

Amor dove mi guidi à 12 voci

Dialoghi, 1590

C. 120

Giovanni GABRIELI
(Venice, ca 1553/6 - 1612)

J. = 95

Canto

Alto

Tenore

Basso

Canto secondo

Alto secondo

Tenore secondo

Basso secondo

Canto terzo

Alto terzo

Tenore terzo

Basso terzo

(Basso per l'organo)

Score commenced on Friday the 24th of October, 2003
by Steven Langley Guy.

5

A musical score for voice and piano. The vocal line consists of four staves, each with lyrics in Italian: "di, do - ve mi gui - - - di?", "di, do - ve mi gui - - - di?", "di, do - ve mi gui - - - di?", and "di, do - ve mi gui - - - di?". The piano accompaniment is provided by two staves, one for the right hand and one for the left hand. The right-hand staff shows a harmonic progression from C major to G major, with chords indicated by Roman numerals I, IV, V, and I. The left-hand staff provides harmonic support with sustained notes and bass lines. The vocal line concludes with the words "A la mia" followed by a repeat sign and a section of rests.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by a 'C') and F major (indicated by a 'F' with a sharp sign). The vocal parts are arranged in four staves, each with a different clef: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The lyrics are written below the vocal parts, corresponding to the notes. The music consists of several measures of rests followed by a melodic line that repeats the phrase 'don na, a la mia' three times, then continues with 'A la mia don na, a la mia don na' before concluding with a final melodic line.

don - - - na, a la mia
don - na, a la mia don -
A la mia don - - na, a la mia don - na
A la mia don - - na, a la mia

10

don - - na

- - na et al mio Regn' in se -

et al mio Regn' in se -

don - - na et al mio Regn' in se -

A musical score for three voices (Soprano, Alto, Bass) in 12/16 time. The vocal parts are written on five-line staves. The Soprano part starts with a sustained note followed by a descending melodic line. The Alto part follows with a similar pattern. The Bass part enters later, providing harmonic support. The lyrics are in Italian and Latin, repeated in each section. The score consists of ten staves of music.

E tu, e
E tu, e
E tu
E tu, e
et al mio Regn' in se - no
no, et al mio Regn' in se - - - no
no, et al mio Regn' in se - no
no, et al mio Regn' in se - no

15

This musical score page contains ten staves. The top staff is soprano, followed by three alto staves, a basso continuo staff with a bassoon part, and six basso continuo staves below it. The soprano and alto parts sing the lyrics 'tu per - che ne ri - di, ne ri - - -' at measure 15. The basso continuo parts provide harmonic support.

tu per - che ne ri - di, ne ri - - -

per - che ne ri - di, ne ri - - di,

tu

A musical score for voice and piano. The vocal line consists of lyrics in Italian: "per - che ne ri - di, per - che ne ri - di, ne ri - per - che ne ri - di, ne ri - di". The piano accompaniment features a bass line in the right hand and harmonic support in the left hand. The score includes ten staves of music, each ending with a vertical bar line.

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of ten staves. The first four staves contain lyrics: "Ben mi - o", "-di, Ben mi - o", "-di Ben mi - o", and "Ben mi - o". The next five staves are blank. The final three staves contain lyrics: "Perch' og - gi a pie", "Perch' og - gi a pie", and "Perch' og - gi a pie". The piano part includes dynamic markings such as forte (f), piano (p), and accents.

Ben mi - o
-di, Ben mi - o
-di Ben mi - o
Ben mi - o

Perch' og - gi a pie
Perch' og - gi a pie
Perch' og - gi a pie

20

- no Fien le tue vo - glie ei miei de - sit con -
 - no Fien le tue vo - glie ei miei de - sir,
 -no Fien le tue vo - glie ei miei de - sir, ei miei de - sir con -
 - no Fien le tue vo - glie ei miei de - sir con -
 -o

