

9. Chorus - He smote all the first-born of Egypt

A tempo giusto

He smote all the first-born of E - gypt, the chief of all their strength,

The chief of all their strength, the chief, the

He smote all the

A tempo giusto

of all their strength, the chief of all their strength, of all their

chief of all, of all their strength, the chief of all their strength, the chief of all their

The chief of all their strength, the chief of all their strength, the chief of all their

first-born of E - gypt, the chief of all their strength, the chief of all their

11

strength, of all their strength, the chief of all their strength,

He smote all the first-born of Egypt, the chief of all their strength,

strength, the chief of all their strength,

16

strength, the chief of all their strength, the chief of all their strength,

the chief of all their strength, of all their strength, of all their strength,

the chief of all their strength, of all their strength, the chief,

strength, He smote all the first-born of Egypt, the chief of all their strength,

21

strength, the chief of all their strength, the chief of all their strength,

strength, the chief of all their strength, the chief of all their strength, the chief of all their strength,

the chief of all their strength, the chief of all, of all, of all their strength,

strength, the chief of all their strength,

26

strength, of all their strength. He smote all the first-born of Egypt, their strength, the chief of all their strength.

the chief of all their strength.

He smote all the first-born of Egypt,

31

Egypt, the chief of all their strength,

strength, He smote all the first-born of Egypt,

the chief of all their strength,

the chief of all their strength,

36

the chief of all their strength, the chief of all their strength,

Egypt, the chief of all their strength, the chief of all their strength,

their strength, the chief of all their strength,

the chief of all their strength, the chief of all their strength,

40

He smote all the first-born of E - gypt, the chief of all their strength, the chief of all their
He smote all the first - born of E - gypt, the chief of all their
strength, the chief of all their strength, the chief of all their
strength, He smote all the first - born of E - gypt, the chief of all their

45

strength, He smote the chief of all their strength, He smote the
strength, He smote the chief of all their strength, He smote the
strength, He smote the chief of all their strength, He smote the
strength, He smote the chief of all their strength, He smote the
strength, He smote the chief of all their strength, He smote the

51

chief of all their strength, He smote all the first-born of E - gypt,
chief of all their strength, He smote all the first-born of E - gypt, the chief of their
chief of all their strength, He
chief of all their strength, He smote all the

56

the chief of all their strength, the chief of all
strength, of their strength, the chief of all their strength, the chief of all
smote all the first-born, the chief of all, of all their strength, the chief, the
first-born of Egypt, the chief of all,

61

their strength, He smote all the first-born of Egypt, the chief, the chief of all their strength.
all their strength, He smote all the first-born of Egypt, the chief, the chief of all their strength.
chief of all their strength, He smote all the first-born of Egypt, the chief, the chief of all their strength.
of all their strength, He smote all the first-born of Egypt, the chief, the chief of all their strength.

67

10. Chorus - But as for his people, he led them forth like sheep

Andante

But as for his peo-ple, but as for his peo-ple,
But as for his peo-ple, but as for his peo-ple, He led, He
But as for his peo-ple, but as for his peo-ple,
But as for his peo-ple, but as for his peo-ple,

Andante

f

9

He led, He
led them forth like sheep;

8

17

led them forth like sheep;

He led, He

He led them forth, like sheep;

He led, He led them forth like sheep;

He led, He led them

He led, He led them

42

like sheep.
forth like sheep.
forth like sheep.
like sheep.

But as for his people, but as for his
But as for his people, but as for his
But as for his people, but as for his
But as for his people, but as for his

50

people, He brought them out with silver and gold,
people, He brought them out with silver and gold,
people,

people, He brought them out with silver and gold,

59

silver and gold, with silver and gold, with
with silver and gold, He brought, He brought them out
He brought them out with silver and gold,
He brought them out with

67

sil - ver and gold, He brought them out, He brought them out with sil - ver and gold, He
 with sil - ver and gold, He brought them out with sil - ver and gold, He
 8 He brought them out, He brought them out with sil - ver and gold, He
 sil - ver and gold, He brought them out with sil - ver and gold,

75

brought, He brought them out, He
 brought them out with sil - ver and gold, He brought
 8 brought them out with sil - ver and gold, with
 He brought them out with sil - ver and gold,

