

# Vacate et videte

Giovanni Andrea Draconio  
(Schola romana: 1550?-1599)

Musical score for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The music is in common time, key signature of one sharp (F#). The vocal parts are as follows:

- Tenor 1:** Va - ca - te et vi - de - te quo - ni-am e - go sum De - - -
- Tenor 2:** Va - ca - te et vi - de - te quo - ni-am e - go sum De - - -
- Baritone:** Va - ca - te et vi - de - te quo - ni-am e - go sum De - - -
- Bass:** Va - ca - te et vi - de - te quo - ni-am e - go sum De - - -

Musical score for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The music continues from the previous section. The vocal parts are as follows:

- Tenor 1:** us ex - al - ta - bor in gen - ti - bus et ex - al - ta - bor in ter - ra.
- Tenor 2:** us ex - al - ta - bor in gen - ti - bus et ex - al - ta - bor in ter - ra.
- Baritone:** us ex - al - ta - bor in gen - ti - bus et ex - al - ta - bor in ter - ra.
- Bass:** us ex - al - ta - bor in gen - ti - bus et ex - al - ta - bor in ter - ra.