - ti - as a - gi-mus ti - bi pro - pter

125

ma - gnam glo - ri-am tu - am, pro - pter ma - gnam glo - ri-am tu-

- am,
8

Solo p.

Do - mi-ne, Do - mi-ne De - us,

138

Solo

Do - mi-ne De - us, Rex cœ - le - stis, De - us Pa - ter, De - us

8

Rex cœ - le - stis, De - us Pa - ter om - ni - po-tens, De - us

145

Solo p.

Do - mi-ne, Do - mi-ne

tr

Pa - ter om - ni - po - tens.

8

Pa - ter om - ni - po - tens,

151

Fili unigenite, Je - su Chri - ste, Je - su, Je - su
Je - su Chri - ste, Je - su, Je - su

8

Je - su Chri - ste, Je - su, Je - su

158

Chri - ste,
Chri - ste,
Solo p.
Do - mi-ne, Do - mi-ne De - us, Ag - nus De - i,

8

Chri - ste,

164

Fili - us Pa - tris, Fili - us Pa - tris, Fili - us Pa - tris,
8 Fili - us Pa - tris, Fili - us, Fili - us Pa -
Fili - us Pa - tris, Fili - us Pa - tris, Fili - us Pa -

169

Più animato

- tris.

- tris.

⁸ - tris.

Tutti *f*

Qui tol - lis pec - ca - ta,

173

Più animato

pec - ca -

Tutti *f*

Qui tol - lis pec - ca - ta, pec - ca - ta mun-

Tutti *f*

Qui tol - lis pec - ca - ta, pec - ca - ta mun-

Qui tol - lis pec - ca - ta, pec - ca - ta mun-

- ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta - ta

177

- di, mi - se - re - re,

- di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

⁸ - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi -

mun - di, qui tol - lis pec - ca - ta mun - di, mi - se -

181

mi - se - re -
mi - se - re - re, mi - se - re - re
8 mun - di, mi - se - re - re, mi - se -
- re - re no - 3 bis, mi - se - 3 re - re

185

no - bis,
no - bis,
8 - re - re no - bis,
no - bis,

188

qui tol - lis pec - ca - ta mun -
qui tol - lis qui tol - lis pec - ca - ta mun -
8 qui tol - lis pec - ca - ta, pec - ca - ta mun -
qui tol - lis pec - ca - ta, pec - ca - ta mun -

192

di, qui tol - lis pec - ca - ta mun - di, pec - ca -

di, qui tol - lis pec - ca - ta, pec -

⁸ mun - di, pec - ca - ta, pec - ca -

di, qui tol - lis pec - ca - ta mun - di, pec - ca -

{

196

200

200

Solo

Su - sci-pe de - pre - ca - ti-

Solo

Su - sci-pe de - pre - ca - ti - o - nem

Solo

Su - sci-pe de - pre - ca - ti - o - nem

Su - sci - pe, su - sci-

o - nem nos - tram, de - pre - ca - ti-

nos - tram, su - sci - pe de - pre - ca - ti-

⁸ nos - tram, de - pre - ca - ti-

- pe de - pre - ca - ti - o - nem

216

- tris, qui se - des ad dex - ter - am Pa - tris, Pa - tris, qui

- tris, qui se - des ad dex - ter - am Pa-

8 - tris, qui se - des ad dex - ter - am Pa-

- tris, ³ qui ³ se ³ - ³ des ³ ad ³ dex ³ - ³ ter ³ am ³ Pa ³ - ³ tris, ³ qui ³

220

se - des ad dex - ter - am Pa - tris, Pa -

- tris, qui se - des ad dex - ter - am Pa - tris, Pa -

8 - tris, qui se - des ad dex - ter - am Pa - tris, ad

se - des ad dex - ter - am Pa - tris, ad

224

tris,

tris,

8 dex - ter - am Pa - tris,

dex - ter - am Pa - tris,

pp

229

Più tranquillo

Solo p

mi - se - re - re,
mi - se -
Solo p mi - se - re - re,
mi - se - re - re,
Più tranquillo mi - se - re - re, mi - se -

233

mi - se - re - re no -
- re - re, mi - se - re - re no -
mi - se - re - re no -
- re - re, mi - se - re - re no -

237

Tutti f

- bis, mi - se - re - re,
- bis, mi - se - re - re, mi - se - re - re,
- bis, mi - se - re - re, mi - se - re - re,
f Tutti mi - se -

241

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

246

Vivace

no - - - - - bis.
no - - - - - bis.
no - - - - - bis.
no - - - - - bis.