83

brought them out with sil - ver and gold, He brought them
 them out with sil - ver and gold, and gold,
 8 sil - ver and gold, He brought
 He brought them out with sil - ver and gold, He brought

91

out, He brought them out, He brought them out with
He brought them out with sil - ver and gold,
them out, He brought them out with sil - ver and
them out,

100

The musical score consists of five staves of music for two voices. The top three staves are soprano voices, and the bottom two are bass voices. The music is in common time, key signature of one sharp (F#), and includes various note values such as eighth and sixteenth notes. The lyrics are integrated into the music, appearing below the notes. The first staff starts with 'sil - ver and gold,' followed by a measure of rests. The second staff begins with 'with sil - ver and gold,' followed by 'He brought them out with sil - ver and gold, He'. The third staff continues with 'gold,' followed by 'He brought them out with sil - ver and gold.' The fourth staff begins with 'He brought them out with sil - ver and gold,' followed by 'He brought them'. The fifth staff concludes the section with a series of chords.

sil - ver and gold,

with sil - ver and gold, He brought them out with sil - ver and gold, He

gold, He brought them out with sil - ver and gold,

He brought them out with sil - ver and gold, He brought them

109

brought them out with sil-ver and gold. But as for his peo-ple, but as for his
brought them out with sil-ver and gold. But as for his peo-ple, but as for his
with sil-ver and gold. But as for his peo-ple, but as for his
out with sil-ver and gold, with sil - ver and gold. But as for his peo-people, but as for his

118

peo-ple, He led them
peo-ple, He led, He led them
8 peo-ple, He led them forth like sheep, like sheep,
peo-ple, He led, He led them forth like sheep,

126

forth like sheep, like sheep, He brought them out with sil-ver and
forth like sheep, He brought them out with
8

135

gold, He brought them out, He brought them out, He brought them
sil - ver and gold, He brought them out, He brought,
8 He brought them out with sil - ver and gold,
He brought them out with

142

A musical score for a four-part choir. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics are: "out with sil-ver and gold. There was not one, not one fee-ble per - son a-". The melody consists of eighth and sixteenth note patterns. The bass part provides harmonic support with sustained notes and chords.

out with sil-ver and gold. There was not one, not one fee-ble per - son a-

He brought them out with sil-ver and gold. There was not one, not one fee-ble per - son a-

He brought, He brought them out with sil-ver and gold. There was not one, not one fee-ble per - son a-

sil - ver and gold, with sil-ver and gold. There was not one, not one fee-ble per - son a-

151

- mong their tribes, there was not one, not one feeble per - son a - mong their tribes, not one feeble
- mong their tribes, there was not one, not one feeble per - son a - mong their tribes, not one feeble
- mong their tribes, there was not one, not one feeble per - son a - mong their tribes, not one feeble
8 - mong their tribes, there was not one, not one feeble per - son a - mong their tribes, not one feeble
- mong their tribes, there was not one, not one feeble per - son a - mong their tribes, not one feeble
- mong their tribes, there was not one, not one feeble per - son a - mong their tribes, not one feeble

160

per - son, there was not one, not one fee - ble per - son a - mong their tribes.

per - son, there was not one, not one fee - ble per - son a - mong their tribes.

8 per - son, there was not one, not one fee - ble per - son a - mong their tribes.

per - son, there was not one, not one fee - ble per - son a - mong their tribes.

{

161

11. Chorus - Egypt was glad when they departed

A tempo giusto

Musical score for the first section of the chorus. It consists of three staves: Treble, Alto, and Bass. The Treble and Alto staves begin with rests, while the Bass staff has a continuous bass line. The vocal parts enter at measure 8, singing "Egypt was glad when they de-par-". The Alto part has a melodic line with eighth-note patterns, and the Bass part provides harmonic support with sustained notes and eighth-note chords.

Musical score for the second section of the chorus, starting at measure 8. The vocal parts continue their melody. The Alto part has a more complex line with sixteenth-note patterns, and the Bass part provides harmonic support. The lyrics "Egypt was glad when they de-par-ted" are repeated multiple times.

