

# Nuper rosarum flores

ISORHYTHMIC MOTET FOR FOUR VOICES  
For the consecration of Florence Cathedral in 1436.

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(b Bersele, nr. Brussels, 1397; d Cambrai, 1474)

Triplum       $\textcircled{3} = 55$

Motetus

Tenor II

Tenor

Nu - - - - per ro - sa - - -

Nu - - - - per ro - sa - - -

Terribilis est locus iste

Terribilis est locus iste

rum flo - - res Ex do - no po -

rum flo - - res Ex do - no pon -

5

ti - - fi - cis Hi - e - me li - cet

ti - - fi - cis Hi - e - me li - cet

## Nuper rosarum flores

Musical score for the first system of *Nuper rosarum flores*. The score consists of four staves, each with a bass clef and a common time signature. The vocal parts are labeled "hor - ri - da" and "Ti - - -". The music features eighth and sixteenth note patterns.

Musical score for the second system of *Nuper rosarum flores*. The score consists of four staves, each with a bass clef and a common time signature. The vocal parts are labeled "bi, vir - - go coe - - li - ca," and "bi, vir - go coe - - li - ca,". The music includes a measure number "10" above the top staff. The vocal parts continue with "Pi - - e et san - - cte de - -".

Musical score for the third system of *Nuper rosarum flores*. The score consists of four staves, each with a bass clef and a common time signature. The vocal parts are labeled "Pi - - e et san - - cte de - -". The music includes a measure number "10" above the top staff. The vocal parts continue with "di - tum".

Musical score for the fourth system of *Nuper rosarum flores*. The score consists of four staves, each with a bass clef and a common time signature. The vocal parts are labeled "di - tum". The music includes a measure number "10" above the top staff. The vocal parts continue with "di - tum".

## Nuper rosarum flores

3

15

Gran - dis tem - plum ma - chi -  
Gran - dis tem - plum

nae Con - de - co - ra runt per -  
ma - chi - nae Con - de - co - ra - runt

20

- pe - tim, Ho - di - e vi - ca - ri - us Je - su Chri - sti  
per - pe - tim. Ho - di - e vi - ca - ri - us

et Pe - tri Suc - ces -  
Je - su Chri - sti et Pe - tri

## Nuper rosarum flores

sor... Eu - ge - ni - us  
Suc - - ces - sor Eu - ge - ni - us

25

Hoc i - dem am - plis - si - mum Sa - cris tem - plum ma - ni -  
Hoc i - dem am - plis - si - mum Sa - cris tem - plum ma - ni - bus San -

bus San - ctis - que li - quo - ri - bus  
ctis - que li - quo - ri - bus

30

Con - se - cra - re di - gna - tus  
Con - se - cra - re di - gna - tus

est. I - - - gi - tur, al - ma

35

pa - - - rens Na - - - ti

ma pa - - - rens Na - - - ti

- - - - -

40

tu - i et fi - li - a,  
tu - i et fi - li - a,  
Vir

go de - - cus\_\_\_\_ vir - gi - num, Tu - us\_\_\_\_

- go\_\_\_\_ de - cus\_\_\_\_ vir - - gi - num,

||: go :||

## Nuper rosarum flores

45

te Flo - ren - ti - æ De - - - - - vo -  
Tu - us te Flo - ren - ti - æ De - vo -  
- - - - -

- tus o - rat po - pu-lus,  
- tus o - rat po - - pu-lus,  
- - - - -

50

Ut qui men - te et cor - po - re  
Ut qui men - te

55

Mun - do quic - - - - quam ex - o -  
et cor - po - re Mun - do quic - - quam ex -  
- - - - -

