


Gloria

Haydn, ed S J Maxson

from "Missa brevis St Joannis de Deo"

Priest



Glo - ri - a in ex - cel - sis De - o

2 Allegro di molto

S. Gra - ti - as a - gi - mus ti -

A. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

T. Do - mi - ne De - us, A - gnus De -

B. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Org. *f*



5


S. bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne

A. Chri - ste, qui tol - lis pec - ca - ta mun - di.

T. i, Fi - li - us Pa - - - tris, qui

B. ta - tis, Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus

Org.



8

S. De - us, Rex coe - le - stis, De - us Pa - -

A. Su - sci - pe de - pre - ca - ti - o - nem no - stram, qui

T. tol - lis pec - ca - ta mun - di, mi - se - re - -

B. te, glo - ri - fi - ca - mus te, quo - ni - am tu so - lus San - ctus, tu

Org.

11

S. ter, De - us Pa - - ter o -

A. se - des ad dex - te - ram Pa - tris, mi - se -

T. re, mi - se - re - -

B. so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je -

Org.

14

S. mni - po - tens, cum San - cto Spi - ri-tu in

A. re - re no - bis, cum San - cto Spi - ri-tu in

T. re no - bis, cum - San - cto Spi - ri-tu in

B. su Chri - ste, cum San - cto Spi - ri-tu in

Org.

18

S. glo - ri-a De - i Pa - tris, A - men, A -

A. glo - ri-a De - i Pa - tris, A - men, A -

T. glo - ri-a De - i Pa - tris, A - men, A -

B. glo - ri-a De - i Pa - tris, A - men, A -

Org.

22

S. men, *p* A - - - men, A - -

A. men, *p* A - - - men, A - -

T. men,

B. men,

Org. *p*

p

26

S. men,

A. men,

T. men, *p* A - - - men,

B. *p* A - - - men,

Org. *p*

29

S. *f* A - men, A - men.

A. *f* A - men, A - men.

T. A - - men, *f* A - men, A - men.

B. A - - men, *f* A - men, A - men.

Org. *f*

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are singing the word 'Amen' in a powerful, fortissimo (*f*) dynamic. The organ provides accompaniment, with a prominent fortissimo (*f*) dynamic in the second measure. The organ part features a complex texture with multiple voices in both the right and left hands.