Musical score page 10 featuring six staves of music. The first seven measures consist of rests on each staff. Measures 8 through 13 feature lyrics in French:

ten - ti, ei miei, ei miei de - sir, ei miei de - sir con - ten -

ei miei, ei miei de - sir, et miei de - sir con - ten -

ten - ti, de - sir con - ten -

ten - ti, de - sir con - ten -

25

O be - a - ti tor - men -

O be - a - - ti tor -

O be - a - ti tor -

O be - a - ti tor - men -

O be - a - - ti tor -

O be - a - - - ti tor -

O be - a - - ti tor - men -

O be - a - - - ti tor -

ti: O be - a - ti tor - men -

ti: O _____ be - a - - ti tor - men -

- ti: O _____ be - a - - ti tor -

ti: O be - a - - - ti tor - me -

A musical score for three voices (Soprano, Alto, Bass) in 12/8 time. The score is divided into ten measures. The lyrics are in Spanish and are repeated in each measure. The vocal parts are as follows:

- Soprano:** The top voice, typically singing the highest notes.
- Alto:** The middle voice, often providing harmonic support.
- Bass:** The bottom voice, typically singing the lowest notes.

The lyrics are:

men - - ti, o_____ be - a -
men - - ti, o_____ be - a -
men - - ti, o_____ be - a - ti
men - - ti, o_____ be - a - ti tor -
men - - ti, o_____ be - a - ti
men - - ti, o_____ be - a -
men - - ti, o_____ be - a - ti tor -
men - - ti, o_____ be - a -
men - - ti, o_____ be - a -
men - - ti, o_____ be - a - ti tor -
men - - ti, o_____ be - a -

30

ti tor - men - - ti

ti tor - men - - ti

tor - men - - ti

men - - - - - ti

tor - men - - - - ti o pe - ne a -

- ti tor - men - - ti o pe - ne

men - - - - - ti o pe - ne a -

ti tor - men - - ti o pe - ne a -

men - - - - - ti

ti tor - men - - - - ti

a - ti tor - men - - ti

men - - - - - ti

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Spanish. The piano part is in bass F-clef, common time. The score consists of ten staves of music, divided into two systems by a bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. The lyrics are as follows:

ven - tu - ro - se, a - ven - tu - ro - se, a - ven - tu - ro - se, a - ven - tu -
a - ven - tu - ro - se, a - ven - tu - ro - se, a - ven - tu - ro - se, a - ven - tu -
ven - - - tu - ro - - - se
ven - - - tu - ro - - - - - - -

The vocal line includes several sustained notes and grace notes. The piano line features eighth-note patterns in the bass clef staff.

35

A musical score for voice and piano. The vocal part consists of four staves of music, each with lyrics. The piano part is represented by a single staff below the vocal staves. The vocal parts are: soprano, alto, tenor, and bass. The lyrics are: "a - dunqu' hor - ma - i", "ro - - se", "se", "se", "se", "a - dunqu' hor -", "a - dunqu' hor -", "a - dunqu' hor -", "a - dunqu' hor -". The piano part includes a dynamic instruction "p" (piano) and a tempo instruction "Largo". The score is in common time, with a key signature of one sharp (F#). Measure numbers 35 are indicated above the vocal staves.

ma - i fi - ni - ran - no, fi - ni - ran - no i miei gua -

ma - i fi - ni - ran - no i miei gua - i? fi - ni -

ma - i fi - ni - ran - no i miei gua - i? fi - ni -

ma - i fi - ni - ran - no i miei gua -

40

Si, si, si,

Si, si, perch'

i? fi - ni - ran - no i miei gua - - - - i?

ran - no, fi - ni - ran - no i miei gua - - i?

ran - no i miei gua - - i? fi - ni - ran - no i miei gua - - i?

i? fi - ni - ran - no i miei gua - - - - i?

si, perch' io lo com - man - do

— perch' io lo com - man - do

perch' io lo com - man - do

io lo com - man - do

perch' io lo com-man - do

perch' io lo com - man - do et

perch' io lo com - man - do

perch' io lo com - man - do

et io no'l ne -

A musical score for voice and piano. The vocal part consists of ten staves of music, each with lyrics. The piano part is represented by a single staff below the vocal staves. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The lyrics are: et io no'l ne - et____ io no'l ne - et io no'l ne - et io no'l ne - et io no'l ne - go, et io no'l ne - io no'l ne - io no'l ne - go, no'l ne - et io no'l ne - go, et io no'l ne - et io no'l ne - go, et io no'l ne - go, go, go, go.