Musical score for the third section of the chorus, starting at measure 15. The vocal parts continue their melody. The Alto part has a more complex line with sixteenth-note patterns, and the Bass part provides harmonic support. The lyrics "glad when they de-par-ted, Egypt was glad when they de-par-ted, when they de-par-ted, Egypt was glad when they de-par-ted" are repeated multiple times.

22

-par - ted,
E - gypt was glad when they de - par -
-par -
-ted, when they de - par -
-ted,
E - gypt was glad when they de - par -
-ted,

29

-ted.
For the fear of them
-ted,
E - gypt was glad when they de -
-ted. For the fear of them fell up - on them, fell up - on them,
-ted. For the fear of them fell up - on

35

fell up - on them, E - gypt was
-par - -ted.
for the fear fell up - on them, for the fear of them fell up - on
them. E - gypt was glad when they de - par - -ted,

41

glad when they de - par-

For the fear fell up - on them, the fear fell up - on them, the fear fell up - on

them,

E - gypt was

46

- ted,

E - gypt was glad when they de -

them.

E - gypt was glad when they de - par - ted,

for the fear fell up - on them, the fear fell up - on them, the fear of them fell up - on them, for the fear of them

glad when they de - par -

51

- par - ted,

E - gypt was glad when they de -

for the fear of them fell up - on them, E - gypt was glad when they de - par - ted,

for the fear of them fell up - on them,

fell up - on them, for the fear of them fell up - on them, for the fear of them fell up - on them,

- ted,

for the fear of them fell up - on

57

- par- - ted, For the fear of them fell up - on
 fell up - on them, for the fear fell up -
 for the fear of them fell up - on them, for the
 them,

62

them, fell up - on them, for the fear of them fell up -
 - on them, for the fear of them fell up - on them, fell up - on them,
 fear, for the fear of them fell up - on them, for the fear of them fell up - on them, for the fear fell up -
 for the fear of them fell up - on them, fell up - on them,

67

- on them, for the fear of them fell up - on them.
 for the fear fell up - on them, fell up - on them.
 - on them, for the fear fell up - on them.
 them.

12. Double Chorus - He rebuked the Red Sea

Grave

He rebuked the Red Sea, and it was dried up,
He rebuked the Red Sea, and it was dried up,
He rebuked the Red Sea, and it was dried up,
He rebuked the Red Sea, and it was dried up,
He rebuked the Red Sea, and it was dried up,
He rebuked the Red Sea, and it was dried up,
He rebuked the Red Sea, and it was dried up,
He rebuked the Red Sea, and it was dried up,
He rebuked the Red Sea, and it was dried up,

He rebuked the Red Sea, and it was dried up,

5

He rebuked the Red Sea, and it was dried up.
He rebuked the Red Sea, and it was dried up.
He rebuked the Red Sea, and it was dried up.
He rebuked the Red Sea, and it was dried up.
He rebuked the Red Sea, and it was dried up.
He rebuked the Red Sea, and it was dried up.
He rebuked the Red Sea, and it was dried up.
He rebuked the Red Sea, and it was dried up.

He rebuked the Red Sea, and it was dried up,

13. Double Chorus - He led them through the deep

A tempo giusto

Musical score for the first double chorus section, labeled "A tempo giusto". The score consists of four staves, each with a treble clef and two flats. The vocal parts begin with rests, followed by a melodic line. The lyrics are:

He led them through the
He led them through the deep, He led them through the deep, as through a wil-der-ness,
He led them through the
He led them through the deep, He led them through the deep, as through a wil-der-ness,

A tempo giusto

Musical score for the second double chorus section, labeled "A tempo giusto". The score consists of four staves, each with a treble clef and two flats. The vocal parts begin with a dynamic "f" (fortissimo), followed by a melodic line. The lyrics are:

Musical score for the third double chorus section. The score consists of four staves, each with a treble clef and two flats. The vocal parts begin with rests, followed by a melodic line. The lyrics are:

He
deep, He led them through the deep, as through a wil - der - ness,

Musical score for the fourth double chorus section. The score consists of four staves, each with a treble clef and two flats. The vocal parts begin with rests, followed by a melodic line. The lyrics are:

He
deep, He led them through the deep, as through a wil - der - ness,

Musical score for the fifth double chorus section. The score consists of four staves, each with a treble clef and two flats. The vocal parts begin with a dynamic "f", followed by a melodic line.