Vivace

252

p Solo

Quo - ni - am tu so - lus, tu so - lus san - ctus,
Quo - ni - am tu so - lus, tu so - lus san - ctus,
Quo - ni - am tu so - lus, tu so - lus san - ctus,
Quo - ni - am tu so - lus, tu so - lus san - ctus,

p Solo

Quo - ni - am tu so - lus, tu so - lus
Quo - ni - am tu so - lus, tu so - lus
Quo - ni - am tu so - lus, tu so - lus
Quo - ni - am tu so - lus, tu so - lus

Do - mi - nus, tu, tu so - lus al - ti - si - mus,
Do - mi - nus, tu, tu so - lus al - ti - si - mus,
Do - mi - nus, tu, tu so - lus al - ti - si - mus,
Do - mi - nus, tu, tu so - lus al - ti - si - mus

Je - su, Je - su Chri - ste, so - lus al -
Je - su, Je - su Chri - ste, tu so -
Je - su, Je - su Chri - ste, so - lus al -
Je - su, Je - su Chri - ste, tu so -

271

271

- ti - si - mus, Je - su, Je - su Chri-
 - lus al - ti - si - mus, Je - su, Je - su Chri-
 - ti - si - mus, Je - su, Je - su Chri-
 - lus al - ti - si - mus, Je - su Chri - ste, Je - su Chri-

276

ste. *f Tutti*
 Cum San - cto Spi - ri - tu in
 ste. *f Tutti*
 Cum San - cto Spi - ri - tu in
 ste. *f Tutti*
 Cum San - cto Spi - ri - tu in
 ste. *f Tutti*
 Cum San - cto Spi - ri - tu in

280

glo - ri - a De - i Pa - tris, A - men, A - men, A - men, A - men,
 glo - ri - a De - i Pa - tris, A - men, A - men, A - men, A - men,
 glo - ri - a De - i Pa - tris, A - men, A - men,

Musical score for Haydn's Theresienmesse, page 285. The score consists of four staves. The top three staves represent vocal parts, likely soprano, alto, and tenor/bass, singing the word "Amen" in a steady eighth-note pattern. The bottom staff represents the basso continuo, providing harmonic support with sustained notes and occasional chords. The music is in common time, with a key signature of one flat.

Musical score for Haydn's Theresienmesse, page 291. The layout is identical to page 285, with four staves. The vocal parts continue to sing "Amen" in eighth-note patterns, and the basso continuo provides harmonic foundation. The music remains in common time with one flat.

Musical score for Haydn's Theresienmesse, page 296. The score continues the pattern established in previous pages, with four staves. The vocal parts sing "Amen" and the basso continuo provides harmonic support. The music is in common time with one flat.

301

p Solo

glo - ri - a,
glo - ri - a,

in glo - ri - a De - i Pa - tris, A-

Solo

in glo - ri - a De - i Pa - tris, A-

Solo

in glo - ri - a De - i Pa - tris, A-

Solo

in glo - ri - a De - i Pa - tris, A-

in glo - ri - a De - i Pa - tris, A-

306

f Tutti

- men, A - men,
- men, A - men,
- men, A - men,
- men, A - men,

A-

Tutti

A-

Tutti

A-

Tutti

A-

310

- men, A - men,
- men, A - men,
- men, A - men,
- men, A - men,

A-

314

p
pSolo
A-Solo
A-Solo
A-
A-

p
- men,
- men,
- men,
- men,

pp
pp
pp
pp

p
8
A-

pp

This image shows the first four measures of a musical score. The top three staves are vocal parts: 'pSolo' (mezzo-soprano), 'A-Solo' (alto), and another 'A-Solo' (alto). The fourth staff is a bassoon part. The vocal parts sing 'A-men,' while the bassoon provides harmonic support. Measure 1 starts with eighth-note patterns. Measures 2 and 3 continue with eighth-note patterns, followed by a sustained note in measure 3. Measure 4 concludes with a sustained note. Measure 8 begins with a sustained note. Measure 9 starts with eighth-note patterns, followed by sustained notes in measures 10 and 11. Measure 12 concludes with a sustained note.

318

- men,
- men,
- men,
A - men, A - men, men,

322 | *fTutti*

A-
men,

A-
men,

A-
men, A - men,

A-
men,

A-
men, A - men,

A-
men, A - men,

A-
men, A - men,

326

p Solo

A- men,
A- men,
A- men,

330 *pp*

A- men,
A- men,
A- men,
A- men, A- men,
A- men, A- men,

335 *f Tutti*

A- men, A- men, A- men.
A- men, A- men, A- men.
A- men, A- men, A- men.
A- men, A- men, A- men.