## Nuper rosarum flores

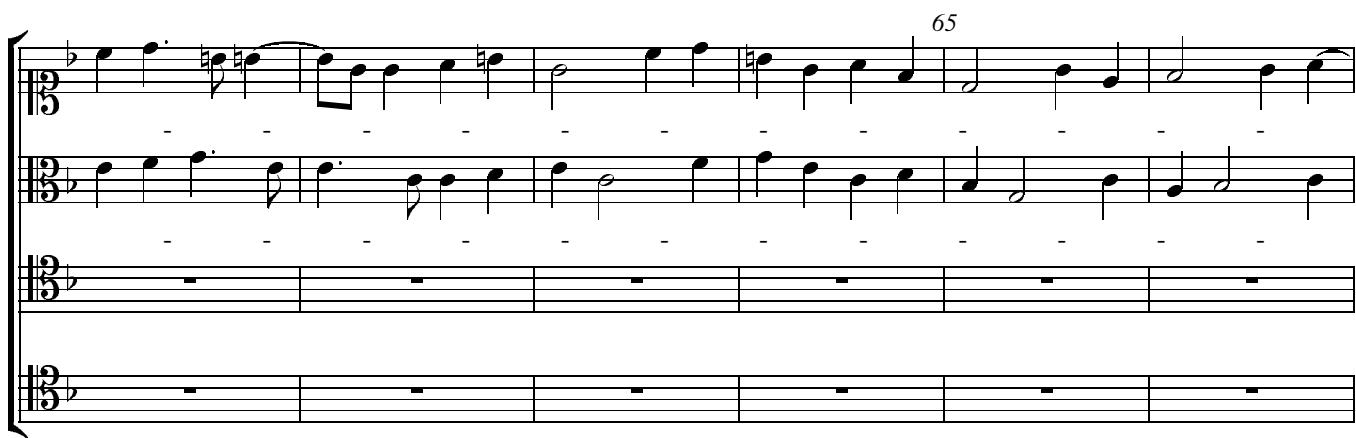
7



Musical score for four voices (SATB) in common time. The key signature changes between F major (three sharps) and G major (one sharp). The vocal parts are:

- Top voice: *ra - rit O -*
- Second voice: *o - ra - rit O -*
- Third voice: *-*
- Bottom voice: *-*

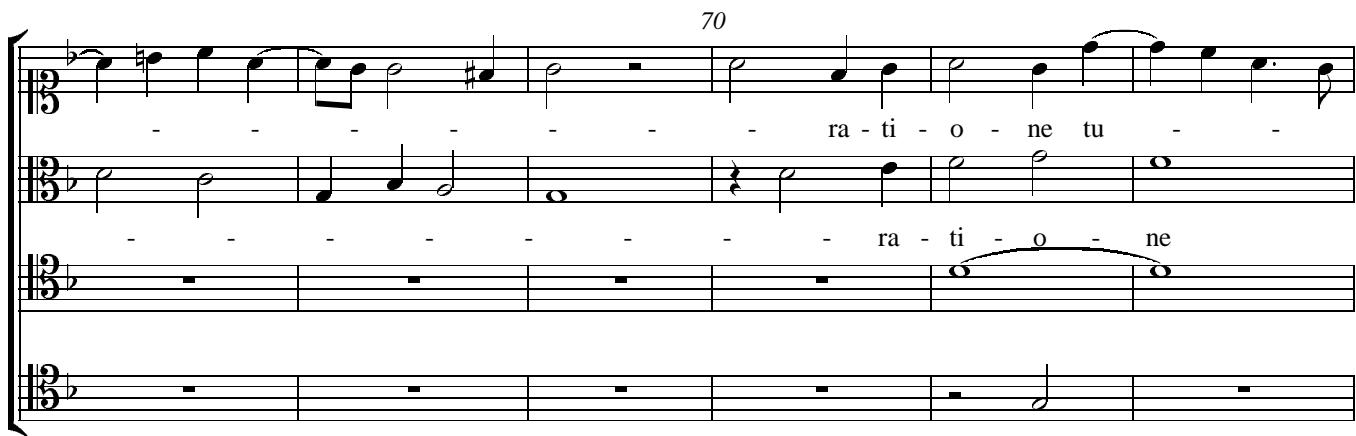
Measure 60 is indicated above the music.



