

Mother's Day Tango

Christopher W. Hart

A musical score for "Mother's Day Tango" by Christopher W. Hart. The score consists of two staves: a vocal part (Voice) and a piano part. The tempo is marked as quarter note = 120. The key signature is two sharps (F major). The vocal part begins with a single note followed by a rest, then enters with a melodic line. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the vocal line, appearing below the staff. The score is divided into measures by vertical bar lines.

When you look in - to the Bi - ble and you

read of fa - mous men there is some - thing held in com - mon by them all. it is

some - thing quite es - sen - tial, and ex - treme - ly pro - vi - den - tial, and is

10

some-thing that we all should strive to do. As you look a-round the choir as we

lift our voi - ces high, there is some-thing that in-spires us one and all. It is

13

some-thing held in com-mon with the pro-phets and helps us know what to do.

16

some-thing held in com-mon with the pro-phets and helps us know what to do.

20

They loved their mo - thers, and their sis - ters and

bro - thers.

23

They loved their mo - thers,

and so should you. When you're

When you're

29

look - ing for a mo - del of the way you should be - have you sim - ply need to

think a - bout your mo - ther.

32

You'll know what to do.

36

When you read a - bout old Jo - seph and his

38



coat of ma - ny hues you will see he had re - spon - si - bi - li - ties. He pro -

41



vi-ded for the peo-ple when the food had all run out, and his ho-nor ne-ver once was held in

44



doubt. When his bro-thers and his fa-ther came to E-gypt to get bread, and they

47



did not re-cog-nize their bro-ther dear, Jo-seph thought a-bout what he'd been taught by



50

Ra - chel, and then he knew what to do.

53

He loved his mo - ther, and his e - le - ven o - ther bro - thers.

57

He loved his mo - ther, and so should you. When you're

62

loo - king for a mo - del of the way you should be - have, you sim - ply need to

65

think a - bout your mo - ther,

you'll know what to

68

do.

do.