

Veni Domine

Motecta Factorum et Dominicarum cum Communi Sanctorum
Salamanca 1608

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Soprano 1
Ve - ni Do - mi - ne, et no - li tar - da -

Soprano 2

Alto
Ve - ni Do - mi - ne, et no - li tar - da re, et

Tenor
Ve - ni

Bass
Ve -

The first system of the musical score is for five voices: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Soprano 1 begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F#4. Soprano 2 has a whole rest. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F#4. The Tenor part has a whole rest. The Bass part has a whole rest. The lyrics are: Soprano 1: "Ve - ni Do - mi - ne, et no - li tar - da -"; Soprano 2: (no lyrics); Alto: "Ve - ni Do - mi - ne, et no - li tar - da re, et"; Tenor: "Ve - ni"; Bass: "Ve -".

6
-re, et no - li tar - da - - re, ve -

Ve - ni Do - mi - ne,

no - li tar - da - - re, et no - li tar -

8
Do - mi - ne, et no - li tar - da - re, ve - ni Do -

ni Do - mi - ne, et no - li tar - da - re,

The second system of the musical score continues from the first system. It is marked with a '6' at the beginning. The key signature and time signature remain the same. The Soprano 1 part continues with quarter notes G4, A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F#4. The Soprano 2 part has a whole rest. The Alto part continues with quarter notes G4, A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F#4. The Tenor part has a whole rest. The Bass part has a whole rest. The lyrics are: Soprano 1: "-re, et no - li tar - da - - re, ve -"; Soprano 2: (no lyrics); Alto: "Ve - ni Do - mi - ne, no - li tar - da - - re, et no - li tar -"; Tenor: "Do - mi - ne, et no - li tar - da - re, ve - ni Do -"; Bass: "ni Do - mi - ne, et no - li tar - da - re,".

11

ni Do - mi - ne, et no - li tar - da - re,

et no - li tar - da - re,

dar - re, et no - li tar - dar - re, ve - ni

mi - ne, et no - li tar - da - re,

et no - li tar - da - re, tar - da -

16

re, et no - li tar - da - re, ve - ni

ve - ni Do - mi - ne et no - li tar - dar - re,

Do - mi - ne, vi - si - ta - re nos

ve - ni Do - mi - ne, vi - si - ta - re nos in pa -

-re, ve - ni Do - mi - ne, vi - si - ta - re nos in

21

Do-mi - ne, vi - si - ta - re nos in pa - ce,
 ve - ni Do-mi - ne, et no - li tar -
 in pa - ce, vi - si - ta - re nos in pa - ce, nos in
 - - - ce, vi - si - ta - re nos -
 pa - ce, ve - ni Do-mi - ne vi - si - ta - re nos in

26

ut lae - te - - mur co - ram te, co - ram
 dar - re, ve - ni Do-mi -
 pa - - ce, ut lae - - te - mur co - ram te, co - ram te,
 in pa - ce, ut lae - te - mur co - ram te, co -
 pa - ce, ut lae - te - mur co - ram te,

31

te cor - de per - fe - cto, per -
 ne, et no - li tar - dar - re,
 ut lae - te - - - mur co - ram te cor - de
 ram te, ut lae - te - - - mur co - - - ram
 ut lae - te - - - mur co - ram te, co - ram te,

36

fe - cto, cor - de per - fe - - - cto, cor - de
 ve - ni Do - mi - ne, et no - li tar - dar - re,
 per - - - fe - - - cto, cor - de per - fe - cto, cor -
 te, co - - - ram te, co - - - ram te cor - de per -
 cor - de per - fe - - - cto, cor - de_

41

per - fe - - cto, cor - de per - fe - cto,
ve - - ni Do - mi - ne,
de per - fe - - cto, cor - - de per - fe - -
fe - - cto, cor - de per - fe - -
per - fe - - cto, cor -

45

cor - - de per - fe - - - - - cto.
et no - li tar - dar - re.
cto, cor - de per - - fe - - - - - cto.
cto, per - fe - cto, per - fe - - - - - cto.
de per - fe - - - - - cto, per - fe - cto.