10

led them through the deep, He led them through the deep, as
as through a wil - der - ness, as through a wil - der - ness, as through a
as through a wil - der - ness, as through a wil - der - ness, as through a wil - der - ness, as

led them through the deep, He led them through the deep, as
as through a wil - der - ness, as through a wil - der - ness, as through a wil - der - ness, as
as through a wil - der - ness, as through a wil - der - ness, as through a wil - der - ness, as

16

through the deep, as through a wil - der - ness,
wil - der - ness, He led them, as through a wil - der - ness,
as through a wil - der - ness, as through a wil - der - ness,
deep, through the deep, as through a wil - der - ness, as through a
through the deep, as through a wil - der - ness, as through a
He led them, as through a wil - der - ness,
wil - der - ness, He led them as through a wil - der - ness,
deep, through the deep, as through a wil - der - ness, as through a

18

as through a wil - der - ness, He
as through a wil - der - ness,
as through a wil - der - ness, as through a
wil - der - ness, He led
as through a wil - der - ness, as through a
wil - der - ness, as through a wil - der - ness,
as through a wil - der - ness, as through a
wil - der - ness, He led
as through a wil - der - ness, as through a

20

led them through the deep, He led them
He led them through the deep, as through a wil - der - ness,
wil - der - ness, as through a wil - der - ness,
them through the deep, He led them
as through a wil - der - ness, as through a
He led them through the deep, as through a wil - der - ness,
wil - der - ness, as through a wil - der - ness,
them through the deep, He led them
as through a wil - der - ness, as through a

22

through the deep, as through a wil - der - ness,
as through a wil - der - ness, as through a
as through a wil - der - ness, as through a
through the deep, as through a wil - der - ness, as through a
wil - der - ness, as through a wil - der - ness,
as through a wil - der - ness, as through a
as through a wil - der - ness, as through a
through the deep, as through a wil - der - ness, as through a

24

as through a wil - der - ness,
as through a wil - der - ness,
He led them
wil - der - ness,
as through a wil - der - ness,
through the deep,
as through a wil - der - ness,
He led them
wil - der - ness,
as through a wil - der - ness,
through the deep,

26

wil - der - ness,
as through a wil - der - ness,
through the deep,
as through a wil - der - ness,
as through a wil - der - ness,

28

-ness, a wil - der - ness, as through a wil - der - ness,
through a wil - der - ness, as through a wil - der - ness,
through a wil - der - ness,
wil - der - ness, He led them through the
wil - der - ness, as through a wil - der - ness, as through a
through a wil - der - ness, as through a wil - der - ness,
wil - der - ness, through a wil - der - ness,
wil - der - ness, He led them through the
}

30

through a wil - der - ness, He led them through the deep, as through a wil - der - ness.
as through a wil - der - ness, He led them through the deep, as through a wil - der - ness.
as through a wil - der - ness, He led them through the deep, as through a wil - der - ness.
deep, He led them through the deep, as through a wil - der - ness.
wil - der - ness, He led them through the deep, as through a wil - der - ness.
He led them through the deep, as through a wil - der - ness.
as through a wil - der - ness, He led them through the deep, as through a wil - der - ness.
deep, He led them through the deep, as through a wil - der - ness.

14. Chorus - But the waters overwhelmed their enemies

A tempo giusto

But the wa-ters o - ver - whelm - ed their en - e-mies,
o - ver-

But the wa-ters o - ver - whelm - ed their en - e-mies,
o - ver-

But the wa-ters o - ver - whelm - ed their en - e-mies,
o - ver-

A tempo giusto

But the wa-ters o - ver - whelm - ed their en - e-mies,
o - ver-

- whelm - ed their en - e-mies, there was not one of them left, there
- whelm - ed their en - e-mies, there was not one of them left, there
- whelm - ed their en - e-mies, there was not one of them left, there
- whelm - ed their en - e-mies, there was not one of them left, there
was not one, not one, there was not one of them left, there was not one of them
was not one, not one, there was not one of them left, there was not one of them
was not one, not one, there was not one of them left, there was not one of them
was not one, not one, there was not one of them left, there was not one of them