45

go

-go

-go

go

-go

go

go

An - zi con que - sto mio
An - zi con que - sto mio ri - - - -
An - zi con que - sto mio ri - so se -
An - zi con que - sto mio ri - so se - re -

A musical score for voice and piano. The score consists of ten staves. The top four staves are for the piano, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom six staves are for the voice, each with a bass clef, a key signature of one sharp (F#), and a common time signature. The vocal parts begin with sustained notes on the first three staves, followed by a rest. The fourth staff begins with a note on the second beat. The vocal parts then enter with lyrics: "Io", "Io", "Io", "Io", "ri - so se - re - no Io", "re - no, ri - - - so se - re - - no Io", "- no, ri - - - so se - re - - no Io", and "- no, ri - - - so se - re - - no Io". The piano parts provide harmonic support throughout the piece.

50

Sheet music for ten voices (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4) in 12/8 time, key signature of B-flat major (two flats). The vocal parts are arranged in two staves of five voices each. The lyrics are written below the notes.

The music consists of ten staves, each representing a different voice part. The voices are: Soprano 1 (top), Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, and Bass 4 (bottom). The lyrics are:

- Staff 1: ori - so a - ma -
- Staff 2: o ri - - - so a - ma -
- Staff 3: o ri - - - so a - ma -
- Staff 4: o ri - - - so a - ma -
- Staff 5: o ri - - - so a - ma -
- Staff 6: o ri - - - so a - ma -
- Staff 7: o ri - - - so a - ma -
- Staff 8: o ri - - - so a - ma -
- Staff 9: o ri - - - so a - ma -
- Staff 10: o ri - - - so a - ma -

55

- to tan - - to, o,
ma - - to tan - - to, o,
to tan - - to, o,
to tan - - to, o,
tan - - to, o,
to tan - - to, o,
to tan - - to, o,
tan - - to, o,
to tan - - to, o,
a - ma - - to tan - - to, o,
- to tan - - to, o,

ori - so a - ma -
 ori - - - so a - ma -
 ori - - - so a - ma -
 ori - - - so a - ma -
 ori - - - so a - ma -
 ori - - - so a - ma -
 ori - - - so a - ma -
 ori - - - so a - ma - to
 ori - - so a - ma - to, a - ma -
 ori - - so, ori - - so
 ori - - so a - ma -

60

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The tempo is indicated as 60. The lyrics are: "to tan - - to O bra - ma -". The piano part includes dynamic markings such as p , f , and ff .

to tan - - to O bra - ma -

to tan - - to O bra - ma -

- to tan - - to O bra -

- to tan - - to O bra - ma -

- to tan - - to O bra - ma -

ma - to tan - - to O bra - ma -

to tan - - to O bra - ma -

- to tan - - to O bra - ma -

tan - - to O bra -

- to tan - - to O bra -

a - ma - to tan - - to O bra - ma - ta

- to tan - - to O bra - ma -

- to tan - - to O bra - ma -

J. = 45

- ta mer - ce - de del mio pian - to

- ta mer - ce - de del mio pian - to

ma - ta mer-ce - de del mio pian - to

- ta mer - ce - de del mio pian - to

- ta mer - ce - de del mio pian - to

- ta mer - ce - de del mio pian - to

ta mer - ce - de del mio pian - to

- ta mer - ce - de del mio pian - to

ma - ta mer-ce - de del mio pian - to

ma - ta mer-ce - de del mio pian - to

mer - ce - de del mio pian - to

- ta mer - ce - de del mio pian - to

65

Can - gi - si in gio - ia, can - gi - si in gio - ia can - gi - si in gio - ia
Can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia
Can - gi - si in
can - gi - si in gio - ia, can - gi - si in gio - ia
Can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia
Can - gi - si in gio - ia,
can - gi - si in gio - ia
Can - gi - si in gio - ia,
can - gi - si in gio - ia
Can - gi - si in
can - gi - si in can - gi - si in gio - ia,
Can - gi - si can - gi - si in gio - ia, in gio - ia,
Can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia,

