

Xicochi xicochi

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ed. Paco Marmol & Manolo Casaus

The musical score consists of three systems of music. The first system (measures 1-3) shows the vocal parts (Sopranos, Contraltos, Tenores, Bajos) singing "Xi - co - chi xi - co -". The second system (measures 4-6) shows them singing "chi xi - co - chi co - net-zin - tle". The third system (measures 7-9) shows them singing "co - chi, xi - co - chi co - net-zin - tle". The fourth system (measures 10-12) shows them singing "chi xi - co - chi co - net-zin - tle". The fifth system (measures 13-15) shows them singing "chi cao-miz hui-hui jo - co". The sixth system (measures 16-18) shows them singing "cao-miz hui-hui jo - co in an - ge - los me,". The seventh system (measures 19-21) shows them singing "cao-miz hui-hui jo - co". The eighth system (measures 22-24) shows them singing "cao-miz hui-hui jo - co".

in an - ge - los me, cao - miz hui - hui jo - co
 in an - ge - los me, cao - miz hui - hui jo - co
 in an - ge - los me, cao - miz hui - hui jo - co
 in an - ge - los me, cao - miz hui - hui jo - co

in an - ge - los me, in an - ge - los me, in an - ge - los
 in an - ge - los me, in an - ge - los me, in an - ge - los
 in an - ge - los me, in an - ge - los me, in an - ge - los
 in an - ge - los me, in an - ge - los me, in an - ge - los

me. Al - le - lu - ia Al - le - lu - ia.
 me. Al - le - lu - ia Al - le - lu - ia.
 me. Al - le - lu - ia Al - le - lu - ia.
 me, Al - le - lu - ia Al - le - lu - ia.