13

left, not one, not one, there was not one, not one, not one, there was not
 left, not one, not one, there was not one, not one, not one, there was not
 left, not one, not one, there was not one, not one, not one, there was not
 left, not one, not one, there was not one, not one, not one, there was not
 left, not one, not one, there was not one, not one, not one, there was not

17

one, there was not one, not one of them left, there was not one, not one of them
 one, there was not one, not one of them left, there was not one, not one of them
 one, there was not one, not one of them left, there was not one, not one of them
 one, there was not one, not one of them left, there was not one, not one of them

21

left, there was not one, not one of them left; the wa - ters o - ver-whelm - ed their
 left, there was not one, not one of them left; the wa - ters o - ver-whelm - ed their
 left, there was not one, not one of them left; the wa - ters o - ver-whelm - ed their
 left, there was not one, not one of them left; the wa - ters o - ver-whelm - ed their

25

en - e-mies, o - ver - whelm-ed their en - e-mies, there was not one left, there was not
 en - e-mies, o - ver - whelm-ed their en - e-mies, there was not one left, there was not
 en - e-mies, o - ver - whelm-ed their en - e-mies, there was not one left, there was not
 en - e-mies, o - ver - whelm-ed their en - e-mies, there was not one left, there was not

29

one, there was not one, not one, there was not
 one, there was not one, not one, there was not
 one, there was not one, not one, there was not
 one, there was not one, not one, there was not

32

one, not one of them left, not one, there was not one of them left.
 one, not one of them left, not one, there was not one of them left.
 one, not one of them left, not one, there was not one of them left.
 one, not one of them left, not one, there was not one of them left.

15. Double Chorus - And Israel saw that great work

Grave

And Is - rael saw that great work
Grave And Is - rael saw that great work

6

- on th'E - gypt - ians; and the peo - ple fear - ed the Lord.
- on th'E - gypt - ians; and the peo - ple fear - ed the Lord.
- on th'E - gypt - ians; and the peo - ple fear - ed the Lord.
- on th'E - gypt - ians; and the peo - ple fear - ed the Lord.
- on th'E - gypt - ians; and the peo - ple fear - ed the Lord.
- on th'E - gypt - ians; and the peo - ple fear - ed the Lord.
- on th'E - gypt - ians; and the peo - ple fear - ed the Lord.
- on th'E - gypt - ians; and the peo - ple fear - ed the Lord.
And the people fear - ed the Lord.

16. Chorus - And believed the Lord and his servant Moses

Larghetto

And be - liev-ed the Lord and his
And be - liev-ed the Lord and his serv - ant Mo - ses; his
And be - liev-ed the Lord and his serv - _____-ant, his serv - ant Mo - ses, his
And be - liev-ed the Lord and his serv - ant Mo - ses, his serv - ant Mo - ses, and his

Larghetto

serv - _____-ant Mo - ses; and be - liev-ed the Lord and his serv - _____-ant, his serv - - ant, his
serv - _____-ant Mo - ses; and be - liev-ed the Lord and his serv - ant Mo - ses, his
serv - _____-ant Mo - ses; and be - liev-ed the Lord and his
serv - ant Mo - ses; and be - liev-ed the
serv - _____-ant Mo - ses; and be - liev-ed the Lord and his serv - ant Mo -
serv - _____-ant Mo - ses; and the peo - ple fear-ed the Lord, and be - liev-ed the Lord and his serv - ant Mo -
serv - _____-ant Mo - ses; and the peo - ple fear-ed the Lord, and be - liev-ed the Lord and his serv - ant Mo -
serv - _____-ant Mo - ses; and the peo - ple fear-ed the Lord, and be - liev-ed the Lord and his serv - ant Mo -
Lord and his serv - _____-ant Mo - ses; and the peo - ple fear-ed the Lord, and be - liev-ed the Lord and his serv - ant Mo -

31

- ses; and be - liev-ed the Lord and his serv - ant Mo - ses; his serv-ant Mo - ses; and be - liev-ed the
- ses; and be - liev-ed the Lord and his serv - ant Mo - ses, his serv-ant, his serv -
- ses;
and be - liev-ed the Lord and his serv - ant Mo - ses, be - liev-ed the
- ses; and be - liev-ed the Lord and his serv - ant