70

75

pur o-gni do - lo - re,

pur o-gni do - lo - re, can - gi - si in gio - ia,

pur o-gni do - lo - re, can - gi - si in gio - ia,

pur o-gni do - lo - re, can - gi - si in gio - ia,

pur o-gni do - lo - re, can - gi - si in gio - ia,

can - gi - si in gio - ia,

can - gi - si in gio - ia,

can - gi - si,

can - gi - si, can - gi - si in

can - gi - si in gio - ia,

can - gi - si in gio - ia,

A musical score consisting of ten staves of music for voice and piano. The top staff shows the vocal line with lyrics: "can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia". This is followed by nine more staves, each containing a piano accompaniment (marked with a bass clef and a common time signature) and a vocal line with lyrics. The lyrics for the piano staves are: "can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia", "can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia", "can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia", "can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia", "can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia", "can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia", "can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia", "can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia", "can - gi - si in gio - ia, can - gi - si in gio - ia, can - gi - si in gio - ia". The piano accompaniment consists of eighth-note patterns throughout the score.

85

pur o-gni do - lo - re

pur o-gni do - lo -

pur o-gni do - lo -

pur o-gni do - lo -

pur o-gni do - lo - re

$\text{♩} = 90$

Et vi - va la

Et vi - va la

Et vi - va la mia

Et vi - va la

re Et vi - va la

re Et vi - va la mia

re Et vi - va la mia don - na

re Et vi - va la mia

Et vi - va la mia

Et vi - va la mia

Et vi - va la

Et vi - va la

90

mia don - na, et vi - va,
mia don - na, et vi - va,
don - na, et vi - va,
mia don - na, et vi - va,
mia don - na, et vi - va a - mo - re, et
don - na, et vi - va a - mo - re, et
et vi - va, et vi - va, et
don - na, et vi - va a - mo - re, et
don - na, et vi - va a - mo - re, et
don - na, et vi - va a - mo - re, et
mia don - na et vi - va a - mo - re, et

et vi - va,
et vi - va a - mo - re, et
et vi - va,
et vi - va a - mo - re, et
et vi - va,
et vi - va a - mo - re, et
vi - va, et vi - va a - mo - re, et
vi - va a - mo - re, et
vi - va a - mo - re, et
vi - va, et vi - va a - mo - re, et
vi - va, et vi - va, et
vi - va, et vi - va a - mo - re, et
vi - va, et vi - va a - mo - re, et

95

Musical score for voice and piano, page 35, measure 95. The score consists of two staves. The top staff is for the piano, showing bass clef, a key signature of one flat, and a common time signature. The bottom staff is for the voice, also in bass clef, one flat, and common time. The vocal line follows a melodic line with lyrics: "vi - - va la mia don -". The piano accompaniment provides harmonic support with sustained notes and chords. Measure 95 concludes with a fermata over the piano's final note.

na, et vi - va, et

na, et vi - - - va a - mo - re,

na, et vi - - - va a - mo - re,

vi - - - va, et vi - va a - mo - re,

na, et vi - - - va a - mo - re,

na et vi - va, et

vi - va et vi - va a - mo - re, et vi - va, et vi -

vi - va, et vi - va a - mo - re, et vi - va et

vi - va, et vi - va a - mo - re, et vi - va, et

vi - va, et vi - va a - mo - re, et vi - va et

et vi - va, et

et vi - va,

et vi - va, et

et vi - va, et

vi - va a - mo - re, et vi - va, et vi - va,

vi - va a - mo - re, et vi - va, et vi - va,

vi - va a - mo - re, et vi - va, et vi - va,

vi - va a - mo - re, et vi - va, et vi - va,

vi - va a - mo - re, et vi - va, et vi - va,

100

- va, et vi - va a - mo - re, a - mo - re.

vi - va et vi - va a - mo - re, a - mo - re.

vi - va, et vi - va a - mo - re, a - mo - re.

vi - va, et vi - va a - mo - re, et vi - va a - mo - re.

vi - va, et vi - va a - mo - re, et vi - va a - mo - re.

et vi - va a - mo - re, et vi - va a - mo - re.

vi - va, et vi - va a - mo - re, a - mo - re.

vi - va, et vi - va a - mo - re, et vi - va a - mo - re.

et vi - va a - mo - re, et vi - va a - mo - re.

et vi - va a - mo - re, et vi - va a - mo - re.

et vi - va a - mo - re, et vi - va a - mo - re.

et vi - va a - mo - re, et vi - va a - mo - re.