Musical score for four voices (SATB) in common time. The key signature changes between F major (three sharps) and G major (one sharp). The vocal parts are:

- Top voice: *-*
- Second voice: *-*
- Third voice: *-*
- Bottom voice: *-*

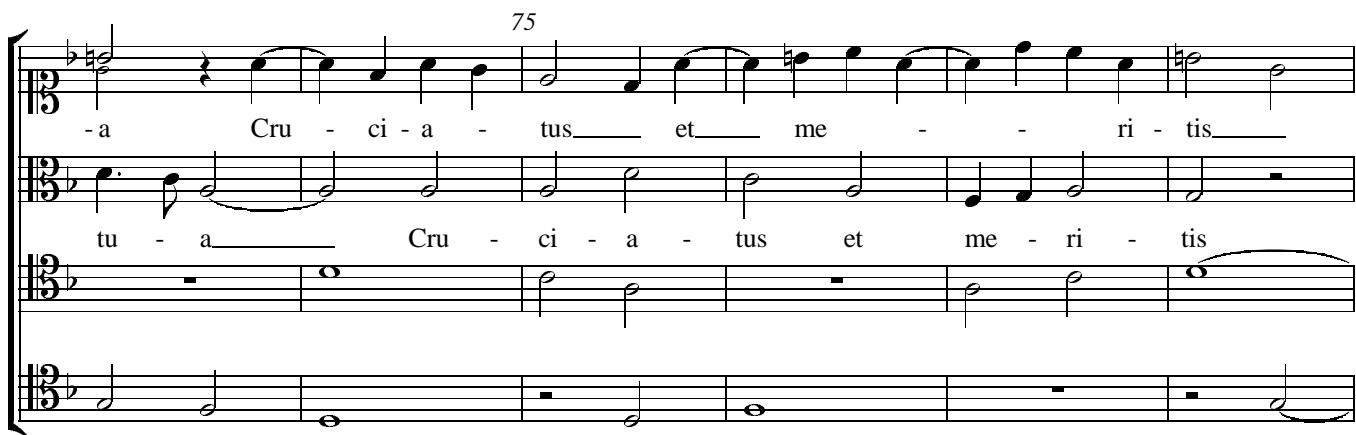
Measure 65 is indicated above the music.



Musical score for four voices (SATB) in common time. The key signature changes between F major (three sharps) and G major (one sharp). The vocal parts are:

- Top voice: *-*
- Second voice: *-*
- Third voice: *ra - ti - o - ne tu -*
- Bottom voice: *-*

Measure 70 is indicated above the music.



Musical score for four voices (SATB) in common time. The key signature changes between F major (three sharps) and G major (one sharp). The vocal parts are:

- Top voice: *-*
- Second voice: *-*
- Third voice: *ra - ti - o - ne*
- Bottom voice: *-*

Measure 75 is indicated above the music.

## Nuper rosarum flores

80

Tu - i se - cun - dum car - nem  
Tu - i se - cun - dum car - nem

85

Na - - - - ti do - mi - ni  
Na - - - - ti do - mi - ni

90

su - - - i  
su - - - i

95

(empty)

100

Gra - - -  
Gra - ta

This section consists of four staves of music for three voices. The vocal parts are in soprano, alto, and bass. The bass part has a prominent bassoon-like line. The vocal parts sing "Gra - - -" and "Gra - ta". Measure 100 starts with a forte dynamic.

-ta be - ne - fi - ci - a  
be - ne - fi - ci - a

This section continues the three-voice setting. The bass part features a sustained note. The vocal parts sing "ta be - ne - fi - ci - a" and "be - ne - fi - ci - a".

105

Ve - ni - am - que re - a - tum  
Ve - ni - am - que re - a - tum

This section maintains the three-voice setting. The bass part has a sustained note. The vocal parts sing "Ve - ni - am - que re - a - tum" and "Ve - ni - am - que re - a - tum".

110

Ac - ci - - - pe - re me - re - - a -  
Ac - ci - - - pe - re me - re - - -

This section concludes the vocal part. The bass part has a sustained note. The vocal parts sing "Ac - ci - - - pe - re me - re - - a -" and "Ac - ci - - - pe - re me - re - - -".

## Nuper rosarum flores

tur. A men.

- a - tur. A - men.

A - - - men.

A - - - men.

Created by Steven Langley Guy ~  
and completed at 10.42 p.m. on Tuesday,  
the 9th day of December, 2003 A.D.