41

Lord, the Lord and his serv - ant Mo - ses; and the peo - ple fear - ed the Lord, and the peo - ple
- ant Mo - ses; and the peo - ple fear-ed,
Lord and his serv - ant Mo - ses; and the peo - ple fear-ed the Lord, and the peo - ple fear - ed,
Mo - ses, his serv - ant Mo - ses; and the peo - ple

51

fear - ed the Lord, and be - liev-ed the Lord, be - liev-ed the Lord and his serv-ant Mo - ses.
fear - ed the Lord, and be - liev-ed the Lord and his serv - ant Mo - ses.
fear - ed the Lord, and be - liev-ed the Lord and his serv-ant Mo - ses.
fear - ed the Lord, and be - liev-ed the Lord and his serv - ant Mo - ses.

END OF THE FIRST PART

PART II

17. Double Chorus - Moses and the children of Israel

A tempo giusto

6

11

15

Is - rael sung this song un - to the Lord,
Is - rael sung this song un - to the Lord,
Is - rael sung this song un - to the Lord,
Is - rael sung this song un - to the Lord,
Is - rael sung this song un - to the Lord,
Is - rael sung this song un - to the Lord,
Is - rael sung this song un - to the Lord,
Is - rael sung this song un - to the Lord,

20

and spake, say - ing:
and spake, say - ing:

18. Double Chorus - I will sing unto the Lord

Andante

Music score for the first double chorus section, featuring two staves for soprano and alto voices. The soprano staff begins with a rest followed by a melodic line. The alto staff follows with lyrics: "I will sing unto the Lord for he hath triumphed glor-". The music continues with a repeat sign and the same lyrics. The soprano staff then enters with a melodic line. The alto staff continues with lyrics: "I will sing unto the Lord, for he hath triumphed glor-". The music concludes with a repeat sign and the same lyrics.

Andante

Music score for the second double chorus section, featuring two staves for soprano and alto voices. The soprano staff begins with a melodic line. The alto staff follows with lyrics: "For he hath triumphed glor-". The music continues with a repeat sign and the same lyrics. The soprano staff then enters with a melodic line. The alto staff continues with lyrics: "-ious - ly, glor - ious - ly, glor - ious - ly, glor - ious - ly,". The music concludes with a repeat sign and the same lyrics.

9

-ious - ly,
glor - ious - ly,
glor - ious - ly,
-ious - ly,

For he hath tri - umph - ed glor - ious - ly, glor - ious - ly, glor -
for he hath tri - umph - ed glor - ious - ly, glor - ious - ly, glor - ious - ly,
for he hath tri - umph - ed glor - ious - ly,
for he hath tri - umph - ed glor -

12

for he hath tri - umph - ed glor -
for he hath tri - umph - ed glor -
-ious - ly, glor - ious - ly,
glor - ious - ly, he hath tri - umph - ed glor - ious - ly,
glor - ious - ly, glor - ious - ly, he hath tri - umph - ed glor - ious - ly,
-ious - ly, glor - ious - ly,

15

I will
-iously, I will
the
the horse and his ri - der hath he thrown in - to the sea,
the horse and his ri - der hath he thrown in - to the sea,
the horse and his ri - der hath he thrown in - to the sea,
the horse and his ri - der hath he thrown in - to the sea,

18

sing un - to the Lord, un - to the Lord,
sing the horse and his ri - der hath he thrown in - to the sea, in - to the sea,
horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea, in - to the sea,
horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea, in - to the sea,
I will
the horse, the
the horse and his ri - der, the
I will

22

He hath triumphed glor-

He hath triumphed glor - ious - ly,

He hath triumphed

He hath triumphed

sing unto the Lord,

horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea,

⁸ horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea,

sing unto the Lord.

25

- ious - ly,

glori - ous - ly, glori - ous - ly,

⁸ glori - ous - ly, glori - ous - ly,

glori - ous - ly,

He hath triumphed glori - ous - ly, He

He hath triumphed glori -

He hath triumphed glori -

He hath triumphed glori -

28

the horse and his ri - der hath he thrown in - to the sea,
 the horse and his ri - der hath he thrown in - to the sea,
 the horse and his ri - der hath he thrown in - to the sea,
 the horse and his ri - der hath he thrown in - to the sea,
 hath tri - umph - ed glor - ious - ly, the
 - ious - ly, I will
 - ious - ly, I will
 - ious - ly, the

31

I will
 the horse and his ri - der, the
 the
 I will
 horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea, in - to the sea,
 sing un - to the Lord, un - to the Lord,
 sing un - to the Lord, un - to the Lord,
 horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea, in - to the sea,

35

sing un - to the Lord, un - to the Lord,
horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea, hath he thrown in - to the sea,
horse and his ri - der, the horse and his ri - der hath he thrown in - to the sea, in - to the sea,
sing un - to the Lord.

He hath tri - umph - ed glor -
He hath tri - umph - ed
He hath tri - umph - ed glor - ious - ly,
He hath tri - umph - ed

He hath tri - umph - ed glor -
He hath tri - umph - ed glor - ious - ly, glor - ious - ly,
He hath tri - umph - ed glor - ious - ly, glor - ious - ly,
He hath tri - umph - ed glor -
- ious - ly,
glor - ious - ly, glor - ious - ly, glor - ious - ly,
glor - ious - ly, glor - ious - ly,
glor - - ious - ly,

42

-ious-ly, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
glor-iou-sly, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
* glor-iou-sly, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
- ious-ly, the horse and his ri-der, the horse and his ri-der, hath he thrown in - to the sea, the
the horse and his ri-der, the horse and his ri-der, hath he thrown, hath he thrown in - to the sea, the
the horse and his ri-der, the horse and his ri-der, hath he thrown, hath he thrown in - to the sea, the
* the horse and his ri-der, the horse and his ri-der, hath he thrown, hath he thrown in - to the sea, the
the horse and his ri-der, the horse and his ri-der, hath he thrown, hath he thrown in - to the sea, the

46

horse and his ri-der, the horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
horse and his ri-der, the horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
* horse and his ri-der, the horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
horse and his ri-der, the horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
horse and his ri-der, the horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
horse and his ri-der, the horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
* horse and his ri-der, the horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
horse and his ri-der, the horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the

50

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea. I will

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

* horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea. I will sing

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea. I will

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

* horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea.

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea. I will sing

54

sing un - to the Lord, for he hath tri-umph-ed glor-

I will sing un - to the Lord, for he hath tri-umph-ed glor - ious-ly,

* I will sing un - to the Lord, for he hath tri - umph - ed

un - to the Lord, for he hath tri-umph-ed glor -

sing un - to the Lord, for he hath tri-umph-ed glor -

I will sing un - to the Lord, for he hath tri-umph-ed glor - ious-ly,

* I will sing un - to the Lord, for he hath tri - umph - ed

un - to the Lord, for he hath tri-umph-ed glor -

58

- ious-ly, he hath tri-umph-ed glor - ious-ly, the horse and his ri-der hath he thrown in - to the sea, the
 glor - ious-ly, glor - ious-ly, he hath tri-umph-ed glor - ious-ly, the horse and his ri-der hath he thrown in - to the sea, the
 * glor - ious - ly, glor - ious-ly, he hath tri-umph-ed glor - ious-ly, the horse and his ri-der hath he thrown in - to the sea, the
 - ious-ly, he hath tri-umph-ed glor - ious-ly, the horse and his ri-der hath he thrown in - to the sea, the
 - ious-ly, he hath tri-umph-ed glor - ious-ly, the horse and his ri-der hath he thrown in - to the sea, the
 glor - ious-ly, glor - ious-ly, he hath tri-umph-ed glor - ious-ly, the horse and his ri-der hath he thrown in - to the sea, the
 * glor - ious - ly, glor - ious-ly, he hath tri-umph-ed glor - ious-ly, the horse and his ri-der hath he thrown in - to the sea, the
 - ious-ly, he hath tri-umph-ed glor - ious-ly, the horse and his ri-der hath he thrown in - to the sea, the

62

horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, hath he thrown in - to the sea.
 horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, hath he thrown in - to the sea.
 * horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, hath he thrown in - to the sea.
 horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, hath he thrown in - to the sea.
 horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, hath he thrown in - to the sea.
 horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, hath he thrown in - to the sea.
 * horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, hath he thrown in - to the sea.
 horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, hath he thrown in - to the sea.